



The *Century Club* NEWS

A regularly issued letter to and about the members of The Dressage Foundation's Century Club.

ISSUE 20 / JANUARY 2016

*The Dressage Foundation
would like to extend
a warm welcome to the*

30 New Century Club Teams

*who rode for membership
in 2015!*

The diversity of horses and riders who are Century Club members is certainly exciting. Each year, as the Club continues to grow, so does the variety of the Teams. Riders come from all over the country and from all walks of life, each with an interesting story to share.



We hope you
ENJOY
meeting the
new Teams!

Pictured: Steelmarket, Team #207

Generosity Makes it Possible

Once again, I sit here in awe as I read through the Century Club stories. I never tire of hearing how a young, horse-obsessed girl would do anything she could to catch a ride. Or how a gentleman who always dreamed of being a "cowboy" realized his dream later in life, and now encourages others to keep dreaming and doing.

As you've heard me say many times before, the Century Club Teams are an inspiration! It is our honor to be the home to the program that provides so much encouragement.

But I'm not the only one who recognizes the importance of the Club. We were thrilled when Platinum Performance, a company that is committed to providing high quality equine nutritional supplements, joined

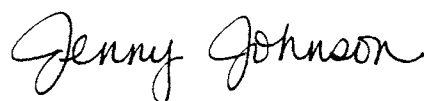


us as a sponsor of the Century Club in 2015. Amy Quintana, Director of Marketing for Platinum Performance, said, "We are tremendously excited about this new partnership.

Supporting the Century Club is an extension of our mission to support the health, performance and longevity of the horse."

I'd like to thank all of the 2015 Century

Club donors, listed at right, who enabled us to provide the ribbons, plaques, and this newsletter to the Century Club members. These donors are so kind and generous, for which we are grateful!



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TEAM #197:

Michael Fisher Sandler and Royal Raba

Team 197

I cannot remember a time when I did not want a horse of my own. I think I fell in love with them before I could walk or talk! My father, who was my hero, bought a Tennessee Walker when I was five and I named him "Trigger." Three years later, Dad bought me my first horse, an open jumper that was totally unsuitable for an eight-year-old girl. Within a year, two other incompatible horses followed. Finally, Grand Breeze arrived and became my best friend for five years. I learned to jump on him and we gaily went off on the trails in Pennsylvania, leaping over anything in our way. Breeze was put down when I was twelve and I focused my attention on getting good marks.

I went to Wellesley College and on to New York University Medical School. My horseless life continued until 1975, when I returned to the saddle. Three years later I bought Single Kacy, an off-the-track Thoroughbred who was a reincarnation of Breeze. A horse psychic once told me, "If an animal loves you, he will always find you again." How true! Kacy died quietly in his stall one winter night at age nineteen. In 1988, Ben (Royal Raba) appeared in my life. He was a gift, not only



Michael Fisher Sandler: 75 | Royal Raba: 31 | Combined: 106

from God, but also from Karl and Debby Danaghy, owners and trainers of Thoroughbreds whom I met in Salem, NH, where I practiced medicine and endocrinology.

When Ben stepped off the trailer, I saw an adorable and magnificent 17.1hh youngster, all legs and the look of eagles. He danced around on the lead, while my 5'4" self spent those minutes up in the air! At length, he turned to me, put his head in my chest and heaved a sigh. Immediately, it was love. Ben never had a shoe on his foot, a bit in his mouth or any trainer whatsoever. I spent four weeks just leading him, letting him graze and reading "My Friend Flicka" to him. Then we did the lunge line and he learned more words like "canter" and "whoa." Then I mounted, put

a little leg on him and said "walk," and walk we did.

Ben is so much like Breeze; same loppish ears, same lovely eye, same sweetness. Ben's breeding is Raja Baba/Bold Ruler and Nipsy Windy. He was born to jump. Within one year, we came in second at Groton House Trials. From the time he was five until age 26, we did eventing through training level, very little show hunting and then fox hunting. His favorite activity was running away with me on hunts.

The fields used to wait for that to happen and then cheer him on. I must admit that he never really liked dressage, but no other horse could ever have deserved a medal as much as he.

When I learned about the Century Club, I decided to enter him in Dressage Under the Oaks in Weirsdale, FL. We made it through Training Level Test 3, thanks to monumental effort on my part and canter work which was done primarily at a walk and trot. Nonetheless, we survived. Ben and I are now members of the Century Club. The promise now that he will never see a dressage ring again is cast in stone, a promise made to a horse whom I have loved for 27 years, my equine soul mate, Royal Raba.

TEAM #198:

Michael Fisher Sandler and Royal Rascal

Team 198

Casey's story is almost an addendum to Ben's, in large part because they are almost fraternal twins with the same mother (me) and joined by an invisible umbilical cord. They "finish each other's sentences," so to speak. I bought Casey (Royal Rascal) in 1995 to babysit me around preliminary events. He had done successful events, piloted by a member of the US Olympic Team. Casey, however, did not know that he really could jump those fences and I wasn't brave enough to help him. Nonetheless, we were always first after our dressage tests. We did have one very successful year at training level eventing, but a severe accident erased all my courage. We never got over the first cross country fence the next year so I decided to make him my dressage "pony."

We began to train with Barend Heilbron in Madbury, NH, and always had homework that we diligently completed. We moved right past First Level to Second Level, where we qualified for Regionals. I decided no ribbon was worth having to do a renver, so we passed up a long trip to Regionals at Saugerties! Then we moved on to Third Level. By then, I could easily sit his big trot and he could, not as easily, do flying changes. At



Michael Fisher Sandler: 75 | Royal Rascal: 28
Combined: 103

the end of the season at the Green Mountain Horse Association's show, we actually won Third Level Test 3, beating out some professionals and causing great swelling of both our chests as we boasted. It may have helped that I wore a jacket when the temperature was 95 degrees.

By this time, it was obvious that Casey would not be able to go any higher in the levels of dressage. Barend wanted me to get a Grand Prix prospect in Germany, but I made the choice to retire and move as far away from my snow blower as I could (New Hampshire winters are not a piece of cake). So I took

my boys and moved to Florida.

Casey's "real" name is Royal Rascal. We kept the Royal from Ben's Royal Raba and Casey added the "Rascal" by virtue of his niggling every other horse when turned out. He is the quintessential second child!

Casey is a tough little guy (16hh). Three years ago, he colicked badly, requiring 24 feet of avascular necrotic jejunum to be removed. Three months later we were back to work. A little more than a year ago, he severely pulled his right suspensory. The vet's prognosis was no recovery, probably needing to be put down. Not my Casey.

In January we did our Century Ride, doing First Level Test 3 at Dressage Under the Oaks. When he entered the ring and saw people in the grandstand, he said, "Look! They all came just to see me!" His neck puffed up, his hindquarters grew exponentially and he strutted through the test. Too bad his dyslexic mom took the wrong turn several times! Now he has a black and yellow ribbon of which he is inordinately proud. We may even do more dressage shows just to keep him so proud of himself. He is one very commendable 28-year-old, who still thinks he is eight.

TEAM #199:

Thomas Faylor and Wildmoon

Team 199

Thomas Faylor, born and raised in Michigan, graduated from Albion College in 1953. He was a teacher and counselor for many years and started his own construction business in retirement. After losing his beloved wife, Alice, in 2011, Thomas decided at age 80 there was no better time to pursue his lifelong dream of being a "cowboy."

Today, known to many (well, really all) as Grandpa Faylor, he can be found wearing a cowboy hat, a snazzy button down shirt and leather silver buckled belt to match. His granddaughter, Sydney, has been involved with horses her whole life, and Grandma and Grandpa Faylor never missed any of her 4-H shows, equestrian team meets or dressage shows. At their first 4-H show, Grandpa Faylor was amazed; he believed the horses were responding to what the announcer was saying over the PA. To him, it looked like the riders did nothing... he now knows otherwise.

Grandpa Faylor started his cowboy career at Sleepy Hollow Equestrian Center with his trainer, Leah Yurasek. He typically arrives



Thomas Faylor: 83 | Wildmoon: 20 | Combined: 103

to his lesson at least 30 minutes early with a bag of carrots, bagged lunches, and scotcheroos for anyone at the barn. And, of course, he is always dressed to the nines. Using his construction skills, he has built a 4-step mounting block with a railing, and a new bridge that

leads to the outdoor arena. He has embraced the cowboy lifestyle to the fullest.

His current mount, Wildmoon (Moon), a Morgan who has now lived at Sleepy Hollow for 19 years, holds a special place in the Faylor family's hearts. As Sydney's childhood mount, and Sarah (his daughter-in law) and Grandpa Faylor's current mount, Moon has now taught three generations of the family.

To complete his Century Ride, Grandpa Faylor had his debut show experience at the Sleepy Hollow Equestrian Center Show riding a Western Dressage Test. There were a lot of tears along with cheers. Grandpa Faylor has spent his life supporting others and now it was his time to shine. He and Moon had a very successful ride, receiving the high score of the show! Now that he has conquered Western

Dressage, his next goal is to spend time out west on a ranch riding the range.

As he always says, "Stand tall in the saddle and happy trails!" And remember, you're never too old to become a cowboy.

TEAM #200:

Thann Hanchett and Magellan

Team 200

Thann was born on a cattle and horse ranch in 1935 in Annabella, UT. He began riding at the age of three, and spent every summer in the mountains herding sheep and cattle alongside his father, riding his Welsh Pony, Kitty Higgins. He earned his B.S. in Animal Science at Brigham Young University, and continued on to receive a Master's Degree in Health Education at Nova University, then Curriculum Development at Lesley College. During his time in college, Thann was very successful as a bull and bareback rider for his college and professionally.

Thann's first dressage lesson was with Charles de Kunffy, on his rodeo bucking horse. Thann would "buck him out" one day, jump him the next, and then practice his newly learned dressage techniques. He became hooked on dressage, and couldn't get enough. Thann spent one summer in Markoff, Austria, learning from John Lassiter and experienced school horses from the Spanish Riding School. Following his time in Austria, he went to New Jersey, learning from Hector Carmona Jr., and then many more great teachers too numerous to mention.

With Thann's combination of riding skills, he has been called upon to start hundreds of young horses.



Thann Hanchett: 79 | Magellan: 21
Combined: 100

Most notable was the home grown, twice Olympic Jumper, Fleet Apple. Many great horses followed.

Early in 2015, Ann King, one of Thann's first dressage students, wrote to him and asked if he would "do the honor" of riding her 21-year-old Dutch Warmblood gelding, Magellan, for a Century Ride. Ann had bred and raised this wonderful horse and trained him to Prix St. Georges.

At the time, Thann was recovering from a fractured hip and femur he had acquired in June when he was bucked off of an 18-hand, 3-year-old Warmblood that he was training for competition. Thann was already back in the saddle and was delighted by the idea. He quickly telephoned Ann to accept.

Magellan is very picky about his friends, but the two hit it off!

The big day for the duo (and Ann) had come. The Las Vegas Chapter of the California Dressage Society, together with the wonderful owners, managers and riders of Cooper Ranch made the day magical for Thann and Magellan. On May 3rd at the Las Vegas Dressage Spring Fling III, the pair competed in Training Level Test 3 and earned a high score of 75.455%.

A great cheer from the fans echoed through the arena at the end of the test, the presentation of the Century Club ribbon, plus a very sharp jacket provided by LVCCDS reduced the rider to teary eyes. A great celebration followed with the cutting of a cake bearing Thann and Magellan's names inside of a dressage arena! Many of Thann and Magellan's old friends came up to congratulate the pair. What was the most special were the many young riders that came up to tell Thann that he was an inspiration. It was such an uplifting and wonderful day.

Thann said, "It has been a great ride from day one. I cannot thank my many teachers, students and horses enough for close to eighty years of pure joy."

Thann is the first Century Club member from Utah.

TEAM #201:

Donna Donaghy and Toblerone

Team 201

I first met Toblerone (Toby) when I went to England in 1997 to buy a ready-to-go Preliminary event horse. I was approaching my 60th birthday and I wanted to do a long format Three Day Event before I got too old. I had been riding most of my life, mostly summers and weekends at hack stables, and I did not own a horse until my mid-20s. My husband learned to ride and wanted to foxhunt, so I started foxhunting in my 40s and that led me into eventing in my 50s. And that was when I realized that I never really learned to ride until I started to learn dressage.

I was very successful with my first event horse, Aquarius. In 1994 I was named USCTA (now USEA) National Master Training Rider, and he was National Training Horse. However, he developed serious hock issues and had to stop jumping, so by 1997 I was ready for a new horse.

I had friends living in England who lined up a bunch of experienced horses for me to look at, and off I went.

At the first farm we visited, the seller was ready to show me an experienced Intermediate horse, well over 16 hands and a bit hot. The gentleman took one look at me (60 years old, 5 feet tall, 110 lbs.), and said, "This is not the horse for you." Then he asked me what I was really



Donna Donaghy: 77 | Toblerone: 24 | Combined: 101

looking for. I said that I guess what I really wanted was a small, quiet horse that was a good jumper. That is how I met Toby!

He was about 15.2 hands and looked like an overgrown pony. He had a big head and a wild mane that flopped heavily on both sides of his short, thick neck. The seller told me that he had bought him out of a field in Ireland and that he was five years old, but did not have any papers. He said that he had done a few English Novice events (the equivalent of American Preliminary), but had not been clean cross country at all of them. I was so NOT interested, but he said that since I was there, I might as well have a look at him, and I reluctantly agreed.

I will skip the details about how amazed I was to watch him go, but

just to be sure, I asked my advanced rider friend to hop on him, and after she rode him for a few minutes she turned him over to me. And that was that- even though he was not what I thought I was looking for, I had to have him!

He came to my farm in Virginia in July of 1997, and we did our first horse trials in August! We've now been together 18 years. We competed quite successfully at Training Level eventing for six years, although we never did get to that Three Day Event. In 2003, I had to have both my hips replaced, so I sent him to Carol Kozlowski who rode him at Preliminary with incredible success. I got more cautious as I got into my late 60s with two artificial hips and decided to cut back on the jumping and work a little harder on his dressage. We still do a lot of trail riding and hop small fences now and then. We Hunter Pace with my friend Kate Champa, who did her Century Ride in 2013.

I have had a lot of horses in my life, but I have never had one in work for eighteen years, who would do pretty much anything I asked of him. If only I could sit his trot!

Donna and Toby completed their Century Club ride at Charles River Dressage Association's Schooling Show at Apple Knoll Farm, showing in First Level Test 3.

TEAM #202:

Anne Santer and BA Ibn Dream+

Team 202

Growing up in California, Anne spent a lot of time figuring out how to borrow horses to ride, since owning one was out of reach. Old horses, pack horses and spoiled horses were her teachers. It was a lucky break to meet a relative who owned two trained dressage horses. He allowed Anne to ride them and gave her lessons for free. This wonderful opportunity came to an end when her mentor suddenly died.

A year later, she had saved enough babysitting money to buy her own horse, "Sunny." Ultimately, Sunny had to be sold as Anne graduated from Fresno State and went off to graduate school in Ohio. Her busy life did not allow for owning horses.

Life continued "horse-less" until 1987, when Anne met Pete, who lived on 2 ½ acres and had two horses. Soon after, they were married and she found BA Ibn Dream+, an 18-month-old Arabian stallion at a sales barn in Madera, California. Anne instantly fell in love with him and set about convincing Pete it would be a good idea to own a young Arabian stallion. BA Ibn Dream+ had a great pedigree, an even better temperament, and before long, he was theirs. He was highly trainable, and although



Anne Santer: 73 | BA Ibn Dream+: 28
Combined: 101

Anne was inexperienced at showing, they were soon winning prizes in English Pleasure at local and regional shows.

By the time he was ten, BA Ibn Dream+ (Dream) had proven his versatility in a number of events performed at the Regional and Arabian Horse National levels: Country English Pleasure, Pleasure Driving, English Ladies Sidesaddle (National Top Ten), and Native Costume (also National Top Ten). He then came home to breed and serve as a school horse for those same events so Anne and Pete could show his offspring successfully. What a surprise when his sons added some events of their own: dressage

and jumping. Anne then had to learn to be a dressage rider, and naturally, Dream was drafted to be her dressage school horse. They competed successfully together at First Level dressage in 2001.

Anne and Pete's approach to dressage with this versatile horse has been less about competition and more about enhancement of movement, fitness and communication between horse and rider. Dream was never shown extensively in dressage, but the skills he learned helped keep him sound and athletic. The years went by and one day Anne and Pete realized that their 28-year-old horse, who fathered twenty amazing foals, still looked fantastic. Even vets underestimate his age by a decade, not to mention that he still acts like a 3-year-old at times, especially in the spring!

"Dream was the very first Arabian we owned and he has been the most amazing friend, partner and sire anyone could ever imagine," said Anne. After over 25 years of breeding and showing Arabian horses, Dream is, and always will be, Anne's favorite ride!

On May 24th, Anne and Dream completed their Century Ride at the Tehachapi Mountain Chapter Spring Mountain Dressage Show, riding First Level Test 2.

TEAM #203:

Elizabeth Gathright and Little Sure Shot

Team 203

"Little Sure Shot" is the translation of the name that Sitting Bull gave to Annie Oakley when he adopted her into the Sioux tribe. I wanted a name for my second home-bred horse that reflected my other sport, Competition Pistol Shooting. I made it to International levels, trying out for the 1984 Olympics and shooting in both Mexican and British National Championships.

Otherwise, the mare is widely and affectionately known as "Thing." That means whatever "thing" is appropriate at the moment; Good, Bad, Young, Little, Sweet, Fussy, and now Old, and truly, Wise.

For the 27 years we have been associated, we have had a relationship that borders on kinship of an interspecies nature. She has never unloaded me on purpose, and my life has been in her keeping on more than one occasion. We have fox hunted, whipped-in, and shown as hunters, as well as in dressage. We got a couple of Second Level year end awards from the Virginia Dressage Association, and from my local Charlottesville Chapter. Thing always takes me home. Not too bad for a \$300 stud



Elizabeth Gathright: 74 | Little Sure Shot: 27 | Combined: 101

fee investment. She is the mother of a Connemara cross, originally designated to be a junior hunter for my granddaughter, now my "into the sunset horse" to continue her mom's legacy.

I have lived in various sections of Virginia almost all of my life, except for two years in Princeton, NJ. There, I was briefly introduced to dressage at the Princeton Riding Club owned by Mrs. Anita Hazek, an expert in the discipline, which at the time was nearly unknown in this

country. Jumping was where the shows were and where my riding took me. After a knee injury, I concentrated on dressage competition in addition to polo with other horses. Professionally, I was a medical technologist, working in the normal hospital scene and later in a veterinary practice. I have been married for 58 years and I've raised three sons, who now have given me three grandchildren.

With much help from my trainer, Catherine Sutton, and other friends, I completed my Century Ride on May 30th. The day prior to the show, I took both mares (Thing and her daughter) to Catherine's for saddle fitting and a bath. Unfortunately, I ran out of steam due to the heat, and

actually swooned! Not good. Catherine consented to drive the rig over to Lexington for the show, and practically did everything for me but ride the test. We got through it well enough to win the Training Level Test 3 class with a score of 74.31%, despite a very sloppy arena. "Good Thing" cantered through a very large puddle as if it wasn't even there. She is officially retired now and looks darn good for a 27-year-old!

TEAM #204:

Cindy Bishop and Star

Team 204

I started riding in my late 30s, when a friend coaxed me into going on a trail ride. She felt we needed to be more adventurous! We had so much fun that we continued to ride weekly through the summer and fall. With hunting season and winter approaching, we decided to try lessons with the hope of learning some basic riding skills. It was at Vienna Farm in Gorham, Maine, that dressage was introduced to us. For the past 25 years, I have been taking lessons at Vienna Farm, leasing and buying horses to ride. At 65 years old, I hope to continue riding for many more years to come.

I began lessons with owner and trainer, Tanya Rennie, a USDF Gold Medalist, who has trained many horses to the upper levels of dressage, and in particular, two of her own to Grand Prix. A few years later, Amy Libby, a USDF Silver Medalist, joined Tanya at Vienna Farm as a trainer and instructor.

The first five or six years at Vienna Farm, I leased to get more riding time, but then decided it was time to buy my own horse. My first



Cindy Bishop: 65 | Star: 35 | Combined: 100

horse was a spirited gray Arabian mare, Pidgeon, who taught me to expect the unexpected with riding. She would spook at her own shadow. After four years, I sold her and bought my current horse, Sundance, a chestnut Welsh Quarter Horse, who is now about 21 years old. I had to retire him four years ago because of injuries, but I still continue to visit and pamper him.

Tanya suggested the Century

Club, and offered her horse, Star, for me to ride. Star is a 35-year-old Morgan/Quarter Horse cross who came to Vienna Farm when he was only four. He has had an active career as a much loved school horse at Vienna Farm, teaching hundreds of students of all ages throughout his life. One could not ask for a more willing, dependable and trustworthy horse.

Over the years, Star was shown at Training and First Level dressage. In 1996, he won the Training Level division at Groton House Farm Horse Trials, and in 2007 at age 27, he was the East Coast Riders Cup Juniors Training Level Champion.

My Century Ride happened on May 31st at the Vienna Farm Schooling Show, where I rode Training Level Test 2. Many of the spectators at the competition were also there to pay tribute to Star because they had ridden him in the past.

It has been a pleasure and honor to be able to ride Star. I would like to thank Tanya for the opportunity to ride him, and Amy for coaching me.

TEAM #205:

Beverly Van Nieuwal and Silver King Jimo

Team 205

I learned about the Century Club years ago, when I rode in a clinic with Dr. Max Gahwyler. Never did I imagine that I would one day be a club member! I was raised in a horse loving family; my grandfather and father raised, trained and raced Standardbred Horses well into their 80s. I spent weekends at the barn with them and summers with my grandfather at the races in Michigan. When I was in 4th grade, my grandfather gave me my first pony, Buster. That was the beginning of my life with horses.

Several years later, I was two hours late for my first date with my future husband because I was at the races with my Dad! My husband should have had a clear warning right then. Horse ownership took a hiatus due to my education, marriage and raising of two daughters.

Thanks to my Dad providing my daughters with a borrowed pony every summer, they soon developed



Beverly Van Nieuwal: 74 | Silver King Jimo: 26 | Combined: 100

into horse loving children. I purchased an older foundation Appaloosa who did everything! English riding in the morning with one girl, and Western riding in the afternoon with the other. He was one of a kind. When we had acquired three horses, my husband was transferred to Brussels, Belgium, so our

horses were boarded with friends and I did my riding at a stable in Brussels. Returning to the USA a few years later, we moved to Ohio and discovered a dressage club and many new horse loving friends!

I have to thank my dressage club, Classical Attraction Dressage Society, who took my interest in being a Century Club rider to heart, and a very generous member and friend, who loaned me her 26-year-old Quarter Horse, who was resting on his laurels in retirement. I was able to reach my goal after three weeks, six lessons, and numerous rides with his owner. Silver King Jimo, more commonly known as Bubba, did his first ever dressage test at Training Level for our Century Club Ride. What a beautiful, sweet horse!

I hope to be able to do another Century Ride in a few years on my 20-year-old horse, Ascot. You just can't stop when you're having so much fun!

TEAM #206:

Lois Giovinetto and Puttin' on the Ritz

Team 206

While I was growing up in a suburb of Milwaukee, my introduction to riding was at a stable run by an ex-cavalry officer. After school and on Saturdays, buses from the stable picked kids up either at school or at local gathering places, took them to the stable and returned them after a riding lesson. There were boarders' horses as well as many school horses. One of the boarders ran a program which could lead to the Girl Scout Horsemanship badge. After earning that badge, my interest in riding gradually decreased.

Fast forward: university, marriage, motherhood.

In the early 70s, we moved to Canada. Several years later, my husband took a sabbatical and we were in California. One day I saw an advertisement that said, "Give your kid riding lessons for Christmas," and it wound up becoming the most expensive gift I have ever given. I'm still paying for it! My daughter loved riding and didn't want to stop. We then returned to



Lois Giovinetto: 77 | Puttin' on the Ritz: 24 | Combined: 101

Canada. Canadian winters can be cold, and waiting around for my daughter's lessons to finish in the cold barns was not much fun. So, when we bought a horse for her, I bought a horse for myself!

The barn where we boarded had a focus on western riding, but they soon brought in a new instructor who had gone to Europe to study dressage. Over time, we switched to English saddles, and as time passed, horses were replaced.

The horse that I was leasing was getting older and stiffer. I needed

something new.

A nearby Community College had a breeding program and held a European-type auction. You could make an appointment, try as many horses as you wanted, and bid on them at the auction the following Saturday – that's exactly what I did.

On June 18, 1994, I had the winning bid on Olds Resist All, barn name Ritz, and eventually her show name became Puttin' on the Ritz. She was a three-year-old Anglo-Trakehner with forty days of training. In 1998, we moved back to the states and I have lived in Maryland since then.

Ritz and I have had almost exactly 21 years together. Most of it has been very good. She likes to play games, but has figured out what I can sit and is very careful not to do too much.

Many thanks to the instructors who have guided and encouraged me along the way. We rode at the Potomac Valley Dressage Association School Mill Park Open Show on June 7th in Training Level Test 3.

TEAM #207:

Sally (Sara) MacGowan and Steelmarket

Team 207

I can't remember a time when I didn't love horses, so when I learned that people could actually ride them, I started begging for lessons. Unfortunately, there were no lesson barns in my city. The only way I could learn to ride was to go to summer camp, which I did. I had my first lesson on a big chestnut named Max and I wrote home to my parents that, after one hour on horseback, I knew all there was to know about riding!

My father wrote back that he had found that any skill worth learning took far more than one hour. I continued going to camp in the summer and read everything I could find about horses and riding during the rest of the year, along with much whining, pleading and begging for a horse of my own.

My last year at camp, I became very sick and I was diagnosed with TB. My distraught parents came to camp to pick me up and promised that, as soon as I recovered, they would buy me a horse. As soon as I was well, I got my first horse, Duke. I boarded him at the riding club and we had many happy hours on the bridle path. When I went away to college, Duke was retired. He gave pony rides to my children much later.



Sally MacGowan: 80 | Steelmarket: 20 | Combined: 100

College, teaching French, marriage and children intervened until, one day in the early 70s, I saw an article in the Sunday Travel Section of the New York Times about riding trips to France. "That looks like a great trip," I said to my husband. "Too bad you can't ride." "I can learn," my husband gamely said, and so he started taking lessons. We went on the first of three riding trips and had a fabulous time.

We acquired two horses when we returned home, which led to buying a farm. Meanwhile, we had met a young woman whose instruction we found superior and she helped us start a small boarding stable where she trained. She later became our daughter-in-law, Emily MacGowan, and went on to do very well in eventing.

Time went by, my husband gave

up riding and I became more interested in dressage. I had several different horses over the years. My last horse before Seal was a PSG Schoolmaster. Unfortunately, school was rarely in session. Willie found ways to challenge anyone who tried to ride him, including my trainers. When it became time to retire him, my priority was a horse who was fun to ride and on whom I could learn something. Anything, as long as it was relevant to dressage. After

much looking, I found Seal.

Steelmarket, fondly known as Seal, is an OTTB and former event horse who belonged to upper-level event rider, Laine Asker. Seal didn't care for cross country but excelled at dressage. I had to learn to trust Seal and be the 'boss.' In this journey, I had much help from my patient and talented instructor, Kris Corcoran. I didn't do any showing in this time, but when I heard about the Century Club, I tried on my old white britches, learned First Level Test 3 and decided to ride at the Lehigh Valley Dressage Association's Spring Fields Schooling Show II on June 7th!

Thank you, Century Club, for giving me this goal. Now that I've gotten out and done it, I'm going to continue. Why not?

TEAM #208:

Jerry Kleffman and Photon

Team 208

I have always been attracted to widening my life's bell curve, and consider myself lucky to add the Century Ride to my achievements.

After being raised in a mining town, I did separate tours with the Marine Corps and Peace Corps, then mixed in varied work careers as an engineer, teacher and a registered investment advisor. I am twice-married with several children and step-children. Spare time is filled with horseback riding, golfing and taking my two King Shepherd dogs on volunteer Therapy Dog visits to hospitals and nursing homes.

I met my first wife at a welcome home party from the Marine Corps. Three years later, I ran across her number and gave her a call, only to discover that she had just joined the Peace Corps and was leaving for Ethiopia. Over the next few years, and many letters exchanged, we joined each other in Ethiopia and were married. We enjoyed 26 years together before I lost her to brain cancer before her 50th birthday.

Unlike most Century Riders, I didn't start riding until age 55, and my current wife must take



Jerry Kleffman: 77 | Photon: 24 | Combined: 101

full responsibility. Early on in our dating, she asked if I would like to "horse around," after which, she promptly introduced me to Windy Ridge Ranch (WRR) in Woodbury, MN, where she was taking riding lessons. On that first visit, I didn't realize the great opportunity and camaraderie that were about to open up for me.

After 20+ years of riding and still hearing "heels down," I can attest that WRR is a unique riding school

gem. It is home to 48 well-mannered schooling horses that are used in a variety of group lessons. These disciplines include English or Western, jumping, dressage, games, horsemanship and trail riding.

Photon, my riding partner, was born at WRR in 1991, stands at 16.3hh, and is a gelded chestnut Holsteiner/Apaloosa cross. When we aren't "dressaging," we ride at the Minnesota State Fair on the WRR Horse Club Western Drill Team. Photon is a remarkable, well rounded schooling horse that seems to easily adjust to a wide variety of riders. However, with our some 15 years of teaming up, I'm sure that I'm his favorite.

As it turned out, it rained all morning of my Century Ride at the Sun Dance Dressage Show, but luckily the rain stopped about 15 minutes before my ride. Photon gave me a great, wet, puddle splashing ride after only a slight back up during the entry salute.

When receiving the Century Club ribbon I also received the surprise of a blue ribbon in my class ride of seven. The class ride never crossed my mind. It was a fun, memorable day with Photon.

TEAM #209:

Elaine Taub and Rocky

Team 209

My first rides were on a pony and, like so many young girls, I was hooked. Although I never had the opportunity to own a horse, I enjoyed lessons both at county and private stables. Through the support and generosity of others, I was able to adopt a few horses over the years, although I feel it may have been the other way around. These horses gave me the pleasure of riding and caring for them in return for teaching me so much.

This is how Rocky came into my life. In 2013, Rocky's owner, Sandy Olson, was going to be away for a few months and asked if I would like to look after Rocky, her then 30-year-old Quarter Horse. Well, this was the beginning of my wonderful journey with Rocky. He is happy to work in the ring, but loves



Elaine Taub | Rocky: 35

trails. I may care for him on the ground, but he always takes great care of me when I'm on board. When Sandy and her other horse, Howdy, are back at Red Tail, we ride together exploring the wonderful trails. After our rides, Rocky always gets his favorite honeydew treats.

I was both excited and honored when it was suggested that Rocky and I ride to join The Dressage Foundation's Century Club, and eager to join this special group of riders and horses. I was overwhelmed with my score of 72.500% at Intro Level Test A, as well as winning 1st place in the class. My family was even there to cheer me on!

My past memories will serve me well, and I look forward to future ones with my four-legged friend, Rocky.

TEAM #210:

Selma Powers and Hungarian Jane

Team 210

I began riding when I was a teenager, but I got hurt and stopped riding for 16 years, eventually picking it back up at age 34 in 1980. When my son got a horse, my love of the animal came flooding back and I began taking riding lessons with him. I had three horses before Hungarian Jane, my registered Hungarian Sport Horse. The oldest was 16 before it became unsound. Jane is 31 and still going strong!

When my Appaloosa began having severe eye problems, I started taking lessons on Jane with Tom Ordway. He had gotten her from the Cooksley Ranch in Nebraska. She spent the first four years of her life out on the range, essentially wild. I began riding her after she had a year of training with Tom and purchased her soon after. We have now been partners for 26 years!



Selma Powers: 69 | Hungarian Jane: 31 | Combined: 100

Photo credit: Clowater Photography

She loved to jump, so for many years we did low level schooling horse trials. For the last seven years, we have done dressage lessons with Carol Poulin-Taylor at Esprit Equestrian Center in Durham, Maine. In 2009, I bought a young four-year-old and gave Jane a three year break, semi-retiring her. I started her back showing in 2013, and she seemed to love it. Now, she perks up when we enter the show ring and has plenty of energy at age 31. Her favorite gait has always been the canter, and still is.

We did our Century Club ride on June 21st at Esprit Equestrian Center before judge Chris Joost with a score of 70.58% at Training Level 2. Jane enjoyed the test. I would like to thank Carol Poulin-Taylor, Chis Joost, and The Dressage Foundation for giving me this opportunity.

TEAM #211:

Florence Bittner and Rhoyal Zeke

Team 211

While I grew up on a farm with horses, it wasn't until I was 50 that I got interested in riding. Deciding that I needed more exercise, I talked to a friend who had a horse and knew a trainer. I called Kathy Mueller and asked if she gave riding lessons to "old ladies." She laughed and said yes. As they say, the rest is history!

She asked what kind of lessons I wanted, in which I responded, "What kind of lessons? There are kinds?" Kathy explained to me that there were English, Western or dressage lessons available. I still didn't know which type of lesson I wanted, so she told me we would do dressage. Kathy told me this isn't something that you learn in "eight easy lessons," and that was back in 1990. I am still taking lessons once or twice a week from Kathy, along with other trainers she invites to her barn.

I always thought that I'd get a big black horse, but my first horse



Florence Bittner: 77 | Zeke: 23 | Combined: 100

Photo credit: Diane A Stoffel

was a small white Arabian. She turned out to be a great horse, and eventually I bred her to Kathy's stallion, Rhoyal Perky Gem. Rhoyal is a grandson to Khemosabi, an icon in

Arabian bloodlines. I now have a daughter to Rhoyal, Rhoyal Rhodes. While she is my equine partner, she is not old enough for us to do the Century Club- yet! So I am riding a son of Rhoyal named Zeke. He is a great horse and I have been learning a lot from him. Zeke is owned by Susan Bierman, who generously offered to let me ride him in the Century Club Ride. I want to thank her, Kathy Mueller and all my friends at Equitation Station for their support in helping me achieve this goal.

I hope to be able to ride for a long while yet; I think I would be lost without it. I know Rhoyal Rhodes and I still have a lot to learn. People ask why I like to ride and I tell them it's my physical, mental and spiritual therapy.

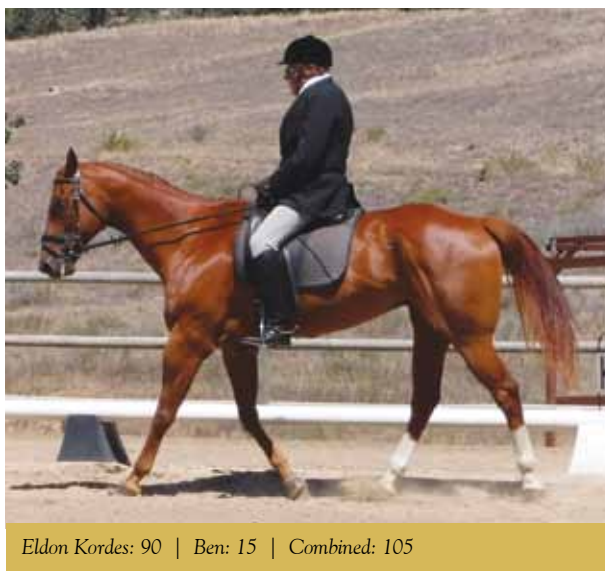
Florence and Zeke completed First Level Test 2 for their Century Ride at Northern Lights Dressage Show in Lake Elmo, MN, on August 22, 2015.

TEAM #212: Eldon Kordes and Ben

Team 212

Dressage has been a part of my life since the early 1980s when I was taking jumping lessons from Bent Roswell, an international dressage judge and rider. Bent introduced me to a whole other world of horsemanship. I joined the California Dressage Society (CDS) in 1986 and started showing formally. I continued dressage lessons, having the privilege of many excellent instructors. All my horses benefited from dressage, whether they were actually competing in dressage shows or rounding up cattle. I used dressage training techniques on all of them.

By 2009, I was competing successfully at Third Level with my Dutch Warmblood, Ivon, and training to qualify for Fourth Level. Unfortunately, it became apparent I could no longer ride until my hip was replaced. Following the surgery and rehab, I no longer could straddle the width of Ivon's back and girth, so the search began for a suitable horse for an aging cowboy. Introduced to me by a friend, Ben entered my life five years ago, shortly after my hip replacement at age 84. Ben, an Appendix Quarter Horse, was raised on a cattle ranch and ridden when an extra horse



Eldon Kordes: 90 | Ben: 15 | Combined: 105

was needed at roundups. Ben's personality and curiosity made him a great pupil for learning dressage principles and techniques.

Ben is an extremely diverse horse. The past five years together have been spent in Western gear; team penning, ranch sorting, trail classes and enjoying the trails in Southern

and Central California. Yet, I always taught Ben the principles of dressage.

In April of 2015, Ben and I won 1st place in Team Penning, with a great team of ranchers at a Los Flojos Rodeo. In June we won 5th place in the Open Trail Event at Bear Valley Springs. Upon hearing about the Century Club, I got out my retired English riding togs and 'Team Ben and Eldon' went to work. Ben loves a challenge. He is willing, kind and enjoys learning new things.

On August 23rd, at the Bear Valley Springs Dressage show, Ben and I successfully completed Training Level Test 3 with a score of 71.136%. I share this achievement with my dressage team – my daughter, Janice, and friends Jim and Dawn Nelson.

Thank you to the Tehachapi Mountain Chapter/CDS Bear Valley Springs Dressage Club for having such a wonderful event at their show. So many friends turned up to see Ben and I ride. It was truly an exceptional event. I am grateful for The Dressage Foundation's recognition of senior riders and horses in such a charming manner.

TEAM #213:

Peggy Abbott and Dulcimer

Team 213

Once upon a time, I cared for a neighbor's Tennessee Walker during World War II. I rode him bareback and showed him as a hunter, sometimes using a patent leather belt to replace a broken girth. Riding was my childhood passion, left behind in later years for college, marriage and parenting our four sons.

Forty years had passed when my husband and I left our life's work as professor and nurse, respectively, and moved to our cabin home in the foothills of South Carolina. We built a hangar for our Citabria and took turns flying with good friends all over the upstate.

My husband discovered a nearby barn between hangar and home and suggested I check it out. When I did, I ran into my good friend and flying buddy. We renewed our old childhood passions, participating as helpers in the Therapeutic Riding Program and riding any horse we could find, every chance we had. At 4:30 one early morning, my husband stirred and pronounced, "I think that you should buy a horse,"



Peggy Abbott: 77 | Dulcimer: 26 | Combined: 103

and that I did! She was a four-year-old chestnut Thoroughbred mare named Ginger, and she had more spirit and personality than I sometimes could handle, but we learned reasonable control together and boarded at a Hunter-Jumper barn for eight years.

When my energy and Ginger's hock spurs called for an end to jumping, we went in search for a smaller barn where dressage was the chosen discipline. We began to learn the basics under the excellent guidance of Andre Pool. Two very good friends, one preceding me in the transition from hunt seat to dressage, and the other an experienced

dressage rider and breeder, invited me to join them for a ride on Dulcimer, my breeder friend's 26-year-old Oldenburg mare, who was qualified at Prix St. Georges level. Communication between horse and rider, the gift of dressage, quickly demonstrated to all concerned that Dulcimer was the Master, and I was her student.

Riding Dulcimer twice a week and Ginger three times a week proved challenging, but the excitement of

progress and the newfound joys of flatwork was sufficient motivation. Dulcimer and I entered a schooling show at FENCE, competing at Training Level Test 2 on July 18th. After years of not leaving the farm, we were pleased to successfully complete in the middle of a large class! Dulcimer couldn't stop whinnying, and at times she displayed the energy of a filly. If she was named Dulcimer in hopes of a simple, straight forward instrument, there was a little more dance in her music than I could effectively handle this day.

Ginger is coming along nicely. Dulcimer would be proud.

TEAM #214:

Rachel Sigler and Probable Cause

Team 214

My addiction to horses began early in life when I was a little girl growing up on a farm. I didn't even know what horses were, but when I first saw them, I called them cows. My parents felt it was a passing fancy, so they weren't about to get me a pony. After riding our family cow, Imogene, for a time, I was able to convince my neighbors to let me borrow their horse and I was hooked. I'm pretty sure that even when I was 40, my mother was still waiting for my feelings to change. I think she would cheerfully admit that she was wrong if she could have seen me riding Century Rides with two horses that I have loved and ridden for almost half my life.

When a riding teacher came to my community, I was in heaven, as my poor parents allowed me to take lessons. It was then that I



Rachel Sigler: 68 | Probable Cause : 33 | Combined: 101

found dressage. As a junior in high school, I took my life savings and bought a four-year-old horse for \$125; a horse I had for the next 26 years. I still recall the unbelievable way my father and I transported this horse. We would find an embankment, back our 1953 Ford pickup up to it, and load the 16.1 hand horse onto it with his head hanging over the cab. How we accomplished this, I'll never know!

I married after college, started teaching high school art and had four children over the next fifteen years. Additionally, I bought a six-month-old Quarter Horse, Molly, my first horse of many to train. A few years later, I bought a Thoroughbred colt, left him a stud and began breeding the two horses. People started lending and giving me mares and soon, I had 10 horses. During the next eight years, I trained them all and managed to get them sold. I was

left with Molly and her youngest two offspring, Probable Cause (Ab) and Emily, foaled in 1982 and 1983 respectively.

As youngsters, each of these horses was injured. Ab had a broken accessory carpal bone (non-weight bearing) and Emily had a piece of wire wrapped around her cannon bone. When they were healed, I trained them

(continued on page 21)

TEAM #215:

Rachel Sigler and Emily

Team 215

both, intending Emily to become a brood mare and Ab to be my dressage horse. His first show was at Rose Mount Farm (site of my Century Rides) as a five-year-old and he did very well, scoring 68%. I was able to show him against very good horses and even win fairly consistently. We competed up to Third Level and won some state awards. He has been an absolutely wonderful horse, with a great personality and sense of humor.

Emily is very different from her brother in her personality, being quite shy, yet consistent, talented and very versatile. I schooled and showed her to First Level in dressage. When she was 21, I leased her to the girl next door and she became a hunter; often the champion at some local shows.

As these horses continued to age, I became aware of The Dressage Foundation's Century Club and started thinking that if they didn't last long enough for me



Rachel Sigler: 68 | Emily : 32 | Combined: 100

to ride, at least Ab could perform with my good friend, Barb Ellis. It

took some persuading, but she agreed to it, and they had a wonderful ride when Ab was 28. They became Century Club Team #79 in 2010.

The spring of 2015 arrived and the horses were still healthy. I decided to compete with both of them at the same September show at the site of Ab's first show, Rose Mount Farm, as Emily had become eligible for the Century Ride when I had my birthday in August. I showed them on different days since they are so close and would have yelled at each other constantly. I was cheered on by family and friends (who had no idea what dressage was) and it was possibly the first time in my showing career that I had an audience other than my long suffering children. I think this was a unique pair of Century Rides because of the horses being full siblings. It was a wonderful experience and one that I hope others will have.

TEAM #216:

Janet Chisholm and Simon

Team 216

I was born in Hastings, Sussex, England, immigrating to Hamilton, Ontario, Canada in 1954. As a child in England, I spent all my "play time" riding my best friend's pony, Nicky. My first horse in Canada was a Morgan mare named Santana. That number quickly grew to fifteen horses, as I shared in the operation of a riding school. After an early retirement from a career with the telephone company, I was able to spend more time riding and choreographing musical rides.

Simon, born in 1989, came to me from my daughter, Jennifer, who worked at a Thoroughbred racing stable. Born as "Loud Appeal," his barn name, Simon, came from the three chipmunks. He entered the world at the same time as two other foals, Alvin and Theodore. At two years of age, Simon broke a foreleg while training at the start gate. After surgery, my daughter arranged for his purchase for one dollar. After a lengthy stall rest, we gradually started flat work.

For the past 20 years, I have been teaching in the hunter/jumper riding school at Brookside Equestrian Centre in Kitchener, Ontario. I developed junior and senior quadrille teams with weekly practices, which resulted in many great performances in annual competitions. Our first



Janet Chisholm: 74 | Simon: 26 | Combined: 100

competition in 1994 was twelve horses in a 20x40 meter ring- quite spectacular! We competed until 2004, placing mostly first, occasionally second! I also choreographed our annual Christmas celebration of musical rides to seasonal music; jumping quadrille, junior and senior quadrilles, pas de deux, pas de trois and Santa. These Christmas celebrations concluded in 2006 with a grand quadrille of 24 horses!

Another musical endeavor was vaulting. Together, Jennifer and I composed vaulting kursor, pas de deux, and team routines. Our vaulting team with Lincoln "the wonder horse" was a regular feature at the Royal Agricultural Winter Fair in Toronto for several years.

I find the creation of freestyle

musical routines to be great fun. I especially love the challenge of matching the horses' gaits to the appropriate music to produce "the dance." We began work at Training Level to prepare for our Century Ride, until I realized I could ride a freestyle. Simon immediately perked up in his schooling and we both enjoyed the ride. Although Simon has competed in dressage tests, his love has always been "dancing to music." He was very proud of riding lead horse in our many quadrilles.

We kept Century Club our objective since 2007. Simon, however, continued to put the normal horse obstacles in our way; colic, falls, sprains, white line problems, etc. Despite the setbacks, a perfectly behaved Simon and I achieved a 67.5% on September 15th during the Conestoga Cadora Show at Cornerstone Equestrian Centre in Moffat, Ontario, performing a Training Level Freestyle.

I am honored to follow a fellow Canadian Century Club Member, Dawn Ruthven, who qualified as Team #46 in 2007. Thank you to my husband, David, for supporting me in my horse passion for all these years. Many thanks to The Dressage Foundation for providing such a worthwhile goal for "mature" riders!

TEAM #217:

Robert Gaebel and Silver King Jimo

Team 217

Coming Home

In the mid-1980s, Dr. Robert (Bob) E. Gaebel (Retired Chair of Classics Department, University of Akron, Akron, OH) set out to learn more about English horseback riding as research for his book, *Cavalry Operations in the Ancient Greek World*. Bob has also completed a translation and commentary on Xenophon's *On Horsemanship*.

Bob and his two children took riding lessons at Ridgewood Stables in Sharon Center, OH, under the direction of instructor, Tammy Cagno, where he showed Hunter/Jumper. Then, in the early 1990s, Bob shifted his focus to dressage under the instruction of Lois Henson. He acquired a very talented Trakehner, Dynamik, who is now deceased. Since then, he continues to take weekly lessons and rides with his daughter, who also owns a Trakehner. He loves to spoil his current mount, Special Edition. It is most fitting that he has



Robert Gaebel: 78 | Silver King Jimo: 26 | Combined: 104

Photo credit: Cindy Provance

completed his Century Ride at Ridgewood Stables, where his love of horses and horsemanship began!

Bob resides in New Franklin (Akron), OH, with his wife of 49 years, Jayne. His interests include reading, teaching the History of Medicine at the University of Akron and spending time with his family and dog, Pliny.

For his Century Ride, Bob rode Silver King Jimo, a registered American Quarter Horse owned by David and Helaine Crawford of Canton, OH. Bubba has been shown Western, as well as in open hunt seat shows. Most recently, Bubba has competed in dressage at Training Level. Bubba and Bob both call Foxfield Equestrian Center their home stable. The Team competed at the Classical Attraction Dressage Show on September 19th in Intro Level Test B, receiving a score of 65%.

This was the second Century Club Ride for Bubba this year.

He was also part of Team #205 with Beverly Van Nieuwal.

TEAM #218:

Norma Talburt and OK Kit Kat

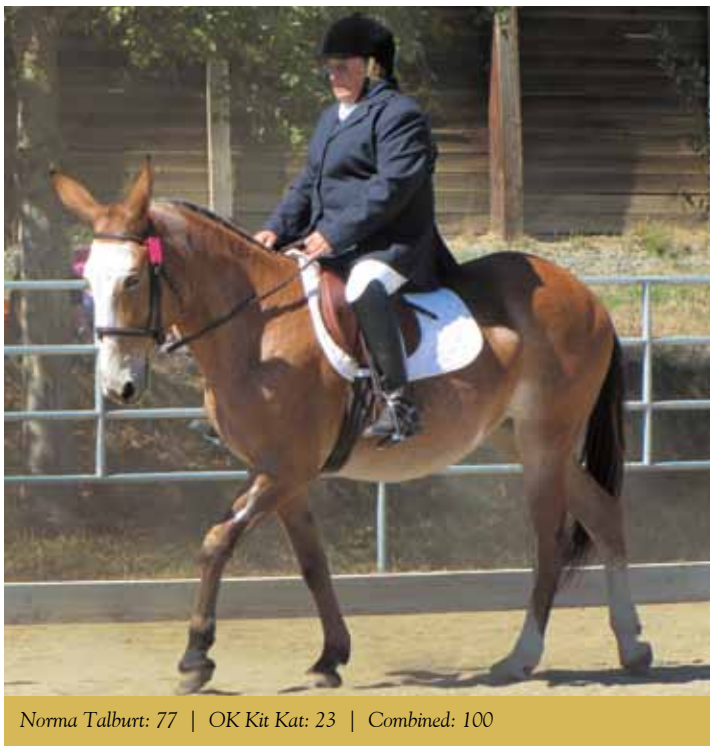
Team 218

On Sunday, September 20th, the Umpqua Valley Dressage & Combined Training Chapter of Oregon Dressage Society held the Last Chance Dressage Show at Poco Loco Ranch in Roseburg, Oregon.

Norma Talburt, age 77, was able to realize her dream of competing on a Mule in a Century Club ride. She competed on "OK Kit Kat," a 23-year-old Mule, making this the first Mule to be used in a Century Club ride.

OK Kit Kat is owned by Special Olympics equestrian athlete, Darrell "Lee" Sanders. Lee had competed on OK Kit Kat in Special Olympics, Oregon Mr. Longears, 4-H, dressage, and open shows. Since Lee isn't riding anymore, he has turned the reins over to Norma. Norma will be using OK Kit Kat as her own mount and for members of her 4-H club.

On Saturday before the dressage show, Norma was four hours away in Redmond, Oregon, competing



Norma Talburt: 77 | OK Kit Kat: 23 | Combined: 100

at the Oregon Association of Mounted Posse annual show in Western Pleasure, Equitation, Stock Horse and Trail classes. Only with a Mule can you change disciplines this quickly and OK Kit Kat stepped up to the challenge. The pair competed at the Last Chance Dressage Show in Training Level Test 1 after their Western classes out of town.

Norma has been a 4-H leader for 47 years, helping many riders in English, Western, trail, gaming, jumping and dressage. She has

also hauled horses and provided mounts for the Challengers 4-H Equestrian Team. Norma is a long-time member of the Douglas County Mounted Posse, the Umpqua Harness Driving Club, Oregon Dressage Society, and the Oregon Mr. Longears Club. She is a volunteer with the Douglas County Sheriff's Department's Animal Abuse and Neglect program. Norma is also the owner of WT Horse and Mule Ranch, located in Roseburg, Oregon.

On Norma's bucket list, she wants to do two more Century Club rides. The first being on King's Royal Jet, a 1993 foal from Lady of Flame, who helped her earn her first Century Club Award back in 2010. Next, she will ride Sammy Jo, a black Mule that will be old enough in two years to participate in a Century Club Ride.

Norma would like to thank her friends, Cathi and Jeff Lowe, for doing the ground work on making this Century Ride possible.

TEAM #219:

Jane Bunting Sage and Keswick

Team 219

Who would have thought that when I started riding at the age of 13 at Mountain Lakes Camp in Pennsylvania, that at 76, I would still be riding. This journey isn't about my riding, but the horses I have ridden and the friends I have met along the way. The Camp Horse Show set the tone for future horse shows. To me it wasn't about winning, but participating and cheering for my friends. As an older teen, I trail rode for hours with one of my classmates on the West Shore of Harrisburg, blazing our own trails and crossing old covered bridges.

My riding took a hiatus while I went to college, worked, married, had our daughter, Missy, and moved to East Hampton. I started riding again when Missy turned five. My first instructor was Liz Hotchkiss, Century Rider #128 in 2013. I tried fox hunting and then my friend and I did a Hunter Pace as a team. I jumped higher than I wanted and was scared to death, but we made it around the course unscathed.

The next step was to buy a horse, so I purchased a retired race horse and my daughter had her own pony. I rode and showed Hunters for a few more years, then had to "retire" from riding when my husband had a serious car accident. I bought a house in Wellington,



Jane Bunting Sage: 76 | Keswick: 24
Combined: 100

Photo credit: Noel Johnson

FL, in 1985, which opened up my desire to ride again. However, in 1998, I was back in PA to help my mother with Alzheimer's. My school pal, Sally, whom I had known since I was five years old, introduced me to more horse friends and a few more horses entered the picture.

I had fall from one of my horses and had almost decided I was getting too old to ride, but in 2004, Keswick, commonly known as "Toby," came upon the scene. He was a huge, furry horse, and I first saw him being clipped while he was half asleep! After some of my previous horses, I knew I needed a quiet horse. I took lessons for almost two months while everyone encouraged

me to buy Toby. He was 16.3 hands, bigger than I wanted, 13-14 years old and more money than I had ever paid for a horse. He had been imported from England by the previous owner and had done Eventing and Fox Hunting.

In 2006, I left for Aiken, SC, and found Holly Spencer's farm and my new riding instructor, Amy McElroy. In the summers, Toby was shipped to Harmony Hill Farm in PA, where I rode in competitions. I kept returning to Aiken every October until 2014, when I had neck surgery and couldn't ride for three months. At some point that winter, they started to do the math and realized Toby and I were old enough to do the Century Ride. This was a little scary, since I haven't shown in a number of years.

Here again, it isn't about my riding, it is all about the journey and all the wonderful friends I have met along the way. Thanks to all my friends for keeping me in the saddle and not treating me like an old lady.

My Century Ride was an experience of a lifetime. We rode First Level Test 1 at the Fair Lane Farm Schooling Show, and my accomplishment was witnessed by many friends and family. Toby and I were presented with ribbons, roses, a trophy, gifts and champagne shared by all, including Toby!

TEAM #220:

Martha Klopfer and Trebbiana

Team 220

I grew up in California, riding Western at summer camp and English on rental horses. In high school I took on a horse whose owner went to jail and stopped paying board. I read books, practiced a "balanced seat" with no instructor besides the horse, hacking around Griffith Park. Later, I married and settled in North Carolina, where we could keep horses at home and I could take dressage lessons.

Trebbiana is a home-bred Arab/Trakehner mare, and has lived with us for all of her 20 years. That makes me extra proud to complete this Century Ride. It is also a tribute to the value of good basic dressage for keeping horses sound as they age. Four years ago I took on a younger horse, and with less riding, Trebbi began to get quite stiff. Two of my neighbors pitched in over the past year to get Trebbi back into regular work, and it really helped.

People too, benefit from staying active. My husband, Peter (Century Team #32), and I have been Masters Runners for



Martha Klopfer: 80 | Trebbiana: 20 | Combined: 100

many years. We have competed on the track, in road races, and even the fascinating sport of Ride and Tie,

where two people with one horse complete a distance of 30-40 miles, alternately riding and running. Since turning eighty, I have run one 1500 meter race. I have also benefited from Pilates and Alexander training- straightness for people, too!

As dressage lore says, "Send your horse forward and make her straight!" On October 24th at the FenRidge Farm Dressage Show in Mebane, NC, we did just that. Trebbi put in a steady, obedient test and we earned a great score of 68% at Training Level Test 2.

I want to thank Susan Hopkins for her friendship and perceptive teaching over the past 25 years. She did a beautiful job of braiding Trebbi for the show and helping us warm up. Neighbors, Jenny and Alicia, helped get Trebbi back in shape and came to the show as cheering section, grooms and photographers. Thanks also to James (Shea) Walsh who travels to

NC from Florida every month to teach a group of dressage riders. Shea is tough, but oh so correct!

TEAM #221:

Judith Levin and MB Applause

Team 221

Judy has loved horses her entire life. But it wasn't until she turned 40 that she was able to realize her dream of owning her own horse and finally being able to ride consistently. She began her journey by trail riding her beloved Maggie. In 1994, Judy had to retire her, and that is when she met the "love of her life," Applause. She describes it as love at first sight. Judy was hooked and they have been together for over 21 years.

Judy and Applause also started out on the trails and through the woods, and even did overnight camping in upstate New York. Then in 2000, Judy was introduced to dressage at a local dressage camp. And the rest is history. They moved to a dressage barn and started a



Judith Levin: 73 | MB Applause: 29 | Combined: 102

new journey, with plenty of trails in the mix, too!

Applause is also a champion therapy horse at The Amity Foundation for Healing with Horses, a non-profit organization that provides equine-assisted psychotherapy for survivors of trauma. He has helped countless veterans, at-risk youth,

first responders and others find hope and peace. He is even in show business, as a walk-on in several television shows.

Judy heard about the Century Club in 2009 and started making plans. Her broken pelvis and subsequent hip replacement set them back a bit, making them wait until their combined ages were 102 years. Never a fan of white breeches (who is?), Judy found the perfect venue for their

ride. So on October 25th, the two performed their Training Level Test 1 at Outfoxed Farm's annual Halloween costume show, where she was able to go as a witch and dress entirely in black. It was a perfect fit, as these two know how to have fun together!

TEAM #222:

Russell Guinn and Mud Pie

Team 222

Mud Pie (Muddy) was born to be a race horse and has a tattoo on the inside of his lip. However, he either did very poorly or they thought he would, because someone wrote "not to be raced" on his Jockey Club certificate! I bought him in 2000 when he was a Second Level dressage horse. I presume he had probably been an eventing horse, too, because of his willingness to jump. Due to my broken back that I suffered in 1997, jumping was not in his future with me.

I was born in Walla Walla, Washington, and grew up riding western, even calf roping some. By the 1990s, I was looking at dressage as a way to ride often and be around horses without needing a horse trailer. In purchasing Muddy, I knew I needed my own horse to improve my riding abilities, and he has certainly done his best in that endeavor. Because of my accident in 1997, I needed a horse that was quiet and not easily spooked. He has been a perfect companion and I am much better off when I am on his back than on the ground. We have had a great fifteen years



Russell Guinn: 68 | Mud Pie: 32 | Combined: 100

together, and I am hoping for many more.

I will never forget the day of our Century Ride on November 1st at DevonWood Equestrian Centre in Sherwood, Oregon. I am in great debt to my instructor, Katie Gustafson, for talking about it these past few years and for being insistent that I do it as soon as Muddy and I became eligible. I think she was worried one of us might not be around if we didn't do it soon!

But what was truly amazing was the support I received from other members of the stables who ride and board horses there. Starting

with getting Muddy at 6AM, getting to the DevonWood Show grounds, braiding his mane, sprucing him up, walking him to calm him down (he was way out of his comfort zone) and encouraging me before the test and afterwards when I felt I had really messed up. They were awesome!

Of course, Muddy was also awesome and showed how incredibly able a 32-year-old horse can be when maintained with lots of exercise, good food (despite having virtually no molars left) and a big open paddock to roam in. I expect to have several more years of riding between us. Possibly even another show next year, if I can get into better shape.

I would like to add that the judge, Kimberlee Barker, was incredibly supportive, understanding and compassionate. I thoroughly appreciated her comments and the time she gave us after the test. I wish I could thank her in person.

In conclusion, I am ever so grateful for the existence of the Century Club, and of course The Dressage Foundation. We will be supporting more Century Rides from our stables in the future.

TEAM #223:

Susan Reed and Jamaica Rain

Team 223

I have owned Jamaica Rain since her conception – that would be 33 years. I brought her sire here from Oregon, hence the Rain in his name, and in hers. I traded my diamond ring from my first marriage for her mama, and I definitely got the better deal there! The Jamaica part of my girl's name came from Jamaica Kincaid who was writing short stories that I loved in *The New Yorker* magazine in the 80's.

As soon as she was weaned, I began taking my filly to various local breed shows to compete in Open Halter classes. More than once, she was champion halter mare over mature mares twice her age.

Jamaica's first dressage competition was as a five-year-old. I was also showing her older half-brother and they insisted on continually whinnying for each other. We received many "inattentive" comments. I decided to alternate their shows, with much improved behavior and scores. She finished her dressage career with me when she was too heavy in foal to canter 10 meter circles comfortably.

I bred her four times, and she produced two fillies and two colts.



Susan Reed: 68 | Jamaica Rain: 32 | Combined: 100

Two of those went on to successful careers over fences. I have one of her daughters, Abigail Rain. She has her mother's sweet, patient disposition, and is used for advanced lessons with adult riders. One of her sons, A Jamais, was spectacular, placing second in the US at the American Warmblood Society Stallion Approval. He had Jamaica's correct build, graceful, natural suspension, and a kind, giving mind. In 2004, he colicked and we couldn't save him.

A friend had taken Jamaica to work while I concentrated on her son. She was stabled just down the road, a short ride away. After A Jamais' death, I brought Jamaica home to use in lessons. She taught

a dozen or more kids to ride. They all wanted to show Jamaica because she always won ribbons in the fun shows.

Two years ago, my vet and I decided it was time for her to retire. The kids still brought her treats and fussed over her. I kept her worked on the lunge line several times a week, and she was turned out with other "senior" ladies to socialize every day.

When I first read about the Century Club, I wondered if Jamaica would still be with me when we were old enough to join. I took her to my vet last summer to see what he thought of our prospects. "Go for it," he said, after stress-testing her heart and joints.

My old partner was so delighted to go back to work. We practiced for 15-20 minutes a day in the last weeks before we showed on November 8th at the New Mexico Dressage Association Cherry Tree Farm Schooling Show. She unloaded from the trailer and took a look around with bright eyes, "Yes! I know the steps to this dance, let's go!" We scored a 74% at Intro Level Test B, and lots of us cried after the final salute.

TEAM #224:

Janet Wingate and Narcisco Caballeroso

Team 224

Jan has always loved horses and was lucky to begin riding at age 13. Nearly every day she and a friend would walk a mile to a Kansas farm to ride. Riding was put on hold when Jan went to college, but was renewed in Oklahoma with the purchase of a small Appendix Quarter Horse mare named Pennant. Jan trained her as a hunter/jumper and later sold her to the future US Equestrian Team member Mike Huber, who was then 10 years old.

A move to Denver, Colorado, and a time with no horses followed. But Jan soon decided that she needed to continue riding and purchased a Thoroughbred mare and began riding dressage at Table Mountain Ranch in Golden. It was there that she found a small Appaloosa gelding with an impressive trot named Snow Essence, or Esse. Jan, who always thought of herself as only riding tall brown Thoroughbreds, quickly changed her mind. She bought the little Appy and a wonderful 18-year partnership began.

With the help of dressage judge and trainer Debbie Riehl-Rodriguez, Esse reached Grand Prix. Debbie rode him in open Grand Prix classes and Jan showed him in Grand Prix freestyle classes. Esse became 1999



Janet Wingate: 70 | Narcisco Caballeroso: 31 | Combined: 101

Rocky Mountain Dressage Society Grand Prix Horse of the Year. Jan earned her Bronze and Silver medals and scores towards the Gold on him. It would have been wonderful if the Century Ride could have been on Esse, but he died of colic at age 27.

Jan searched for other talented Appaloosas with no success, until she saw one advertised for sale in a local dressage club newsletter. He was a 3-year-old Appaloosa/Quarter Horse/Percheron. What a combination, an accidental breeding at that! He had three good gaits and a very trainable mind. She bought the chestnut gelding and named him Lakota Lace for the lace-like white spotted blanket over his rump. Jan successfully showed him at Training and First Levels, and in 2012 began training with Shannon Dahmer, a dressage trainer in Parker, Colorado.

It wasn't long until Lakota Lace was winning upper level dressage championships and well on his way to Grand Prix. It is Jan's dream to ride him at that level, perhaps even earn her Gold medal.

Last year, Kathy King Johnson, the trainer who originally helped Jan with Lakota Lace, asked if she would like to ride her Azteca gelding, Narcisco Caballerosa, or Chicho, for a Century Ride. Chicho is a registered half Andalusian,

half Quarter Horse. He has been in Kathy's family for 25 years, shown lightly through Third Level, but specialized in parades and musical freestyle exhibitions. Chicho continues to serve as a schoolmaster, with many dressage riders in Texas and Colorado riding their first piaffe and passage on him.

Jan jumped at the chance to ride Chicho, and in April of 2015 they did their Century Ride at Single Tree Farm in Boulder. It was a cold, rainy day and the 31-year-old Chicho acted more like a feisty 2-year-old in their First Level Test 1 class! But the ride was successfully completed and special not only because it was a Century Ride, but because the judge was Debbie Riehl-Rodriguez, long-time friend and trainer of Jan's special Snow Essence.

TEAM #225: Carol Gonyo and Erette'

Team 225

It was a rainy, cold Sunday morning just before Thanksgiving 2015 when Erette' and I walked out to the SVDA Dressage Show at Bridlewood Estates in Suffolk, VA. As we went down the lane, I thought about the paths that brought us together for our Century Club Ride.

I loved horses all my life. I played with toy horses, read every book I could find on horses, drew pictures of horses on everything and everywhere and ran after every horse I saw on the street: the mounted police horse and the junkman's horse were my favorites. Growing up in New York City didn't offer me many riding opportunities, so I found other things to ride; like the big mailbox at the end of the street, my mother's ironing board, our fold-up bed and any mop!

When I saved up enough money, I rode the bus to Pelham Bay to pay for a ride at a stable. I never had a lesson. I just got on, excitedly headed down the bridle path along Pelham Bay Parkway, walked the horse out to the turn around, then galloped back at top speed.

College, moving, career, marriage and children filled my life for many years after that. When I was in my 50s, I volunteered to chaperone my youngest son's field trip to Princess



Carol Gonyo: 69 | Erette': 31 | Combined: 100

Anne Stables in Virginia Beach. I went, I saw, I smelled, I touched those magnificent horses. That was it! I decided, "Now is the time. I'm not getting any younger! I'd better do something about this passion before I can't!" And so my riding career began.

Since then I've had many lessons, with many different trainers, on many different horses, from young horses to seasoned PSG school masters. I joined the Southeastern Virginia Dressage Association (SVDA), and just completed 11 years on the board as Awards Chair. To me, the joy is in the journey, and, if I continue in good health, with good instruction and with good horses, I expect to ride until my horse and I can no longer walk out to the arena.

A friend introduced me to the DeCant family, who owns Erette'. At age 31, this Dutch Warmblood mare has been a Fourth Level dressage horse, broodmare, eventer and trail horse. At age 20, Erette' came down with a serious case of colic. Her insides were twisted so badly that the veterinarians needed to remove 15 feet of intestine. Erette' made a full recovery and continued to serve as the family's eventer, trail horse and just last year, a low level polocrosse horse!

When I first met Erette', I thought, "Oh my, she looks very, very OLD!" I rode her in a trail riding competition, afterwards put her into a frame and trotted her out. What an amazing transformation! I felt her drive and purpose; she was wonderful! I fell in love with her sweet confidence. Will Erette' ever retire? I think not. This amazing horse loves to be out, she loves to keep moving, she loves to have a job.

November 22nd came cold and rainy, yet, the show was on! Erette' and I saddled up once again, and together we walked that long lane to the arena, warmed up and rode Intro Level Test B, scoring a 63%. And thus the journey continues! Happy trails to Erette', to me, to all!

TEAM #226:

Katherine Rideout and Tallahassee

Team 226

Katherine Rideout is a native of wonderful Nova Scotia, Canada, and a proud U.S. citizen. She is a mother of five, has a degree in Nursing, and at 81 years old is still working on weekends as a hospice nurse to support her four-legged habit. Although at one point she owned a reining horse, dressage has been Katherine's sport and passion for many years now. Thrilled to finally have the opportunity to ride very nice horses, she owns a Welsh/Thoroughbred gelding named Tango and rides Tallahassee (Tally), a Belgian Warmblood mare, for her owner, schooling them both at Second and Third Level with trainer Janet Gillespy.

Kay began riding Tally intermittently after Tally's owner, Laura Andrews, was diagnosed with breast cancer in 2013. Between her initial surgery and reconstruction, Laura came back to riding for a short while, but Kay once again took the reins during Laura's recovery. She has been charmed



Katherine Rideout: 81 | Tallahassee: 19 | Combined: 100

by Tallahassee's teaching method of either non-response to an incomprehensible cue or proper response to an incorrect cue, though not the

response Kay might be expecting! Kay also loves Tally's willing attitude and thinks she's beautiful, although she does take a lot of elbow grease to keep looking that way. Kay is looking forward to continuing to share rides on Tally in the future and will be showing both Tallahassee and Tango in 2016.

Laura has been thrilled to have Kay on board and says, "Hands down, Kay is the hardest working and most consistent amateur at the farm. At 19, Tally has greatly benefited from being kept under saddle during my time away and it's so nice to have her conditioned and continuing to learn new skills. Tally is obviously affectionate towards Kay, which is lovely to see. They have a great relationship and I admire Kay very much. I aspire to be like her when I'm 81."

Kay and Tally rode their Century Ride at the Rocking Horse Stables Schooling Show on December 5th and competed at Second Level Test 3.

We are so proud of all of the *Century Club Members!*

CENTURY CLUB MEMBERS 1996 - 2015

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
1996	1	Lazelle Knocke	Deceased	Don Perignon	2006	38	Edwin Sayre	Deceased	Carmel
	2	Dr. Max Gahwyler	Darien, CT	Prinz Eugen		39	Russell Fawcett	Deceased	Iron Cloud
	3	Dr. John Bland	Deceased	Bay Flint		40	Russell Fawcett	Deceased	Snowy River
1997	4	Charles A. Chapin	Deceased	Chicaro Cocoa		41	Carey Evans	Portland, OR	Enjoy
	5	Charles A. Chapin	Deceased	Piroshka		42	Lothar H. Pinkers	Bellevue, WA	Get's Spellbinder
1998	6	Ruth Fanton	Honeoye Falls, NY	Little Once		43	William H. Van Cleve	Deceased	VC IBN Zypress
	7	Patricia Metcalf	Koloa, HI	Fleur de Lis	2007	44	Mary Dure Johnson	Akron, OH	Chelsea Love
	8	Nan Agar	Deceased	Skipper		45	Lila (Winnie) Heiney-Duncan	Malin, OR	Trail Bender
1999	9	Charles A. Chapin	Deceased	Touche (Fred)		46	Dawn Ruthven	Victoria BC, Canada	Wisla
	10	Jean P. Naukam	Phelps, NY	Chell-Win-Sahib		47	Rebecca Snell	Boerne, TX	Atraysa Santi
2000	11	Charles A. Chapin	Deceased	Zeus		48	Carol F. Judge	Houston, TX	Gaby
2001	12	Cynthia (Cinch) Schell	Lander, WY	Rudy Van James		49	Susan Fawcett	Sierra Vista, AZ	Iron Cloud
	13	Dennis Trettel	Deerfield, IL	Boulder		50	Susan Fawcett	Ride #2	Snowy River
	14	Peter Lert	Deceased	Legere	2008	51	Chester V. Braun	Deceased	Secret Ice
	15	Elizabeth Stich	Jacksonville, FL	Southern Jewel		52	Carole Nuckton	Bend, OR	Zeb
	16	Eugene Dueber, Lt. Col.	Deceased	VP Medley USMC ret.		53	Annis Buell	Dallas, TX	Wally
2002	17	Edalee Harwell	Ramona, CA	Mr. A		54	Joann Fletcher	Lexington, OH	Vice Versa
	18	Charles A. Chapin	Deceased	Beezie		55	David Keiser	Medford, OR	Othello
	19	Roxanna Jones	Sonoma, CA	Hekla		56	Shirley Jones	Napa, CA	Dust Buster
	20	Cynthia (Cinch) Schell	Ride #2	Mystique's Baby Blue		57	Theresa Stephens	Penrose, CO	Cal
	21	Virginia (Ginny) Wegener	Canon City, CO	MHR Handsome (Sam)		58	Mary Lou Harper	Monroe, WA	Flashee Starshine
	22	Marion Benedict Sindorf	Palmer, AK	Suavicito		59	Carriellen DeMuth	Franktown, CO	Arc
	23	Dr. Max Gahwyler	Ride #2	Dresden	2009	60	Ellie Metelits	Ocala, FL	Justa Enuff Sun
	24	Edwin Sayre	Deceased	Pee Wee		61	Sally Chionsini	Willis, TX	Bert
2003	25	Maria Beek McFadden	Oxford, MS	Permian Way		62	Annis Buell	Ride #2	Poco Fisty's Kid
	26	Charles A. Chapin	Deceased	Ask Mikey		63	Martin T. Sosnoff	New York, NY	Montalban
	27	Anne Barlow Ramsay	Femandina Beach, FL	Fridjoff		64	Mary Phillips	Ocala, FL	Dominick
	28	Evelyn Wallis	Deceased	Somer's Dream		65	Barbara Ramsay	Los Alamos, NM	Danish Manners
	29	Ruth Peckham	Deceased	Madonna		66	Jeremy Beale	Chester Springs, PA	Casual Water
	30	Cynthia (Cinch) Schell	Ride #3	Leonard	2010	67	Susan Maire	Naples, FL	Continuum
2004	31	Zena Ervin	Reno, NV	Deelite		68	Lillian Floyd	Wellington, FL	Law and Order
	32	Peter Klopfer	Durham, NC	Mondavi		69	Norma Talburt	Roseburg, OR	Lady of Fame
2005	33	Mary Faith Urquhart	Seminole, FL	Tajcheba McCoy		70	Virginia (Ginny) Wegener	Ride #2	RT Loki
	34	Ted Z. Plaut	Madison, CT	Vista Gee Whiz		71	Cynthia Dunoyer	Denver, CO	Casanova
2006	35	Mary A. Towsley	Durango, CO	Zico		72	John Claridge	Deceased	Clockwork
	36	Audrey E. Evans	Philadelphia, PA	Robin Hood		73	Barbara Larson	Grants Pass, OR	Lynx N Willy
	37	Carol Stratton	Hartland Corners, VT	Galloping Sofa		74	Carol L. Morehouse	Ferndale, WA	Batiste

(continued)

CENTURY CLUB MEMBERS 1996 - 2015 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2010	75	Jane Rutlege	Monument, CO	Gandalf the Grey	2012	114	Elizabeth Benney	Upton, MA	In A Moment
	76	Dr. Jorge Gomez	Okenos, MI	Semik		115	Roberta O'dell	West Chester, PA	No Mo
	77	Stayner Haller	Lansing, MI	LGM Challenger		116	Deborah Nicely	Woodinville, WA	Bric's Pebble
	78	Josephine Rodgers	Houston, TX	Hershey		117	Carol Ahlf	Sunny Valley, OR	Hoppi
	79	Barbara Ellis	Woodford, VA	Probable Cause		118	Caroline Jacob	Washington, MI	Shinee Coin
	80	Susan Fawcett	Ride #3	Doctor Doabunch		119	Catherine Grove	Sandy Hook, VA	Madge
2011	81	Mary Grace Davidson	Walnut Creek, CA	Adrenaline Rush		120	Anne Kulak	Scotia, NY	London Gem
	82	Barbara Cleveland	Santa Barbara, CA	Valentales		121	Sally Chionsini	Ride #2	Castus
	83	Ellen Newman	Omro, WI	Diana		122	Rosalie Nitzsche	De Witt, MI	Bonny Glen High Jack
	84	Robert Mayne	Deer Creek, OK	Romeo		123	Janice Morin	Walnut Creek, CA	UVM Rhinewood
	85	Penelope Miller	Goshen, NY	MB Applause		124	Jane Schicke	Wilton, CT	Isis
	86	Linda Lester	Fort Walton Beach, FL	Seyvilla Baskella		125	Jean Gore	Baltimore, MD	High Design
	87	Mary Faith Urquhart	Ride #2	Dominick	2013	126	Joan Sussman	Winter Park, FL	Siglavly Adria
	88	Norm Brown	Wellington, CO	Amie Phoenix +		127	Sy Budofsky	Palm Beach Garden, FL	Romeo's Krystal Bay
	89	Marion Grady	Irvine, CA	*Edyl (aka Amir)		128	Elizabeth Hotchkiss	Columbia, MO	Oliver
	90	Marilyn Lee Smith	N. Concord, VT	Katydid		129	Carol Angle	Charlottesville, VA	Tigger
	91	Margaret Stout	Los Angeles, CA	Ilion		130	Joy Quinn	Edmond, OK	Chico Gray
	92	Patty Smith	San Jose, CA	Westerly		131	June Hooks	Gastonia, NC	Mydan Mydandy+
	93	Kay Gale	Roland, AR	Clear Creek Slim		132	Nancy Isaacson	Middletown, MD	Halftone
	94	Barbara Middleton	Bisbee, AZ	Snowy River		133	John Weir	Singers Glen, VA	Bel Rambo
	95	Joan Shapleigh	Dover-Foxcroft, ME	One in a Million		134	Barbara Fleming	Colfax, CA	Dancity Wing n Prayer
	96	Marilyn Canteley	Santa Cruz, CA	Cameo Leia		135	Kathy Knappitsch	Fairview, TX	General Lee
2012	97	Marian Baldwin	Gardnerville, NV	I am Rhythm		136	Judy Finkel	Ottawa Falls, OH	Coke Nally
	98	Elinor Spellerberg	Tiffin, OH	King Solomon		137	Sharon Berkshire	Pinehurst, NC	Chesterton
	99	Laurel Ritter	Alamo, CA	Deje'		138	Donna Brown	Wellington, CO	Amie Phoenix +
	100	Alma Perkins	Shreveport, LA	Charisma		139	Herman Aguayo	Port Orchard, WA	SA Wasim +
	101	John Stone	Fair Oaks Ranch, TX	Heru+		140	Ruth Crennell	Oregon, WI	St. George
	102	Martha Hall	Pinehurst, NC	Ozzie		141	William Wise	Columbia, MO	Jake
	103	Leslie Hubbell	Germantown, MD	Waps Classic		142	Jorge Gomez	Ride #2	Embrujado G
	104	Harriet Kiehl	Camden, SC	Tosca		143	Sue Hughes	Plymouth, MI	Zippo's Imprint
	105	Toni Frary	Medford Lakes, NJ	Something Special		144	Mary Goss	North Windham, CT	Cajun
	106	Joseph Cresci Jr. MD	Verona, KY	Ian		145	Sally Barber	Pennington, NJ	Honest Knockout
	107	Ann Yellott	Cockeysville, MD	Icastico		146	Martin T. Sosnoff	Ride #2	Scirocco
	108	Marion Julier	Gaithersburg, MD	Schaeferin		147	Robert Clements	Flint Hill, VA	Golden Rosebud
	109	Ami Howard	Joppa, MD	Olney Zoe		148	Kate Champa	Providence, RI	Starfish
	110	Martha Wallis	Pahrump, NV	Diagramm+		149	Judith Wagley	Muncie, IN	Sweet William
	111	Cookie Clark	Vacaville, CA	Ben		150	Susan Shattuck	Shreveport, LA	Lotus
	112	Jim Snook	Brighton, CO	Amie Phoenix +		151	Vita Pariente	College Station, TX	Cupcake
	113	Cayce Black	Jupiter, FL	Liquid Asset					

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CENTURY CLUB MEMBERS 1996 - 2015 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2013	152	Rowena Blythe	Orlando, FL	Du A Dance	2014	189	Lillian Floyd	Ride #8	Onyx
	153	Kit Carson	Sebastopol, CA	Silent Treatment (Miss Hattie)		190	Lillian Floyd	Ride #9	Darby
	154	Willi Hillard	Healdsburg, CA	Silent Treatment (Miss Hattie)		191	Lillian Floyd	Ride #10	Just Clowning Around
	155	Helen Stearns	Cochranville, PA	Just Saber		192	Lillian Floyd	Ride #11	Cloudy
	156	Sharon Curran	Bethlehem, CT	Slick		193	Judy Seeherman	Brookeville, MD	Levi
	157	Peter Rosow	Woodbury, CT	Hammer		194	Audrey Hickman	Spring, TX	Ludwig
	158	Mary Jane Scott	West Palm Beach, FL	HA Bold Flyer		195	Susan Fawcett	Ride #4	Streakin' Rain
2014	159	Larry Campbell	Escondido, CA	Estate		196	Nancy Sobba	Jacksonville, AR	Velvet
	160	Jo Ann Cooke	McMinnville, OR	Tong Shan	2015	197	Michael Fisher Sandler	The Villages, FL	Royal Rascal
	161	John FitzGerald	Hakalau, HI	Jacks Host		198	Michael Fisher Sandler	The Villages, FL	Royal Raba
	162	Marilyn Schroer	Altadena, CA	Kastanjette		199	Thomas Faylor	Ann Arbor, MI	Wildmoon
	163	Nancy Litsch	Duncan, OK	Classic Tale		200	Thann Hanchett	Annabella, UT	Magellan
	164	Charles Grove	Sandy Hook, VA	Madge		201	Donna Donaghy	North Kingstown, RI	Toblerone
	165	Daisy Sagebiel	San Rafael, CA	Monty		202	Anne Santer	Bakersfield, CA	BA Ibn Dream+
	166	Joan Smith	Cornelius, OR	Marley		203	Elizabeth Gathright	Batesville, VA	Little Sure Shot
	167	Paddy Rossbach	Salisbury, CT	Cha Sienna		204	Cindy Bishop	Gorham, ME	Star
	168	Alma Perkins	Ride #2	Pandora		205	Beverly Van Nieuwal	Marshallville, OH	Silver King Jimo
	169	Cathy Humphries	Sumter, SC	Tex		206	Lois Giovinetto	College Park, MD	Puttin' on the Ritz
	170	Elise de Papp	Pittsford, NY	Bolido		207	Sally MacGowan	Coopersburg, PA	Steelmarket
	171	John Stromberg	Lake Forest, IL	Adjidamo		208	Jerry Kleffman	St. Paul, MN	Photon
	172	Sally Briney	Chatham, IL	Champagne's Angelic		209	Elaine Taub	Somerset, NJ	Rocky
	173	Sandi Grossi	Wauconda, IL	Just In Time		210	Selma Powers	Brunswick, ME	Hungarian Jane
	174	Sally Temple	Noti, OR	Baloo		211	Florence Bittner	St. Paul, MN	Rhoyal Zeke
	175	Mary Jane Alumbaugh	Arroyo Grande, CA	Scoot		212	Eldon Kordes	Tehachapi, CA	Ben
	176	Joan Shapleigh	Ride #2	Tuffy's Business		213	Peggy Abbott	Pickens, SC	Dulcimer
	177	Judith Fiorentino	Madison, AL	Goliath		214	Rachel Sigler	Stafford, VA	Probable Cause
	178	Evie Tumlin	Deceased	Roemer Has It		215	Rachel Sigler	Stafford, VA	Emily
	179	Howard Dubin	Milford, MI	Enfant Grande		216	Janet Chisholm	Cambridge, Ontario	Simon
	180	Virlene Arnold	Bend, OR	Calypso		217	Robert Gaebel	Akron, OH	Silver King Jimo
	181	Elizabeth Osborne	Salem, NY	Sammie		218	Norma Talburt	Roseburg, OR	OK Kit Kat
	182	Mimi Leggett	Ocala, FL	Reynolds Aluminum		219	Jane Sage	Aiken, SC	Keswick
	183	Lillian Floyd	Ride #2	Kris		220	Martha Klopfer	Durham, NC	Trebbiana
	184	Lillian Floyd	Ride #3	Griggs		221	Judith Levin	Chester, NY	MB Applause
	185	Lillian Floyd	Ride #4	Moonshine		222	Russell Guinn	Portland, OR	Mud Pie
	186	Lillian Floyd	Ride #5	Levi		223	Susan Reed	Albuquerque, NM	Jamaica Rain
	187	Lillian Floyd	Ride #6	Motto		224	Janet Wingate	Parker, CO	Narcisco Caballeroso
	188	Lillian Floyd	Ride #7	Brandy		225	Carol Gonyo	Chesapeake, VA	Erette'
						226	Katherine Rideout	Ormond Beach, FL	Tallahassee

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