



# The *Century Club* NEWS

A regularly issued letter to and about the members of The Dressage Foundation's Century Club.

ISSUE 22 / JANUARY 2018

## We Welcome 48 New Teams to the Century Club Family!



# Family Ties

Horses sure have a way of bringing people together, don't they? Even "non-horsey" people can be drawn to equestrian sports, and many times it's through family. My parents whole-heartedly supported my love of horses when I was a child. My mom was a horse-lover herself, but my dad would have much rather been on the golf course or at a baseball game than at yet another horse show. But we spent hours together through my childhood and teenage years traveling to the barn and around the area to local shows.

It wasn't only my parents who were involved; grandparents, aunts and uncles, and even my totally non-horsey sister and two brothers were known to attend big shows on occasion. They'll tell you that going to horse shows wasn't exactly

exciting for them, but they were there to support my passion and that meant a lot to me.

Families are a common thread through our Century Club stories; some in the literal sense of the word, some have become "families" through the shared love of the horse. The photos on the cover show just a few of this year's members who have been able to share dressage with those they love.



The day that Mary Newton and Ganesh (top left photo) became Team #298, Mary's daughter and granddaughter competed at the same show. A love of horses and dressage has been passed down through the generations.

Robert Roberson (top right photo) was encouraged by his daughter, Sara, to learn dressage. While I was never able to get my own dad to

compete at a show, I can understand how special it was for both of them to share this day together, as Robert and Sara's horse, Miss Madison, became Team #321.

The photo of Jullianne Brock (bottom center) and her "family" is one that we can all relate to. Family, friends, judges, trainers and fellow dressage club members all came together to celebrate Jullianne and Weber, Team #304, who exemplify the incredible partnerships that can be shared between humans and equines. And celebrating a century is a truly special occasion.

Congratulations to all our new Century Club Teams from 2017, and thank you to all the "families" who have supported, encouraged and celebrated with the riders this year!



Jenny Johnson  
Executive Director

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Cover photos:

Top left - Mary Newton and Ganesh, Team #298. Photo by Tracy Kelsey Photography.

Top right - Robert Roberson and Miss Madison, Team #321.

Bottom center - Jullianne Brock and Tre Awain Weber, Team #304. Photo by John Borys Photography.

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TEAM #280:

## Sandra Werner and Half Halt

# Team 280

The team of Half Halt and Sandy Werner came about when Half Halt's owner, Nina Baker, loaned her to me so I could join the Century Club. Half Halt (known as Hessel) is a 28-year-old show horse turned lesson horse. She is a kind and gentle soul, yet a lovely forward mover.

I am an Adult Amateur who had a late start in dressage. I spend most of my time these days caring for retirees like Hessel and very little time in the



saddle. With less than an hour in the saddle, sweet Hessel carried us both to victory on January 7th at the Twice as Nice Dressage Show at the Canterbury Showplace in Newberry, Florida. We earned a final score of 67% on our Training Level Test.

I am personally thrilled and grateful to be part of the Century Club membership and to be in the esteemed company of some of the country's most prestigious equestrians.



Sandra Werner: 74 | Half Halt: 28 | Combined: 102

TEAM #281:

## Christine McSweeney and Jazzy

# Team 281

At the age of 63, I had been living in Tucson, Arizona, for approximately four years when I read an article about a rescue ranch in the area that was doing amazing things. The ranch housed approximately 65 horses and was in need of volunteers. I knew nothing about horses but was moved by the article to pursue a volunteer position. At first, I just cleaned and filled the horses' water buckets. Eventually I graduated to cleaning stalls. Some of the horses came in near death and I couldn't believe how emaciated some were when they arrived. It was amazing to see them transform into healthy and happy horses.

Fortunately, Jazzy had not come from a neglectful situation. Her owner was moving out of state and was not able to take Jazzy. The trainer at the ranch, Cathy Schreiber, discovered that Jazzy was very well trained and had talent. She began using Jazzy in her lessons and everyone loved Jazzy for her gentle nature and sensitivity. Unfortunately, the ranch fell into hard times and was no longer able to operate. Approximately 60 horses were to be relocated – Jazzy was among the horses in need of relocation.

I was introduced to Jazzy and immediately fell in love with the



Christine McSweeney: 70 | Jazzy: 30 | Combined: 100

beautiful redhead. I did not want my experience with the horses to end. Much to the ranch owner's surprise, I expressed an interest in adopting Jazzy. Due to my lack of knowledge of horses and having no riding experience, I was told I was too much of a novice to take on a horse of my own. So Cathy said to me, "If you want her, you have to get on her," and after I did, if I still wanted Jazzy, she would work with me by giving me riding lessons and teaching me as much as she could about horses. I got on Jazzy and it felt amazing. I agreed to take lessons and learn as much

as I could. I began taking riding lessons three times a week and spent every day at the ranch.

After four months of training and riding, Cathy said I was now ready to adopt Jazzy. So on April 11, 2011, I became Jazzy's mom. Jazzy is by far the best thing that has happened to me since I relocated to Tucson from Boston.

Six months after adopting Jazzy, she and I competed in a schooling show and took second place. It was Intro A, but it was a very big deal for us. At the age of 64, I felt as though I had found my real passion – horses – so I expanded my equine knowledge by taking hands on seminars in "The Masterson Method." I've gone from admiring horses from a distance and being intimidated

by their massive size to doing body work on them. I love seeing a horse relax and show its appreciation by completely relaxing and sometimes even falling asleep.

On January 15, 2017, Jazzy turned 30 and I had turned 70 the previous month, so we did our Century Ride on January 28 at Jazzy's home, Blue Banner Farm in Tucson. Jazzy was a dream to ride. She was completely relaxed and responded to my every thought. So here we are – two old gals having a great time together.



TEAM #282:

# Katharine Kouba and Ojala

# Team 282

I started my riding career at Sugar Tree Farm in Loveland, Ohio, with Michelle Gerlach and Hirschlein, a horse I had leased. After that I had a fabulous dressage partner, Caviar, that I purchased in the late 1990s. Caviar was with me for the rest of his life. There were many other horses and instructors who enhanced my love for riding and dressage.

When my husband Bill and I moved to White Fences in Loxahatchee, Florida, I became involved with Ojala. I spent many happy years being his mom and hacking him around Hanover Circle. When his owners moved back to Peru and sold their farm, I suggested moving him to Hawk Ridge Farms owned by my dear friends, Dana and David Orfinger. I had been riding one of their horses, Cimpatico, and training with Laura Killian of Laura Ashley Dressage.

Laura introduced me to the Century Club and I thought it would be a terrific way to honor a special horse. Preparing for the ride took a year longer than we expected after Ojala took a wrong step in turnout and had a minor



Katharine Kouba: 73 | Ojala: 29 | Combined: 102

injury. After taking plenty of time to let him heal, we prepared again for his ride.

Ojala was born in Costa Rica at the Collago Farm. Marina Willis's stepfather, Genaro Payan, was captivated by the spirited 3-year-old PRE colt, but did not want such a young horse. Several years later, a Cuban trainer was showing them a fine PRE stallion at their farm in White Fences. Elizabeth and Genaro Payan thought the stallion looked familiar. It turned out to be that very colt they fell in love with back in Costa Rica. They purchased him

on the spot. Ojala was in their life for many years and became part of their family.

After Genaro passed away, and Marina's job took her overseas to Belgium, Ojala became a part of Dana and David's family at Hawk Ridge Farms. Dana and I both have ridden him for countless miles in dressage and on trails. He is the king of his castle, yet he is sweet and gentle to those close to him. His beauty will take your breath away. His playful spirit and energy are infectious.

Before the ride at the show, Welcome Back to White Fences, Adam Pollack read a beautiful Century Club introduction. I felt so much

love and overwhelming emotion at this moment during the ride. At the end of the ride, there was applause from my friends and Ojala experienced his first pirouette. We had a big celebration with champagne and hors d'oeuvres. Ojala celebrated with a Guinness and a blanket of roses made by Dana. Ojala posed for the cameras and greeted his fan club! Many thanks to the Century Club, Dana and David Orfinger, Laura Killian, and Debbie Hamel for a special and memorable day for Ojala and me.

TEAM #283:

# Julie Skinner and Graphite

# Team 283

Julie was a little girl who was always madly in love with horses; she read every book about horses she could find, and dreamed about having a huge horse ranch somewhere in the Northwest when she grew up. Reality was different from the dream. She grew up in Pasadena, California, with freeways all around, and her parents were not able to buy her a horse. Like many horse crazy young girls, Julie grew up, got married to a wonderful man and had three sons. Her horse dreams were put on hold for many years.

The family had relocated to Monmouthshire, Great Britain, for a few years when Julie became friends with some top horsemen who rode in the Monmouthshire Hunt Club. With their encouragement, Julie started to ride and hack in the beautiful Forest of Dean countryside. This was only the beginning of her journey.

The family returned to Indiana, and Julie was able to realize her childhood dream. She and her husband, Bill, bought a small six stall barn and at age 42, bought her first horse, a wonderful mare named Great Expectations, fondly called "Hannah." Hannah and Julie jumped around hunter and equitation courses for many years, and after



Julie Skinner: 76 | Graphite: 24 | Combined: 100

Hannah was retired, Julie ventured into breeding.

Soon after, Julie switched to dressage and began the long and unending process of learning to ride dressage with the help of Maryal Barnett. Julie didn't have access to an indoor arena, which can be very challenging in the Indiana wintertime. Maryal encouraged Julie to try the Florida season one particularly cold year, and Julie's horse hopped on a van with Roz Kintler's horses.

Julie and family relocated to Martha's Vineyard in Massachusetts where she was training with Beach Bennett. In 2005, a wonderful 12-year-old jumper named Lordgraaf (better known in the barn as

Graphite) came into her life, and together they continued to learn about the sport and art of dressage. Tragically, Beach passed away at much too early an age, but she had already made the arrangement for Julie to work with Shannon Dueck in Florida and Hannah Maxner while up in Martha's Vineyard.

It wasn't until about three years ago that the word "showing" came back into her life, when Shannon said, "You ARE going to compete when you and Graphite's combined ages equal 100." Julie gulped and thought, "That's never going to happen!"

In 2017, the magic number of 101 between the team was reached, and Shannon, Julie and Graphite worked diligently towards going down centerline. Graphite is a true gentleman and has tremendous talent, but what is really inspiring is that he has become stronger, sounder and more supple as his training progresses.

Julie and Graphite finished their Century Ride at the White Fences competition in Loxahatchee, Florida. After a very successful debut at Fourth Level Test One, Julie is now working towards the pirouettes and zig zags needed at Fourth Level Test Two, and Shannon believes it is a realistic goal for Julie and Graphite to compete at Prix St. Georges before too long.

TEAM #284:

# Ben Lamar Reynolds and Cassanova

# Team 284

My love for horses started very young. At ages 3-4 we lived on a ranch in New Mexico. My father and grandfather were involved in caring for the cattle. I developed an interest in caring for the horses; I was once accused of taking hay from the cows and giving it to the horses! My mother was a Lamar, and many members of the Lamar family had a strong interest in horses.

In those years, my three younger brothers and I rode ranch stock that we could catch. One of our favorites was a retired gray mare named Maude. We rode her with a rope through her mouth; three of us would get on her and pull our baby brother behind in a little red wagon.

When I was eight years old we moved back to Texas. This was the era of World War II and few people had cars, so I used our mustang, Blue Blaze, for errands and fun. I rode Blue to town most Saturdays carrying cream and usually a brother to the barbershop. My granddad's place was 3 1/2 miles away and I rode out there many weekends to help him cut wood as we burned the wood for heat at both places. When I was 13, we moved to the city and had to sell Blue.

Since I started practicing law in Houston, we have owned three different Tennessee Walkers and three different five gaited American Saddle



Ben Lamar Reynolds: 84 | Cassanova: 22 | Combined: 106

Photo credit: Moonfyr Photography

Horses. After I retired from the full-time practice of Admiralty and civil trial law, our younger son got me interested in flying airplanes, and I joined him at a glider club west of town. This was fun but I longed for more dependable airspeed and started flying power planes. I eventually bought an interest in a Cessna 182, earned my pilot's license and then my instrument rating. Grace and I enjoyed flying together and she decided that she wanted to learn to land the plane. She earned her private license at age 70 and we are all proud of her. Macular degeneration resulted in my loss of interest in flying.

I became interested in dressage through some dear friends. They had three horses and were taking lessons in Western dressage. I started researching dressage and eventually found two fantastic instructors, Andrea Hart

and Rebekah Wesatzke. They convinced me that "old guys can do this," and I started on a school horse named Save Me. After many circles, I had some slight success in schooling shows. I decided this was the fun that I wanted a lot more of. I bought a Quarter Horse mare named Jordan, but she did not turn out to be the horse I needed.

My trainers knew about Zoey (Cassanova), a Dutch Warmblood owned by Stefanie Jordan that has been trained and shown up the levels. He quickly demonstrated that he is much smarter than I am and has an affection that shows he wants to take care of me. Rebekah did the arithmetic and told me about the Century Club. Zoey and I worked on it and decided to enter the Emerald Classic at Introductory Level Test C. I was being followed for lymphoma but fortunately my chemotherapy was not scheduled to start until Monday after the ride on Saturday, March 4, 2017.

The ride itself was a great thrill and I was very pleased with a score of 60%, despite missing the canter on the right lead. A group of our friends and family had gathered and Stefanie brought a large chocolate celebration cake so that it felt very special for me. I am very thankful to my instructors and friends for all their encouragement. Now I cannot wait to finish chemo and get back to training and riding!



TEAM #285:

## Suzanne Cook and SH Testarosa

# Team 285

My first pony ride happened when I was about three. I was hooked. From the third grade, I began asking Santa for a horse and every year thereafter, but Santa never brought one. When I was old enough, I had to make due with horse camp in Wyoming for several years. In high school, I took advantage of an afterschool riding program. During my college years, Albion College didn't have the fabulous equestrian program it has now. This was followed by many years of raising my family. No horses.

In 1984 I moved to Florida, where it is summer year round! I decided it was time to start riding again. I took lessons and decided that I wanted a horse of my own. My first was Polo Bear, a gray Thoroughbred who made it clear after two years together that dressage wasn't his bag. Next came an older 17.2hh Oldenburg schoolmaster named Hedegarten Chato, which we translated as "Bigger than a Bread Box." I'm maybe 5'1", and as sweet and kind as he was, my influence over him was very limited. So, after two years I looked around for something a little shorter. I found SH Testarosa, who had just turned three. He was a 14.3hh purebred



Suzanne Cook: 74 | SH Testarosa: 28 | Combined: 102

bay Arabian with 30 days under saddle. His barn name became Indy. We began learning dressage together and we had a long way to go.

I had started showing when I had Hedegarten. I joined the local GMO, was on the Board and managed dressage shows for more than 17 years. I also joined the local schooling show club and still am on its Board. More recently, I became Vice President of a new GMO a bit south of me. Being active in the community and encouraging "grass roots" dressage has always been important to me. It's where riders and their horses start on their dressage path.

Since Indy and I showed at the Arab club shows, I got myself

appointed to the Arabian Horse Association of Florida show committee to make sure that dressage was represented. Now I'm President of the club! Indy and I earned the Legion of Honor + in 2000, Legion of Supreme Honor +/- in 2002 and Legion of Excellence +// in 2006. He also earned USEF Region 12 Dressage Championships and went to US Nationals and Sport Horse Nationals for many years and earned several Top Tens. He truly loved showing and would run you over getting into his trailer.

Our last show was Region 12 Championships in 2013.

I had heard about the Century Club quite a few years ago, but only realized recently that we could actually do the ride. I had retired Indy in 2014 due to some lameness issues. Now I wondered if it was fair to pull him out of his field to show one last time. On March 12, 2017, he put one hoof in the warm-up ring at the Ocala Arabian Horse Association's 22nd Annual Amateur Arabian Show in Newberry, Florida. He lit up like a star, a dressage star, and I knew it was the right decision.

It was so wonderful to show this one last time with dear friends, old friends, new friends and Arab friends cheering us on one last time. Thank you everyone!



TEAM #286:

## Percy Herrmann and Preethi

# Team 286

Percy Herrmann turned 83 in April, and completed his Century Ride on March 18th at Sycamore Stables in San Juan Capistrano, California. Percy rode in First Level Test 3 and earned a score of 62.647% on Preethi. Preethi, meaning "love" in Hindu, is a 21-year-old Hanoverian mare, bred and owned by Barbara Richardson of Perry, California. Preethi had one foal ten years ago and competed at FEI Level.

The team's Century Club Ride was judged by Peggy Klump, a USEF "S" judge.

Percy came to the United States on a long and winding road. He was born in Riga, Latvia, of old German stock, grew up in Germany, immigrated to Johannesburg, South Africa, in 1959, where he married his German high school sweetheart and started riding hunter jumpers. In 1973, he came to the U.S. for business and other reasons, and began riding dressage in 1975.



Percy Herrmann: 82 | Preethi: 21 | Combined: 103

His first teacher was Susan Derr-Drake in California, but he also had extensive learning and training in Germany with different riding schools and teachers: In Muenster, Westfalen with Michael Putz. In Hoya, Hannover with Heinrich Meyer zu Strohen. In Redefin, Mecklenburg with Michael Thieme and in Portugal at Alcainca.

Percy says he was very lucky to have had the opportunity to ride many well-trained horses who taught him a lot.

In 1999, Percy became a U.S. citizen while he was living in nice riding country outside of Atlanta, Georgia. Due to his business commitments, he was not able to compete regularly, but he considers himself to have been a competent rider. Age and health reasons have changed his expectations, but he felt strong enough to apply to join the Century Club.

He is very grateful to The Dressage Foundation to be accepted and presently enjoys being with a group of capable riders in

Orange County, California, under the tutelage of Sarah Lockman, an accomplished young Grand Prix competitor and trainer.

Percy is passionate about horses and the sport, and viewed his participation in the Century Club as a demonstration to likeminded persons that it is possible to show young riders that even at an advanced age, riders and horses can show respectable results while staying happy and healthy.

TEAM #287:

## Peter Kalman and Bennigan

*Team 287*

TEAM #288:

## Peter Kalman and With Honors

*Team 288*

TEAM #305:

## Peter Kalman and Lenz

*Team 305*

Peter Kalman, born in Budapest on August 14, 1937, began his life amidst the brutality of World War II. At age seven, Peter and his mother fled Budapest to his grandmother's village in Felsőnyék to avoid bombing raids. In an attempt to escape the advancing Soviet forces, they joined a Hungarian Cavalry Hospital wagon train, whose Colonel was in charge of fleeing civilians, many of whom were escaping on horseback.

The Colonel's son, András, who was a year older than Peter, had two horses -- a black and white pinto and a partially blind pony. They would spend the next year on this wagon train, riding these two horses,



*Peter Kalman: 79 | Bennigan: 23 | Combined: 102*

staying only 10-20 miles ahead of the Soviet forces as they travelled through Hungary. They eventually found solace in Austria at a U.S. military camp, where they stayed

until the war ended.

Peter returned to Hungary after the war, traveling home in a packed cattle car. Upon his return, Peter spent his youth as a gymnast, and later a wrestler. One of his best friends went on to military academy. The General who was in charge of the school was a great wrestling fan and invited Peter to the academy to participate in riding lessons.

Unfortunately, peace in Hungary did not last for long. In October of 1956, Kalman found himself in the midst of the Hungarian Revolution, fighting a flood of tanks and armored cars coming in from the Soviet Union. Eventually they occupied every major artery of Budapest. Peter was able to escape

*(continued)*

to Austria in December of 1956, spending four months at a refugee camp in Solbad Hall, Austria, outside of Innsbruck.

In April 1957, Peter immigrated to the U.S. as a political refugee. From the mid-60s until late 1970s, he enjoyed equestrian sports including jumping, eventing and dressage. He soon became President of the Pomona Chapter of California Dressage Society, a position he held for some years. Peter's riding influences have included Hilda Gurney and fellow countryman, Charles de Kunffy. Unfortunately, a demanding job kept Kalman from riding for approximately 30 years.

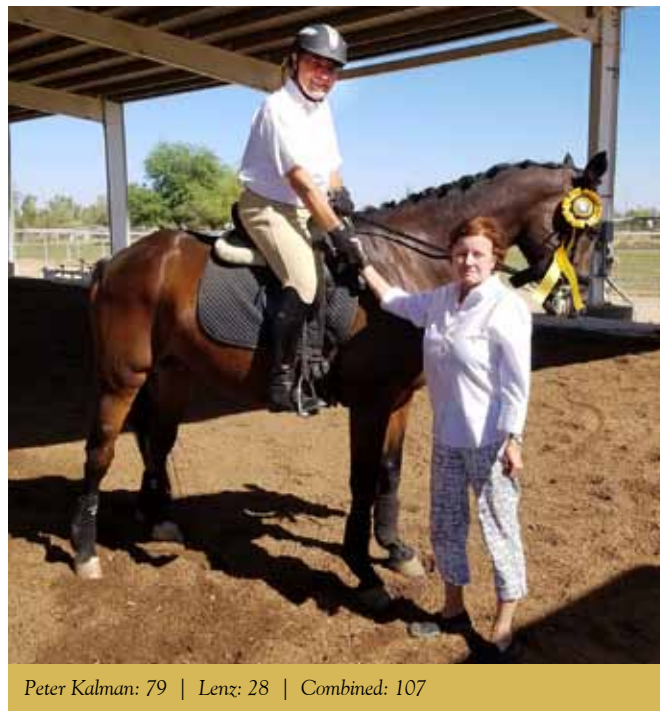
However, a turn of events in 2009 allowed Peter to return to the saddle. His first horse was Porsche, a large black mare, which he competed through Third Level. Since then, Peter has ridden several horses under the influence of Dorie Vlatten and Uli Schmitz.

He completed Century Rides riding Bennigan at Prix St. Georges, and riding With Honors at Second Level during the ADA Spring Celebration Show. His third Century Ride this



Peter Kalman: 79 | With Honors: 25 | Combined: 104

Photo credit: Blue Moon Studios



Peter Kalman: 79 | Lenz: 28 | Combined: 107

year, with Lenz, was held at the CARA Schooling Show in July.

As far as Peter's riding partners, Bennigan is a 23-year-old Swedish warmblood owned by Dorie Vlatten Schmitz. With Honors is a 25-year-old Thoroughbred/Hanoverian owned by Tara Molinar. Lenz was Dorie Vlatten Schmitz's Grand Prix horse, the one on which she got her gold medal and her 'S' judge certification. Peter was grateful for the pleasure of their partnerships for these Century Rides.

Peter has enjoyed an equestrian career filled with talented horses. Looking back now, it was all possible due to two ponies that carried small boys safely on their backs away from the war. This great love and appreciation is evident to all who have seen Peter ride and care for his horses.

When asked of his future plans, Peter said, "With God's blessing, I have a 9-year-old son, Brody, who we adopted last November. I have to mold him into a man of character. As for dressage, I'd like to do more Century Rides. Aren't there ten levels in dressage?"



TEAM #289:

# Judy Hinson and HTH Hungarian Rhapsody

*Team 289*

Judy Hinson and HTH Hungarian Rhapsody entered at A, halted at X, and proceeded to finish their Century Ride. Hoping to achieve this goal since the combined age of 90, they were thrilled to be doing their test at the Spring Fever Dressage Show held at the beautiful Stable View Farm in Aiken, South Carolina. They received fourth place in Training Level Test 2 and a second place in Training Level Test 1. Who knew reaching 100 could be so special!

Judy met Rhaps in 1999 at a sales barn in Northwest Washington State. He had taken his owner from novice to the Young Riders in eventing. When she went off to college, he was sent to Lee Dennie's sales barn. Lee helped Judy get her nice young horses shown and sold. She would ride horses for Lee when he needed additional help, and she found her name next to Rhapsody when she came to ride.

Rhapsody is a 16.2hh dappled gray, very robust half-Percheron who is very nicely put together, with a hint of refinement from his mother's Hungarian warmblood heritage. What a face— intelligent, self-assured, kind and very handsome. From the cross ties to the arena he was a gentleman, a very smooth trot and canter, quite a lovely ride. "You look good on him,



Judy Hinson: 70 | HTH Hungarian Rhapsody: 30 | Combined: 100

you should jump him," Lee would say. I'd respond, "NO, Lee! I don't need another horse!" As fate would have it after a few more rides, jumps, vetting and a check, he was on his way to HTH Farm!

Mike, Judy and their three kids had moved from Southern California to Bow, Washington, in 1976. Judy had shown jumpers since the 60s and Mike and the kids rode for fun. They started HTH Farm, breeding Thoroughbred and warmblood sport horses, eventually expanding into a hunter/jumper show barn.

One of the best things about having a farm is being able to get to know your horses. Rhaps made his presence known from the minute he got off the trailer. He could let himself out of anything; it became quite a challenge to find a Rhaps-proof latch. He never

went anywhere and the only trouble he would get in was to take items off the walls. Rhaps proved to be an excellent jumper, winning numerous classes, championships, Washington State Hunter Jumper Association and USEF Year-End Awards. He loved the jumping, victory gallops and his fans. Rhaps was a true champion.

In 2015, Mike and Judy sold the farm and retired to Aiken, South Carolina. Birthdays had passed and it was time to start working towards the Century

Ride. Rhaps was aging well, but Judy needed a new knee. Things were looking good but in January 2017, Rhaps got a horrible sinus infection. After eight weeks of treatments, he bounced back and it was time to get serious. Rhaps was a true partner, he marched in and never looked at the letters, judges, people and all the other spooky things. Judy just sat there and enjoyed the ride, saying, "I love my Rhaps!"

"A million thanks to my husband Mike, my son's family; Rich, Jenny Evan and Arlie. Also thanks to Julia Kubiack for her dressage lesson and encouragement, and all my friends. Thanks to The Dressage Foundation for giving us older riders and their horses a chance to show again and relive the joy of competition."

TEAM #290:

## Jack Kasenberg and Kramer

# Team 290

I was only vaguely aware of the differences between English and Western riding when, in my early 40s, I decided to take lessons. I stumbled by chance into Lee Kruger's Caledonia Stables near Edmonton, Canada. It was a move that changed my life.

Caledonia is a hunter/jumper facility. If I had not found the facility, I might be riding cutting horses or polo horses today. One day the instructor directed that we trot over a couple of ground poles. This was great! After a couple of years, I entered a small show riding a school horse. Of course, this eventually led to a half-lease and then to buying an old jumper of indeterminate breeding with a serious attitude problem. At about that time, I started taking lessons from Gail Ross, an inspiring local legend.

Riding with Gail, I learned about the physical demands of the sport but also the importance (at least to me) of the social aspects. After acquiring a better horse, I became a regular at local shows around Edmonton and eventually competed in hunter classes at Calgary's Spruce Meadows. Over the years, my wife and I were



Jack Kasenberg: 76 | Kramer: 25 | Combined: 101

also spectators at a number of equestrian events, including the 1990 World Equestrian Games in Stockholm.

After retiring, my wife and I moved to Vancouver Island on Canada's west coast. I was lucky to settle into Westside Stables near Victoria where, in 2008, I started to lease Kramer. He is a Dutch Warmblood gelding who, in 2000, was imported to Canada by Spruce Meadows as a jumper prospect. I had hoped to do a few local hunter shows, but found him to be almost unmanageable after a few fences.

In 2012, I started dressage lessons with Megan Soellner. Kramer and I found something we both enjoyed. At age 25, Kramer is not on any medication, special supplements or physical therapy of any kind. The only nod to his age is high quality feed and excellent farrier care. He remains one of the most popular and soundest horses in the stable, and I could not be more pleased with him.

On April 16th, Kramer and I gained membership into the Century Club, successfully completing a Second Level test at the Saanich Fairgrounds.

TEAM #291:

## Patricia Heffernan and Felcor

# Team 291

The day was perfect. I was happy and surprised! Thank you to The Dressage Foundation for the big ribbon, plaque and incentive for Felcor and me to compete once again— together. Felcor is my 28-year-old Oldenburg (Fabriano x Sandpiper) gelding. I purchased Felcor when he was ten. He had been shown at Training Level.

At the age of 11, Felcor contracted EPM (Equine Protozoal Myeloencephalitis), an infection of the central nervous system. He suffered from lingering weakness in his hind leg and was administered the drug “Marquis” for several months. I was teaching full time and took up waitressing on the weekends to pay for his costly rehabilitation.

Our goal was to compete in a recognized show, but I had to lease a horse to compete in Dressage at Saratoga, as Felcor was not strong enough. He seemed to recover after a year. I worked him slowly on trails and eventually brought him back to full work. We were able to



Patricia Heffernan: 72 | Felcor: 28 | Combined: 100

participate in hunter paces, some cross country and compete at local shows once more.

At 27, Felcor contracted EPM again! Early detection by my trainer, Diane Brandow, and an observant stable hand, Renee Avery, got him diagnosed and treated quickly. On some days, he still has three good gaits, but for our Century Ride we chose Intro B, as his canter is now unpredictable. Our score on that day was a 75.625%!

Felcor is my second horse. I was 50 years old when I decided to fulfill my childhood wish and found

my first horse at a sale barn. He was a Quarter Horse with only 30 days of training. This was not the best route for success, but we both learned a lot. He was eventually diagnosed with ringbone and could no longer do the work I needed him to, so I donated him to a walk-trot riding facility.

Felcor and I have both had health obstacles that have interfered with our riding partnership. I can truly appreciate why the Century Club is so unique. I want to

thank all the trainers who have helped in our education: Crystal Gaskell, Nancy Novak, Joyce Fisher, Debbie Lockmeyer, Ann Fowler, Terry Bradner, Becca Werbela and for the past several years, Diane Brandow. Diane has been a cheerleader, coach, mentor and a most supportive friend on my riding journey. She brings knowledge and fun to our lessons and encouraged me to become a member of the Century Club, and for that I am most grateful.



TEAM #292:

## Nan Pieroni and Huzaar

# Team 292

It all started with a barn party given by a local veterinarian. While guests were in the hay loft tapping their feet to the fiddler, my attention was focused on the warm velvety noses appearing out of the stalls below. This gave my dear husband, Dan, an idea for a 30th birthday present. A purchase of one of those horses started a 45 year span of my interest in riding and dressage.

Back then, one entered an event and scratched the jumping. Ribbons were awarded separately for dressage. The only real show was the Tennessean, sponsored by a local newspaper in Nashville, Tennessee. It was the first show I entered with my saddle cross and a bit out of place. Warmbloods had not crossed the pond yet. Early on, my riding included hunters, eventing and years of fox hunting with Mooreland Hounds in Alabama. In time I got serious about my education and earned judge and Technical Delegate licenses. Huzaar is the 12th horse I have taken down centerline; five at FEI and two at Grand Prix. Hopefully there's another FEI horse on the horizon.

None of my four children or



Nan Pieroni: 75 | Huzaar: 28 | Combined: 103

husband took up riding, at least seriously. They are into racquet sports and running. My 77-year-old husband is still running 100 mile races. He encouraged our family to run the Nashville Ultra Marathon four years ago and we were entered into the Guinness Book of World Records for the most family members (11) to finish an ultra-marathon. Various in-laws came as a support group and were very much needed. My horse sold this winter and to fill the void, I ran and finished two 10K and two 12K races to keep a granddaughter company.

For fun and exercise, I catch ride, play tennis and volunteer at "A Bit Used," which is a second hand tack store supporting the Prancing Horse handicap riding program. Besides all the cool stuff that comes in, a wide variety of Southern Pines horse people come by to browse or chat.

My favorite instructors and mentors have been Diane Ritz, who was an hour and a half haul away, and more recently, Koby Robson, who moved locally a few years ago.

My special friend, Mary Strasser, was sidelined for a while recently and asked if I would keep her 28-year-old horse fit. It was her idea to do the Century Ride, and it was a blast. Hopefully it will be her turn next year when the

numbers add to 100 for them.

Huzaar, aka Hewie, is a 28-year-old Dutch Warmblood gelding, born and raised in the Netherlands. He began his competition career in Europe as a jumper and had amazing success, competing in numerous Grand Prix classes and taking home many trophies. At the age of nine, he was imported into the United States as a gelding and continued his show career. Somewhere along the line, he was trained in dressage up to Third Level, but never really competed. Then at the age of 16, his owner decided to retire him from the show ring. Two years later he came to Southern Pines to live out his retirement years at an easier pace. He still loves his grooming sessions followed by long ambling trail rides.

TEAM #293:

## Carol Alonso and El Gavilan

# Team 293

A Century Club Ride has been one of my goals for many years, so when my PRE partner of 24 years, El Gavilan (barn name "Julio"), turned 26 in April 2017, we decided to make the ride into an event to celebrate our "101 years." We were honored by Hetty Dutra's invitation to hold our ride during a California Dressage Society rated show at her Hossmoor facility in Briones, California.

I bought my noble Spanish horse, Julio, as a 2-year-old stallion in 1993, and year after year since then Julio has continued to perform well and love his job. He never got the chance to be a Grand Prix horse because of me, his older career physicist and very amateur Mom, but he is the happiest horse I have ever met. The great Karl Mikolka from the Spanish Riding School rode him once and said, "This is a very generous horse, you must always be careful that no one takes advantage of him."

Julio and I competed together in dressage from 1996 through this year -- 21 years! Year after year we won trophies and awards at our low amateur level. We weren't headed for the Olympics but we had a wonderful partnership and showing helped us to continuously improve. In 2015, we were invited to compete our First Level Freestyle at the U.S. Dressage Finals in Lexington, Kentucky. What



Carol Alonso: 75 | El Gavilan: 26 | Combined: 101

Photo credit: Sherry Stewart

fun it was to ride in the Kentucky Horse Park! They say we were the oldest pair at Finals. I decided we would do that freestyle for our Century Club Ride.

Our Century Club Ride was definitely a high point of my horse life! Our freestyle was good; we qualified for USDF Region 7 Championships as well as California Championships. Hetty introduced the Century Club and my trainer, Jolie Wentworth, pinned the long gold and black Century Club ribbon on Julio's bridle. About 60 spectators toasted us with flutes of champagne and Hetty presented a huge bouquet of gorgeous purple lilies. Julio meanwhile happily munched a

bunch of carrots provided by Tracy Bowman. Another high point was that we introduced Julio's grey yearling son, Lord Nelson, who stood calmly by his proud Daddy.

The party afterward was excellent. Many of my friends and supporters were there and they all got to meet Julio and enjoy his outgoing personality. My husband, Jose, and I had decorated a colorful pavilion on site with flowers, awards, championship ribbons and lots of photos of Julio and me over the years, and we served champagne and fancy cupcakes to our guests. I stood with Julio near the outside of the pavilion where he joyfully received all "his" guests, who fed him a zillion carrots and took selfies with him.

For myself, I am deeply happy to still be riding my beloved horses, Julio and Zholani, every day; it is the result of some luck and a lot of hard work, with careful attention to fitness and nutrition for both my horses and me. My thanks are due to the several trainers who have helped keep Julio and me competing and even winning: Heidi Riddle, Jenny Backs, Tracy and especially Jolie. Thanks also to all my friends and especially my husband for such longstanding support. When all is said and done, my biggest thanks go to Julio, my wonderful dressage partner for 24 years and counting...

TEAM #294:

# Mary Craft and Furiant

# Team 294

Horses have always been near to my heart. I got my first horse, Uxor, when I was 31 from the U.S. Pentathlon team in San Antonio. She lived exactly one year with me and died of colic. The next one was an Arabian gelding I bought at a charity auction when I had been somewhat over served. I could never ride him and neither could anyone else. Some friends were getting into dressage and I met Paul Kathen through them. He had Wotan, a young warmblood, for sale and we made a deal that I would give him the Arab and some dollars and I would get Wotan. Now I was really in heaven. I evented Wotan for five years, until life interfered and I had to sell him in 1995.

Fast forward to 2006. I had known Furiant and his owner, Sandy Locke, from our eventing days, so when she said she was thinking of selling him, I made an offer. He was 17 then and had competed to Intermediare I. I showed him at Third Level and had wonderful rides on him, even earning my Bronze Medal. What a schoolmaster! He knew his stuff



Mary Craft: 73 | Furiant: 28 | Combined: 101

and was always willing and good natured, even when my efforts were less than adequate.

His sire was Furioso II and his dam was a dressage mare owned by Melissa Lawrence. Sandy bought him when he was five and began showing him in Houston. He was champion or reserve in every show he entered in 1994 and 1995. Then he had a barn accident, cutting his hind legs very badly. It took two years for rehab, but then he came back strong, winning at every level up to I-1 until 2004. He also performed many crowd pleasing musical freestyles including Lady

Godiva, a Pas de Deux to Sonny and Cher and a "Supreme" Trio.

In 2011, I moved to the Olympic peninsula northwest of Seattle. I had Furiant hauled up and we started our next phase. I bought another horse and have been training her for the last several years. Meanwhile, I still ride Furiant some and he has a beautiful life going out to a large grass pasture every day with some other older gentlemen. He has also started working as a therapy horse. Our program, Salish Spirit, runs one half-day a week for eight weeks in the summer. Furiant enjoys his work, mostly walking, but some slow trot. He has perfect manners and is gentle and obedient.

When we were both old enough (this year) I decided to do the Century Ride. I chose First Level, Test 3 and although we hadn't ever practiced it, we did pretty well. Too bad I forgot the test, or we would have done even better. It was awesome! My friends were there clapping, yelling and taking pictures. I even got flowers.

Furiant is a big part of my life. As Sandy says, he's the best horse ever!



TEAM #295:

## Sarah Asby and Benny

# Team 295

On May 13, 2017, in pouring rain with puddles in an arena in the state of Oregon, I completed my Century Ride on Benny, a 25-year-old Arabian gelding. I was honored to have several of my friends brave the elements at an early hour to witness and later celebrate this memorable event in my life. This had been my dream for many years when I started to do the math of his age and mine. It became even more special because I was also doing the ride dedicated to my late son, Nathan, whom Benny took care of for many years. Nathan was born with mild cerebral palsy but enjoyed many years trail riding Benny and showing in the dressage ring.

I have owned Benny for 20 years; he has been a big part of our family life. His registered name is Tays Benezir, but Benny fits him better. I had been away from horses for almost 30 years after riding through my teenage years in Iowa. I was slowly getting reintroduced to horses and leasing a horse once a week at a nearby equestrian center when someone showed up saying they had a horse for sale. I went to look and immediately fell in love with the looks of his head and bought him. Not the recommended way for a 55-year-old woman to take up riding again after such a long period. Benny was



Sarah Asby: 75 | Benny: 25 | Combined: 100

a spirited five-year-old that already had several opinions about how things were to be done. I started dressage lessons on him and that started his long career as a dressage horse. When my son took up riding, I bought another horse and Benny became his, first as a trail horse, then shown in local dressage competitions.

My background with horses started as a horse crazy girl. My parents had friends with a farm in Iowa with horses. Whenever we visited them, I rode when I had the chance. I got my first horse in 9th grade and he was later replaced by a Saddlebred mare with whom I participated in a local Pony Club. I chose my college because it had a stable and I was able to take her with me. That lasted for two years, and then she was sold to a trainer who competed her in open jumping shows. That ended my equestrian career until I bought Benny. Since then I have bred two

horses which I still own today. One is a half Arab/Oldenburg who participates in open jumper shows and the other I enjoy riding with an occasional show.

Getting Benny ready for our Century Ride was challenging. In December of 2016, he had a slight swelling in his lower left hind leg. We finally were able to get that taken care of. Then in late February of 2017,

he developed a wicked abscess on the same leg that required daily treatment and antibiotics. With a below average cold and snowy winter, he also lost weight. After he overcame the physical challenges, we did slow and steady work getting ready for the show. Once in the ring in front of the judge, he put his head down, went into a frame and did the test.

Benny will now be pretty much retired. I had been volunteering at a local equine therapy center which recently went out of business. I decided to continue to work with one of the students on my own to give back to the industry. She has ridden Benny a couple of times and he has again proven to be a reliable schoolmaster taking care of his rider, just like he did for my son. So the horse with the good looking head has turned out to be a horse with a loyal heart and caring soul.

TEAM #296:

# Cynthia Brown and Petunia

# Team 296

When I was seven years old in 1949, my father got me started with horses at a nearby stable. I loved taking lessons and was able to trail ride in the woods and be in horse shows with the students. I won my first ribbon on a big Standardbred named Elaine. When I was 14 and riding a little pony named Pee Wee, we ran into a tree limb while chasing my friends. This ended my riding until after marriage and children.

In 1974, when my daughter was 12, I started her in riding lessons which she continues today. I returned to riding in my 50s when a friend told me about a stable giving lessons to adults, which just happened to be down the road from my house. After many lessons in hunt seat and jumping, I met Petunia, a beautiful chestnut mare who I was able to lease. We had great fun and went to several local horse shows. At one of the shows, she spooked at a jump and I fell and broke my



Cynthia Brown: 73 | Petunia: 28 | Combined: 101

wrist and shoulder. We parted ways for a while.

When my granddaughter turned four, I started her up in riding and horse camp. She loved every minute. Six months later I came back to

riding with a different horse, then a dressage class was started and I joined up with Petunia once again. The class was called "Lines and Circles," and a group of ladies came together to attend. We learned a lot and I became much more confident as a rider. Petunia is now 25 and looking great; dressage has helped keep her moving. We've even been going to local schooling shows.

Thanks to Rob and Jennifer Edward of Bellame Farm for allowing me to have such a long and wonderful friendship with the horse of my life. My life has been enriched not just by my own love of horses, but being able to share it with two more generations of my family.

A friend suggested the Century Club would be a wonderful accomplishment, so I competed at the Twin Towers Horse Park Show by Stillwater Pony Club on May 20th. Thank you, everyone, for this opportunity.

TEAM #297:

# Jance Lentz Hatch and Leopardo I

# Team 297

I am a professional artist, impressionist oils, showing in galleries and museums all over America. I have had 30 one-woman shows in New York City, Washington DC, Cleveland, Ohio, and so forth. I love what I do, but one of my other great loves is horses.

Nineteen years ago I was the owner of two Arabian mares, one near retirement, the other lovely but too small for me. I was visiting a friend in Arizona who owned a Lipizzaner. She asked me to come see the Andalusian that was six years old and for sale at her barn. I thought, "No way, I could never be able to afford it!"

I fell in love, though. Leo had only been started under saddle and was trained to drive. He was a tall 16.1hh. I rode him twice and called my husband to tell him I was buying this horse. He asked, "Can we talk about this?" And I told him, "No, I'm buying him!" He then asked how, to which my response was, "I will take money from my retirement account." He sighed.

This was one of the best things I have ever done.

Fast forward to today, Leo and I



Jance Lentz Hatch: 75 | Leopardo I: 25 | Combined: 100

are still together. He is the healthiest, smartest, forward-moving horse you could ever want. For a long time (I still work full time in my studio) we trained and showed and worked. We won lots of ribbons, the blue kind!

The last few years I have been fighting cancer and he has been wonderful to me. He trail rides and will do anything I ask. He loads without a fuss, never needs shoes and never has been sick in any way. He has carried my grandchildren when they were small with the upmost gentleness. He has the best ground manners possible and never gets into a fight with the other geldings. All of these qualities in addition to being gorgeous and strong. He in no way looks 25.

One more wonderful short tale: A few years ago with a different

trailer, I was trying to load him to go on a trail ride. He refused to get on the trailer, and it happened again a week later. This horse normally walks on the trailer without me hardly leading him. I thought, "He is telling you something." So I promptly took the trailer to be looked at. It turns out the metal floor braces were rusted almost through and were ready to collapse at

the first bump. I of course checked the floor boards and mats, which were fine, but it was only once the trailer was on a lift could the damage be seen.

I was horror stricken and felt guilty. I still have nightmares when I think of the floor collapsing while taking Leo somewhere, and the awful things that could have happened.

I truly adore this animal. My husband says I love two big white guys, and he knows which one is first. Thank you for the opportunity to join the Century Club. It has always been on my bucket list, and I was happy to achieve it at the Rockin' K Dressage Show on May 27th. Leo and I rode in Introductory Level Test B and received a great score from Janet Foy.



TEAM #298:

# Mary Newton and Ganesh

# Team 298

Ganesh was born 27 years ago in the stall in which he still resides. He and I have been together since the day he was born. He spent 22 years as my breeding stallion and had many very nice and successful foals. He was gelded after that so he could join the herd because I always felt he was lonely.

I began my riding in Lincoln, Nebraska, as a child. My father had a friend, Lowell Boomer, who taught me to ride and introduced me to dressage. Of course he later started USDF and The Dressage Foundation. At the time I was with him, dressage was not yet recognized in the U.S. I showed his horses in three-gaited and jumper competitions, but I was taken by dressage.

College, career and family came next. My daughter wanted a pony and that was all I needed to get back into



Mary Newton: 73 | Ganesh: 27 | Combined: 100

Photo credit: Tracy Kelsey

horses and dressage. I bought a pony for my daughter and taught her to ride, which led to teaching her friends to ride, which led to teaching kids about horses, riding and the things that horses could teach them. Many years later, the kids have grown up and are still part of the farm and our family. We now have 23 horses on the farm and I am teaching my grandchildren to ride.

Last year I was forced to take a year off from riding due to cancer and the treatment for cancer. This made me think about the Century Club. I am 73 and my buddy Ganesh is 27. Ganesh and I got back to riding and getting my health back. We rode in the Eastern States Exposition Show to join the Century Club, along with my granddaughter and daughter who both rode dressage tests.

TEAM #299:

# Frederica Wheeler Johnson and Trump

# Team 299

On June 10th, Trumpie and I rode First Level Test 1 to join the Century Club. I had been looking forward to this achievement for several years. I saw a couple of Century Club Teams pictured in our Potomac Valley Dressage Association Newsletter and I held out hope that my horse and I could make it, and we did. We are a combined age of 102; Trumpie is 26 and I am 76.

Trumpie is a non-gaited Tennessee Walker who I purchased from the Greenbrier Resort in West Virginia 12 years ago. He had been used as a trail horse for Greenbrier guests all his life. He was so gentle that even the youngest beginner riders could manage him. He was the preferred, most requested horse of all at Greenbrier at the time. When I asked if I could buy him, the head groom said no, so I called the



Frederica Wheeler Johnson: 76 | Trump: 26 | Combined: 102

President of Greenbrier and told him that I would like to buy Trumpie. He said, "You will have your horse."

The rest is history. He was trailered up to the Potomac Horse Center in Potomac, Maryland, and we have been together ever since. I really wanted a trail horse and knew that finding a horse with good sense outdoors is not easy. Trumpie fit the bill. We have a State Park adjacent to the Horse Center and we ride out

in the beautiful woods every time except in terrible weather. Luckily the Horse Center has three indoor arenas, so bad weather is no impediment to riding.

I had owned warmblood horses before Trumpie and had taken up dressage. So I thought I'd give it a try with Trumpie. He had never even seen an indoor! And mirrors, heaven forbid. Slowly we made our way together in dressage. It has been a wonderful

partnership and Trumpie is the best horse I have ever had. He is smart and willing. He doesn't do crazy things, which is good at my age.

I wish that every rider could have a Trumpie. Maybe one day cloning will become habitual. Until then, there is only one Trumpie and I can only hope that he and I will both last many more years together.

TEAM #300:

## Barbara Bend and Valazan

# Team 300

*A Story from Richard Bend,  
Husband of Barbara*

We bought Valazan when he was two years old. No one at the barn shared that he was the one gelding they all preferred not to handle. Barbara has always been a determined lady, so we brought him home and began to educate him in horse manners and pecking order. Mrs. Bend found a trainer who had studied with Chuck Grant named Lane Miller. The start she got here was superior. Multiple trainers thereafter were marginal, at best, and then she met horseman Frank Grilo. Frank, one of the few master horsemen in the world, helped her develop her horsemanship skills and provided guidance for the training of this young gelding.

Mrs. Bend wanted to me to share with you that she did include cross training in Valazan's regimen. He has indeed qualified as a Michigan Trail Ride Shore to Shore horse. One afternoon we were riding with friends on the trails. We had been out for two to three hours and were retracing our route back to the house. Although we had already gone through the river crossing on our way out, Val decided he would not get his feet wet again. Our friends were across and I was mid-river, coaxing him. He decided a



Barbara Bend: 73 | Valazan: 28 | Combined: 101

Photo credit: Focus On You Photography

valiant Lipizzan leap would clear the river. He dropped onto his haunches, leaped, and about half way across, he decided to turn around in midair! He dropped right in the middle of the river with Barbara still aboard. Val's eyes were the size of a coffee cup, and I believe he was embarrassed!

Val and Barb spent many years competing from Florida to Pennsylvania, Kentucky to Illinois. They qualified for Horse of the Year in those early days, but the tales she tells of antics Val has pulled make for an interesting story. There was a time they rode in a musical kür, the bleachers seemed to reach toward heaven, there were vendors with "squeaky wheels" on the aisle behind the audience and the restaurant had "shiny" glass overlooking the ring. The judge in

the booth at C was directly in front of the exit to a much safer place than the arena. Val and Barb performed well, until the final canter centerline before the salute. Barb says it was all she could do to stop Val and salute before their exit.

Val and Barb were reenactors at medieval festivals, acting as lancers, archers, swordsmen and more. Usually these events were much like a quadrille. Much skill was required of each rider, and they always looked marvelous.

Barb has her Bronze Medal and always adds that it took her eight years to get it.

Another story involves a ride along the banks of the Ausabo River in northern/lower Michigan. Barb and Val were riding with some of her friends when their horses all became alarmed. The reason was because a bear was running at them as fast as it could! Seeing the riders ahead, the bear plunged into the river. Everyone calmed down momentarily, until the pack of dogs chasing the bear came down the trail, followed shortly by the hunters looking for the bear. Barb sent the hunters the wrong direction as her revenge for the three heart attacks they had given poor old Val.

The team gained Century Club membership on June 17th at the Dressage at Waterloo Show.



TEAM #301:

## Mary Sawyer and Brokers Joker

# Team 301

I was lucky enough to see Joker born in the spring of 1989. His first steps were under his dam, Regal Rose Gold, and he peeked out between her hind legs with her black tail falling over his white face. Then he laid down by doing a front somersault. With his big white face he was so darn cute! Hence his name, Joker.

I started him under saddle as a three-year-old. For the next five years, he lived happily in the pasture and occasionally headed out on trail rides with me. At eight, I started him over fences just for fun. He thought those ground rails were the stop lines, and we had many discussions about that. He progressed beyond ground rails with pizzazz, and we went on to participate in Washington State Horsemen 'B' System dressage and hunter/jumper shows. We competed for several years in 3-Day eventing horse trials. There were 12 of us in a local group that competed and traveled together. We had great fun, good times and amazing friendships. Some of those same people still event today, twenty years later.



Mary Sawyer: 72 | Brokers Joker: 28 | Combined: 100

In the beginning, I thought all the competitors were crazy, but Joker loved it and gleefully jumped everything I pointed him at. At 16 years old, he developed a lameness, retired from competition and was used occasionally for trail riding. In 2010, I broke my femur from a fall from my mare Eclipse. While in the hospital, my vet came to visit and to let me know that Joker had a broken coffin bone. Now both of us were broken. The first question I asked my doctor was, "How long before I can ride?" He laughed at this 65-year-old woman who just wanted to get back on the horse that had hours ago bucked her off.

Now that I was retired, what else was there to do? While I rehabbed, my husband Stan rehabbed Joker, who he decided was going to be his trail horse. With rest, vet care and Equi-Bone Supplement, he became a safe and trustworthy trail horse for Stan, who had come back into my life and became my husband 45 years after high school graduation.

Last year, a friend mentioned a Century Ride. When I investigated online, I located The

Dressage Foundation's Century Club. I was off by one year, but my dear friend, MaryJo Herkenrath, successfully completed her Century Club ride on my mare Unique Conversion. I continued to event my younger horse, Eclipse, in Horse Trials and started to condition Joker. In May of 2017, Joker and I competed in a USEA Recognized Horse Trial in Spokane, Washington, and on June 10, 2017, we did the Century Club Ride in Wenatchee, Washington.

Thank you for providing the opportunity to show others how good care and a great bond can produce this wonderful partnership.

TEAM #302:

# Celia Evans and Madoc Rhiannon

# Team 302

I have been horse crazy my entire life. As a little girl living in Savannah, Georgia, our milk was delivered by a horse drawn wagon. Our milkman would sit me on his horse, Sadie, and allow me to ride the whole block. For birthdays, there was always a horse

drawn hayride. In the summers, I visited my Grandma's farm where my brothers and I rode and drove the mules as they pulled the tobacco sleds. All the work was done by the horses. After high school, I did what most girls did back then -- went to college, got married and had children. Upon my husband's graduation from medical school, he joined the Navy and we were stationed in Morocco. While there I had the opportunity to take riding lessons from both French and British instructors. This was my introduction to dressage.

Upon returning to the States, I bought myself a horse and a lovely Welsh pony for the children. This



*Celia Evans: 75 | Madoc Rhiannon: 26 | Combined: 101*

was when my love affair with Welsh ponies began. Like potato chips, one pony is never enough. While the children were growing up, I was the District Commissioner of the local Pony Club and the leader of a 4-H club.

In 1991, my husband and I retired, returned to Florida and bought a farm. My dream had come true. We had Dragon's Lair and a herd of fantastic Welsh ponies. Since then, I have spent most of my time working with children and young people, teaching riding and driving, and promoting the Welsh ponies and Welsh Cobs for the pleasure of both children and adults.

Our ponies have represented the breed in many venues including the Highland Games, The Florida Agriculture and Equine Festivals, Equitana (1996), the opening of the Georgia International Horse Park, Kentucky Horse Park's "All The Queen's Horses," as well as having

pulled the Cinderella Wedding Carriage at Disney World for five years.

My Century Ride was done on June 11th at Canterbury Equestrian Showplace. My mount was Madoc Rhiannon. Rhiannon is a 26-year-old Welsh Cob mare that has been in our lesson program for 23 years. She was bred by my friend Mary Alice Williams of Madoc Welsh Pony Farm in Montgomery, Texas.

A special thank you goes out to Carli Evans of Canterbury and The Dressage Foundation for this wonderful day that was shared with my children, grandchildren and many friends.

TEAM #303:

## Elinor Weith and BDF Idar

# Team 303

My journey with horses has spanned six decades. I began riding at age ten or thereabouts. I continued through high school, then college, and with my first paycheck in my first job after college, I bought my first horse. He was a Thoroughbred called Charles, with whom I galloped through the fields of New Hampshire until the tears ran down my cheeks.

I have ridden hunters, field and show hunters, dressage horses up through Prix St. Georges and have driven horses, singles and pairs, in both pleasure shows and Combined Driving Events.

I have been an instructor, trainer, clinician and judge. I ran the yards at two British Horse Society Stage IV Riding Centers. I am currently riding, driving and training my own Norwegian Fjord horses. I also teach and coach two talented riders in



*Elinor Weith: 76 | BDF Idar: 26 | Combined: 102*

dressage competitions.

My mount for the Century Ride, which I completed on June 18, 2017, is BDF Idar, bred by Beaver Dam Farm of Antigonish, Nova Scotia. Idar is 26 this year and going strong with one of my students. They qualified for the USDF Region 3 Dressage Championships at Training Level during the student's first season of dressage competition. Idar is also one of a pair of Fjord horses I competed with at the Carriage Association of America's Festival in

Lexington, Kentucky, on June 28 through July 2, 2017.

I have only been associated with Fjord horses for the past ten years. It was Idar and his breeder, Carol Rivoire, who brought my attention to this wonderful breed. Prior to my purchase of Idar, I had owned and ridden Thoroughbreds, Warmbloods and Iberian horses. Who

knew that Idar and I would come down the centerline together in our Century Ride at this stage of our careers? I need to thank the people who "nagged me" until we finally sent our application to The Dressage Foundation, and to my friend Dr. Max Gahwyler, who thought up the Century Ride in the first place and rode his two horses into a place in history. BDF Idar and I are very honored to be included in such esteemed company.



TEAM #304:

# Jullianne Brock and Tre Awain Weber

# Team 304

I have loved horses all my life! Although I was not able to have a horse until I became an adult, married and with three children, I would ride any horse I could, anywhere I could, anytime I could. Horses have been a lifelong passion and always will be.

I have had Tre Awain Weber since he was six months old, having purchased him in utero. I had his full sister and she was such a great horse, so I wanted another just like her! Weber is a Connemara/Thoroughbred cross. I pulled him out of semi-retirement to accomplish this Century Ride with him. Together, we make 101 years.

It has been a long journey for the two of us; he has done much more than I have done, as my daughter, Maile, rode him in in several events and hunter/jumper competitions. During that time, I did not ride at all. When that was over, I started riding again. Eventually, I learned to jump him when I was 55 years old! It was a good thing he knew what he was doing. He made it fun and as safe as one could ever expect.



Jullianne Brock: 75 | Tre Awain Weber: 26 | Combined: 101

Photo credit: John Borys

We did some hunter/jumper shows at the baby level, then a Starter Novice Event. He knew how to do it all, and we won! We did a bit more, then basically just trail rode for 9.5 years. Then, the Century Ride became a possibility. We met the age requirements, but

all we needed was to get in good enough shape to do Training Level Test 3. We both needed a program to get us back in shape. It was a wakeup call— we needed a lot of training!

We went into training with Susan Gerstenberger, drill sergeant extraordinaire! Weber and I had to step it up. Even though Weber has some physical issues, we worked slowly and carefully, watching for issues so that we never compromised him. He has done very well with no real problems. It has been a journey for us, but I wouldn't change a thing. The hard work pays off if you put in the time and effort. Weber's take on the situation might be slightly different, but I have noticed that although he was a bit resistant to the situation initially, he ended up doing very well and is getting

his old mojo back! We joined the Century Club in June at the Silverwood Farm Show.

I have a fine appreciation for the people and the horses that ride dressage. It requires discipline, patience and muscles in places you never dreamed of.

TEAM #306:

# Jann Smith and Dancing Steps

# Team 306

I first read about the Century Club shortly after its inception in 1996. From that time, it became my ambition to one day become a member.

I rode friends' ponies in my child and teenage years, as my parents adamantly refused to let me have a pony of my own. After a move to the U.S. and a gap of about twenty years, I had the opportunity to ride again. A local barn owner offered a course of lessons through Indiana University's extension service at Russell Rainbow Stables. I took the course and afterward stayed on as a student. Time and money, or lack thereof, meant I could only ride once a week. I was eventually judged competent enough to show. I showed in hunter/jumper classes with some success for several years.

A move to Virginia had me looking for another place to ride, which I found close to my home. At the recommendation of the barn owner/trainer, I abandoned hunters in favor of trying a new discipline,



Jann Smith: 82 | Dancing Steps: 21 | Combined: 103

dressage. Help was needed at the barn, so I joined with one of the boarders to do the barn chores. After work was done, we tacked up and rode four or five mornings a week. Several clinics and show series were hosted at the barn throughout the year, and visiting trainers gave lessons. I joined the Virginia Dressage Association and began to compete regularly.

Another move landed me in Georgia. It took some time to find another place to ride, but I found another barn. They also needed

help, so I did chores every weekend for riding time once a week. I was there for six years. Due to staffing issues at work, my schedule was continually changing, making it impossible for me to continue helping on weekends at the barn.

Several months passed by, and by a roundabout way, I met Kathy Purtill. After a couple of lessons, I knew I was "home." I am so grateful for all she has done for me. She planned my Century Ride and took care of all the details. Just saying "thank

you" seems very inadequate. Last, but not least, I'd like to say a big "thank you" to Kim Jones, who allowed me to ride Dancing Steps (known as Frankie). He is a very special horse.

We rode our Century Club ride on July 9th at Silver Lining Stables Schooling Show in Intro Level Test B and scored a wonderful 67%.

*Jann and Dancing Steps are the first Century Club Team from Georgia.*

TEAM #307:

# Connie Dabney and Childhood Dream

# Team 307

I bought Childhood Dream (CD) in 1998 from a very nice gentleman who was also an excellent horseman. The Thoroughbred/Quarter Horse cross was young, healthy and already had great training. I was the inexperienced one. Being a music teacher, I knew the value of good coaching. I commenced with serious lessons from skilled instructors, and began to show a little promise. CD proved to be rock solid. He knew his job and took care of me.

I joined the All Dressage Association and began years of showing with this fine organization. Those were great years! We won many ribbons and championships. We began at Introductory Level and worked through Second Level in our career together. CD was always trustworthy and enthusiastic. I never had to worry about spooks, bucking, bolting or other negative behavior. Together, we won the Tirioso Award, in which recognition is given to a horse and rider team that demonstrates harmony in their work together. I was most honored to receive that award from Betty Jo Crosby (Century Club Member #262) in 2003.

My husband and I made all kinds of interesting horsey friends and connections, and we developed totally changed lives. Predictably, we



Connie Dabney: 70 | Childhood Dream: 30 | Combined: 100

Photo credit: Becca Leach

bought a small farm and proceeded to set up a boarding facility. It has been a happy time period in our lives. We are often challenged and tired with all the work and problem solving. Nonetheless, the lifestyle is satisfying and healthy. In fact, we struggle with ideas as to how to retire and grow old!

I stopped showing CD when he was about 23 when we began having trouble with the counter canter. He now lives on our farm in semi-retirement and occasionally is employed as a trusted lesson horse for beginners. He gives birthday rides to children and little Girl Scouts a chance to earn more badges. CD has some loose teeth, but his daily steamed beet pulp is keeping him active and interested. He is a fabulous horse. It has been a pleasure and a blessing to own him.

During June and July of 2017, I started preparing CD for his big outing. We commenced with short practice rides of just ten minutes. Each day, he seemed capable and willing in the arena. On the day of the show, we washed him and braided his mane. He was very disturbed that he was not going out with the other geldings; however, once he boarded the trailer and arrived at his old show grounds, he settled and was my trusty old show

pony. We had a great group of friends and family in attendance. They watched with anticipation and CD performed flawlessly! He did not look like a horse that had taken a nine year hiatus. He kept a respectable frame and a steady pace; we won the class with a terrific score of 69%! We all cried when he finished and I was too proud for words. I felt like my old boy had given me all that he could and it exceeded my expectations.

My friends encouraged me to do this ride, and I'm so glad that I followed through. I want to thank the All Dressage Association for this special opportunity, my fellow boarders, vet and farrier, supportive husband and of course our local tack store, Millbrook, where I love to spend money. It was a satisfying and memorable day that I will never forget.



TEAM #308:

# Beth Geier and Matador

# Team 308

My love of horses began as early as I can remember. As long as I could see a horse, read about them or play with them, I was happy. My parents sent me to camps and out-of-state schools and as long as a horse was available, I was willing to go.

Like so many other “horse crazy” girls, I stopped riding during my college years and after. I actually studied some, skied, got married and raised a family. 25 years passed before the call for horses was renewed. It began with a Thelwell-like pony for the children, and afterwards, horses came and went through my life. At some point, my love of dressage was born and I have never looked back.

In 1997, thanks to Kathy Connelly and Sarah Martin, Matador came into my life. He was a three-year-old Dutch Warmblood bred by Toine Hoefs. I slowly climbed through the levels and achieved the USDF Bronze Medal in 2001. Matador and I performed our first Prix St. Georges test in 2009 and I achieved my USDF Silver Medal in 2010. In



*Beth Geier: 77 | Matador: 23 | Combined: 100*

the years that followed, Matador and I were challenged by a severe colic that resulted in him having surgery followed by a long recovery.

On August 4, 2017, with me age 77 and Matador now 23, we performed our first ever freestyle as

our Century Club ride.

Words cannot express my gratitude to the entire “village” that has helped and supported me throughout my years of riding. Special thanks go to my trainer Sarah Martin for her help over a span of 30+ years. My Century Ride was choreographed by Sarah with music selected and assembled by Julie Haugen – what a partnership!

Matador has been helped immensely these past few years by veterinarian Nancy Loving, farrier Brian Buckner and the wonderful team of doctors at Colorado State University. What an awesome team to have behind you.

On the day of our Century Ride, a gathering was put together at the Colorado Horse Park by Rocky Mountain Dressage Society President Gwen Ka’awaloa, USDF Region 5 Director Heather Petersen and Julie Haugen.

Thanks to all of them and everyone who came out that day to watch our ride. I am humbled by your support. You are all fabulous!  
THANK YOU EVERYONE!

TEAM #309:

## Penelope Leggott and Shark Bay

# Team 309

I've been horse mad since I was a little girl. My cousins have a farm in Suffolk, England, and in those days they still used a pair of Suffolk Punches. One of my first memories is of being thrown up on to the back of one of the drafts as he was led back to the barn. The smell of the earth, the sunshine and the warmth of the horse's back – I was in love. I didn't get to realize my dream of learning to ride until I was mid-40s and a colleague was dying of a brain tumor. He told me to stop talking about it and just go DO IT – so I did, and over time found my way to eventing.

My first horse, CB, was a chestnut Quarter Horse and a wonderful beginner's horse, although I had plenty of LandSafe experience with him! When CB retired I began the hunt for a schoolmaster. This is a humbling process for a beginner – it repeatedly reinforces how inexperienced one is! One day a friend announced we were going to see a little horse she'd found down in Gig Harbor, Washington. Shay belonged to Allyson Greene (now a trainer), and her mother told me that when they bought Shay he was called "Crazy Shay" and bucked everyone off. However, he was a good jumper and Allyson competed him in the jumpers and they also evented through



Penelope Leggott: 70 | Shark Bay: 30 | Combined: 100

preliminary. He was put up for sale when Allyson bought her upper level horse.

The first time I saw Shay he was standing in the center aisle at the farm. His large, dark eyes and rather big ears were totally focused on me and I thought, "He's the one," but a split second later I was disappointed. The advert described him as a 15.3 hand 10-year-old; he was in fact 13 by then and 15.1 on a tall day. I wanted a "big girl" horse for my new schoolmaster, not a pony with a rather big head and ears. However, I'd driven down there to try him and I went ahead. He was very well behaved and we jumped through my first grid and I began to realize I had found a remarkable little horse. We evented at Novice level and eventually competed at a Training level event at Whidbey Island Horse Trials. Coming off cross country with a double clear was one of my biggest highlights.

Preparing for the Century Club Ride was such fun. Debbie Dewitt helped us and Shay seemed happy to be back at work. He loved all the "spa stuff" on the big day. We competed at the Lake Washington Saddle Club dressage schooling show in August 2017 and I arranged a champagne celebration beside the ring for our supporters. As we rode around the arena, the announcer talked about the Century Ride and made it feel very special. When the judge blew the whistle, Shay became all business – "OK Mom, game on!" He's always obedient and accurate but this was the most harmonious and relaxed test I've ever had on him. Every photo that day shows his concentration and pricked ears; I think he absolutely understood it was a very special occasion. It was wonderful to celebrate and recognize a very remarkable little horse who has been successful in all his careers, as well as my much loved partner for 17 years.

I had originally planned to retire Shay but he still enjoys energetic trail rides and I have recently joined the Woodbrook Hunt Club. Shay has taken to hunting with his usual zest!

I'm so fortunate to be still at it and to have a wonderful trainer, Todd Trewin at Rimrock Farm, where my other horse, Cruiser, lives.

TEAM #310:

## Philip Travaline and Perfectly Buff

# Team 310

Things that moved always fascinated me; making them move captured my imagination. More on that later.

My dad's friend's hobby was owning ponies. As a matter of fact, dad's friend owned six ponies, a 14hh horse and a Morgan. As kids, my brother, sister and I visited the pony farm, saddled up and by trial and error, rode them all. I loved the way they moved, looked and smelled.

My career was primarily in music performance and music education. Playing trumpet, conducting a symphony orchestra and teaching at a community college filled the 40 years after college.

In the cracks of time, I acquired a commercial pilot's license and several flight instructor ratings. A dream to fly the small planes that towed banners down the shore and over the Vet stadium was fulfilled. I loved the freedom of "moving things" in the air. Later on I learned to sail, and against the advice of a sailing friend, purchased a series of sail boats. You know the drill, from a 14-footer to a 39-foot schooner. We sailed the Delaware River and Bay, the Chesapeake Bay and the Atlantic Ocean. My most thrilling trip was sailing from the Chesapeake to



*Philip Travaline: 80 | Perfectly Buff: 21 | Combined: 101*

Block Island just off Rhode Island with my wife, Bobbie, and the mini poodle, Chessy. Yes, I loved the wind, the thrill and "moving" the boats. Motorcycles gave me another thrill, but I stopped "moving" them before the macadam came up to bite me.

This bio is about my relationship with horses, right? Well, after retiring as a professor and conductor, I joined my daughter, Katy, to visit a friend's mother who owned a small horse farm. It was there I mounted a horse for the first time in many years. The bug started to bite. Six months later, my older daughter, Gaby, asked me to join her at a stable where a close friend of hers worked. We groomed an old horse but didn't ride.

Then a violinist friend of mine, Valissa Wilworth, bought a new horse and posted his picture on Facebook. After begging her (pestering her) and seeing her

beautiful horse, George, she asked me if I wanted to ride him. The bug biting was getting my attention. I rode her handsome George and asked Valissa for the name of her trainer.

On November 14, 2016, I took my first dressage lesson with Carol Conner, owner and trainer of Blue Moon Dressage Farm in Bridgeton, New Jersey. Carol is an excellent

teacher, and despite my age and shortness (5'2"), she accepted me as a student. Five months later I am walking, trotting and cantering Dylan, a 21-year-old Paint horse. Carol did the math and asked me if I was interested in showing to join the Century Club. It didn't take me long to say yes! Five months ago, I could not spell "dressage," let alone know what it actually was.

With the expert training by Carol Conner, the use of a very patient Dylan owned by Lori Farace, and the encouragement of my family and friends, I am now enjoying "moving" a horse through the ballet-like moves of horse and rider in harmony. Actually, Dylan is gracefully moving through his gaits and I am going along for the ride. I am moved and most grateful. We joined on August 19th at the Blue Moon Dressage Summer II Show.



TEAM #311:

# Arlyn Diamond and Whispering Doc Hollywood

# Team 311

I am an improbable person to be receiving congratulations for an athletic achievement—somewhat timid, not athletic and at 76, distinctly creaky. Nonetheless, on August 28th, with the enthusiastic support of The Dressage Foundation, the encouragement of my friends and the influence of a few too many glasses of wine, I completed my Century Ride.

Like many other Century Club members, I had always wanted a pony, but I didn't really get a chance to ride until I accepted a job teaching English at the University of Massachusetts at Amherst and was able to afford lessons. Along the way, I fell in love with Morgans. They looked like the horses I used to draw in the margins of my notebooks, with their big eyes and wavy tails, and I enjoyed their conviction that they lived in a democracy and were entitled to a voice in our activities. I was introduced to dressage and committed to this infinitely complex and interesting way of riding and we worked it out.

My first horse, Smithfield's Paragon (Tony the Pony), was as experienced in the show ring as he was on the trails, so I decided I was going to enter a competition, a bold move for someone who was always chosen last for the team. Tony was a champ, except that he had most recently



Arlyn Diamond: 76 | Whispering Doc Hollywood: 24  
Combined: 100

been a Western Pleasure horse, and as soon as we entered at A, he slowed to the jog he knew for a fact was required. Still we persevered, although as it turned out, showing isn't really a good fit for someone prone to existential crises in the warm-up ring: What is the point of competition? Why am I here? I didn't give up dressage, however, because I liked the fact that improvement was always possible, that you weren't necessarily measuring yourself against others but against some ideal which you might never achieve but was always approachable. Those moments, however long in coming, when I first felt my horse on the bit, or rode a recognizable medium trot or half-pass, made me keep trying.

Although sometimes owning a horse has seemed like a way

of guaranteeing frustration or substituting one set of obsessions for another -- academic politics versus barn politics, for example -- or a source of endless expense, I have made friends I would never have met otherwise, learned new skills and overcame different challenges. Riding at home gave me the confidence to try riding abroad, and it is thanks to horses that I have ridden among giraffes in Kenya, across the Mongolian steppes, the mountains of the Hindu Kush, and the Rajasthan desert.

Unlike me, my partner in my Century Ride, Whispering Doc Hollywood, aka Woodchuck (think cute, furry, voracious), was bred for the show ring, and he rightly suspects that it is my limitations that have kept him from the stardom that he deserves. He is opinionated, strong-willed, highly expressive and the horse that used to be advertised in *Horse and Hound*—suitable for ambitious teenager and nervous mum. I wouldn't still be riding if it weren't for his continued soundness and (sometimes grumpy) good nature. Thanks to him, on August 28th I put on my borrowed show clothes, and we went down the centerline one more time, for the amusement and entertainment of my friends, and to celebrate the fact that we still could.

TEAM #312:

# Diane Childs and River Jordan

# Team 312

As I sat in the waiting room after my dad passed away on October 28, 1999, I picked up The Local Tribune and saw an advertisement that read, "For Sale: Percheron/Morgan Amish Plow Horse." Dad grew up with plow horses. So after the funeral, I bought him.

Being an Amish horse, he was a machine, not a pet. When I first offered him an apple, he turned his head away! He was magnificent but knew nothing of being a friend to a human. My first clinic with him was about a month later with Bill Woods. Jordan bucked me off, I cried.

Eventually, we rode 18 low-scoring dressage tests in three years. He was not enjoying dressage, nor was I. Jordan's walk and trot were great but he seemed to hate to canter. But to his defense, he was trained to pull a plow and was likely punished if he did canter. Not to mention, he was 20 years old, not 12 like we had been told!

So, I sold him to a local cattle farmer. Jordan did love his harem of cattle that he was pastured with, but when the new owner put a bull in the mix to breed, Jordan chased the bull away! The new owner got rid of the bull and bought some cows already bred, but when they



*Diane Childs: 63 | River Jordan: 37 | Combined: 100*

began calving, Jordan saw them as intruders and stomped at least one to death, possibly three. After having Jordan for 2.5 years, the new owner called me and said, "Come get your horse." I was thrilled!

In 2004, I started the Parelli Natural Horsemanship Program. We even went back into the dressage ring for a fun show. He did so well, even in the monsoon rain!

Fast forward to 2015. At age 35, Jordan was the oldest horse to pass Level 4 in Liberty and online auditions, which include flying lead changes in the Parelli program. His trailer loading video with no rope from 100+ yards away can be seen on YouTube along with his Parelli audition videos.

We completed our Century Ride on August 28th. "L" Graduate Anne Cizadlo was up from Florida

for a clinic with my trainer, Jen Hofsommer, at beautiful Ebony Oaks Farm. Anne gave such great remarks and a 63.75% score on our Intro A test. My dear friend, Marilyn Aho, was my reader which made it such a blessing, as she has read my tests in the past. It was only walk/trot, but when the impressive gold and black ribbon was placed on Jordan, the thought came to me, "Victory Lap!"

So I started to trot BUT, he offered canter, and I took it! It was truly a gift from Jordan. It was such a beautiful tribute to an amazing horse who has taught so many children to ride and to learn Parelli Natural Horsemanship. He has done dressage clinics, obstacle courses, ACTHA rides and placed in so many of them, so many safe trail rides becoming my best friend and now the "grand finale" of the Century Ride!

My friend Renee gave me a card that day that said, "With God, all things are possible, including wonderful things like this!" I love how that sums up our whole journey; to never give up. Keep believing and keep loving your horse while you can. I love you Jordan!

*Note from TDF: Diane is the Century Club's youngest rider.*

TEAM #313:

# Doug Harrison and Secret

# Team 313

103 years—the combined ages of two extraordinary guys! On September 9, 2017, Doug Harrison and Secret inspired the crowd at VADAF Dressage at Rose Mount Farm in Spotsylvania, Virginia, during their Century Ride. Doug was doubly cheered on by his wife, Barbara, and trainer and friends from Sprieser Sporthorse. He almost had to pull from the Century Ride having received four broken ribs just three weeks prior. Doug was determined to ride at this show as he had brought his old friend, Secret, out of retirement so they could accomplish one last show ride together.

Secret (registered Appaloosa name of Adams St. James) was purchased when he was four years old as a first horse for Doug and Barbara's eleven-year-old daughter. Secret was foaled in Winchester, Virginia, at an Appaloosa farm. As he grew up, he never spotted and was sold for \$1,000. It was the best \$1,000 the family ever spent! The two youngsters grew up together, placing well at events, jumper shows and hunter shows. They had a great time just playing around on trails as teenagers do. They even carried the flag in the Fairfax County parade. The two were inseparable. Secret was always the perfect horse – too perfect for Doug's daughter, who moved on to bigger



Doug Harrison: 76 | Secret: 27 | Combined: 103

challenges.

Secret then became Doug's trusted mount. The two of them excelled at eventing, jumpers and dressage. Always the "herd boss" and very smart, Secret was retired from jumping after a bout of laminitis, but is perfectly sound to compete in dressage shows. Barbara even showed him in Western Dressage where they took all blue ribbons. Doug was a riding instructor and a coach in the National Capital Equitation League – a highlight in his life to help young riders excel in the sport. Secret was always a favorite of the team riders and brought blue ribbons to many.

Doug is a retired Navy officer of 22 years. Doug and Barbara are currently retired and own a small horse farm, six horses, three dogs and two cats in Nokesville and a business called Northern Virginia Equine PEMF Therapy. They attribute much of their and their horses' continued soundness

to regular PEMF sessions. They take regular lessons from Sprieser's trainers, cherishing and feeling grateful for that time. Doug's life is filled with horses, riding, horse events, happiness and love from his wife, three children and four grandchildren.

Doug started riding when he was 40 years old while watching his eldest daughter take riding lessons. He met his wife, her daughter and horse, Secret, at the same riding stables. It seemed only fitting that the family join together at an outdoor marriage ceremony at the same stables. Secret carried Doug to the altar along with his son and son-in-law on other horses. The ladies arrived by horse-drawn carriage. After the ceremony, the bride and groom then rode off together into the field. It was a beautiful fall day filled with sunshine, love and horses.

Having the opportunity to show Secret one last time for the Century Ride was a truly special event. Doug never had so many people watching and videoing his dressage test! Many riders commented that he was an inspiration to keep riding and they were going to aim for the Century Ride as well. Secret was in his glory – all shiny and proud and loving the attention. He gladly went back home to live in happiness with his small herd.



TEAM #314:

# Peggy Blair and Mon Amie

# Team 314

I was born horse crazy. I began riding lessons when I was four and got my first horse when I was 12. He taught me my first major lessons about horses. I progressed through Western riding and then added hunters and jumpers into the mix when I was 17. Shortly after, I discovered three day eventing – I was in heaven!

I worked with Sarah Hall, who had a group of riders interested in learning more about dressage, so three of us formed the Oklahoma Dressage Society in 1975. We pooled our money and brought in Bodo Hangen from Chicago, Linda Zang from Maryland and Lilo Fore from California to teach us. Axel Steiner judged our first schooling show and our first recognized show for the club in the late 1970s.

I worked with many wonderful teachers from Europe over the years, but the teacher who taught me the most was a Swedish Warmblood horse named Chadohn. He had been imported by Linda Zang from Sweden and qualified for the Prix St. Georges and I-1 Championships. After the show, she sold the horse to Joanne Findley who competed him in Vermont and Florida. When she could no longer ride him, he came to me. He was 19 years old. When



Peggy Blair: 73 | Mon Amie: 27 | Combined: 100

Photo credit: Susan Lang

I bought him, I told him that he was the teacher and I was the student. "Please show me about dressage," I asked him. He took me from being a winning Second Level rider to winning Prix St. Georges with good scores in a year and a half!

The kindest thing Chadohn did for me was gift my dearly beloved stepmother, Margaret, her one chance to see us ride. We rode the long Prix St. Georges test with the old scoring and we earned a 69%. Margaret would have thought anything we did was wonderful, but the spectators were all talking about how good the test was! Chadohn was a total ham about showing and the more people who were there to see him, the more he turned on and showed his talents! We showed Prix St. Georges and I-1 together until he was 25 years old!

Linda Zang also imported my mare,

Mon Amie, when she was a late yearling. I trained her to the beginning of Third Level and then sold her to Kate Dodge, who trained and showed her to Prix St. Georges. Later in life, Mona passed to two more ladies. I met Mona again when she was 19. Her owner was going through some hard times and I told her I would bring the mare back to Oklahoma and retire her. She was happily retired until I got a wild hair to try to join the Century Club.

Mona was so tickled to be back in work that she was leaping and kicking out on the lunge line. I told her we were too old to be acting so young but she ignored me. We rode our Century Ride at Pamela and Bruce Byer's Gallery Farm Combined Test and Dressage Show. Our judge was Ms. Lyn Francik, who was the first president of the Oklahoma Dressage Society. Pamela and Bruce ordered a cake with several of my photos on it; one of Mona and one of Chadohn. There was a beautiful poster of pictures of me with four of my dressage horses over the years. Almost everyone at the show was watching my ride! We rode Training Level Test 3 for a 71.4% score! It was a lovely celebration and I am so grateful to all who helped make it happen.

TEAM #315:

## Sharon Curran and JJ Lucky Touch

*Team 315*

TEAM #316:

## Sharon Curran and Hammer

*Team 316*

In 2013, my friend and student, Peter Rosow, and I did our first Century Club rides at the same show. I rode my Thoroughbred, Slick, who recently passed away at 36, and Peter rode our friend's Quarter Horse, Hammer. His own horse, Noah, wasn't quite old enough for the combined age requirement.

Afterwards, we started making plans for a second Century Club ride in 2016 when Peter would qualify riding Noah, and I would qualify riding Hammer. Health and soundness issues arose for Peter and Noah that year, so we regrouped for 2017. All looked well on the horizon until four days before the show when Noah came up with a swollen leg and couldn't perform. "Life is what happens



Sharon Curran: 72 | JJ Lucky Touch: 30 | Combined: 102  
Sharon Curran: 72 | Hammer: 31 | Combined: 103

while you are busy planning something else." Peter and Noah are now on the calendar for 2018, with a large group of friends on the sidelines cheering!

This year, two of my students had horses that qualified me for Century Club membership. I rode JJ Lucky Touch in Intro Level and Hammer in Training Level. They

both won their classes and enjoyed being the very special senior equines at the show!

My current horse is a 14-year-old warmblood that I broke as a three year old and grew to be 18hh. Now successful at Third Level, we are looking forward to trying a Musical Freestyle next year. I've selected the song, "I've Waited a Lifetime for a Moment like This," as our entrance music.

Century Club rides are so special because of the combination of preservation, good fortune and luck necessary for a senior rider and horse to successfully trot down centerline. Thank you to The Dressage Foundation for providing seniors (people and horses) a place to shine and tell others of our wonderful equine experiences.

TEAM #317:

## Katherine Intano and Décor's Delight

# Team 317

I have always been horse crazy. It wasn't until I graduated from nursing school that I bought my first horse, Linda, a Standardbred mare that I trained as a hunter. When I got married, I had to sell her but always found horses to work and train. Once my children were old enough, I bought them a pony and we have had a horse in the family ever since.

I worked with 4-H clubs and was a District Commissioner for Pony Club in Alabama. It wasn't until I moved to Texas that I got into dressage, preferring to keep the horse's feet closer to the ground. My daughter and I shared an old horse named Revel, and along with some good trainers, I learned a great deal about dressage. Years later we moved to Maryland and went through a couple of Thoroughbreds that we boarded with Renee Dixon, owner of Rolling Hills Ranch. I started taking lessons from Renee, and mentioned that one of my goals was to join the Century Club.



*Katherine Intano: 71 | Décor's Delight : 29 | Combined: 100*

She was very excited about this after I explained it, and even had a horse that I could use.

Décor's Delight, better known as Dee Dee, is lovingly owned by Renee, and was born in May of 1988 on Rolling Hills Ranch. Dee Dee and Renee competed through Second Level dressage, Novice Level eventing and show jumping. Renee also achieved her Parelli Level One Certificate with her. They had their entries in for Training Level eventing, but Dee Dee pulled a suspensory ligament a week before the

competition. Once Dee Dee healed, Renee's daughter, Ellie, took over riding and showing her. After this, Dee Dee began to teach riding lessons and was a super trail horse for the Freedom Hills Therapeutic Riding Veterans Program.

Dee Dee was retired when I first learned about her. We started slow and gained a rapport with one another. Dee Dee didn't like to canter (she bucks) so that limited us to Intro Level dressage.

We trained and went to some schooling shows before going to the Dressage at Dunmovin recognized show on September 13th to earn our Century Club membership.

I will continue to ride Dee Dee on the trail; she seems to like it, she always feels better and eats better afterwards. I now own Candy, a 13-year-old mare schooled through Second Level, which I hope to reach with her. When I get old, the two of us will just take to the trails and enjoy each other.



TEAM #318:

# Jo Johnson and Raewynnes Glory

# Team 318

I acquired my first horse, Dixie, when I was ten years old. She was a bribe to get me to leave my friends in Eugene, Oregon, and move to Rogue River, Oregon. My parents put me on that blue-eyed Paint, and off I went. I would ride her on an unpaved road three miles to town, upon arrival she would rear up, spin around and run three miles back home. I did learn to stay on, but she did not last long at our house.

My next horse was a buckskin named Goldie; we climbed mountains, swam in creeks, herded cattle and travelled 10-20 miles daily during the summer and most of the winter. When I left for college, she retired to a ranch in Eastern Oregon.

When I married, horses were put aside until my daughter wanted a horse. She took lessons on her horse named Pet from Karen Ullian, a trainer from Grants Pass. I later joined her on my Thoroughbred, Colo. My daughter evented and I jumped, but found it scary for both Colo and me; so I settled into dressage.

During this time, I was looking for



Jo Johnson: 76 | Raewynnes Glory: 27 | Combined: 103

Photo credit: Marleen Dierkes

a job to support horses and lessons and was hired with the Rogue River School District as a part-time teacher's aide. I retired in 2001 as the Administrative Secretary to the Superintendent/School Board.

As my kids married and moved away, my 70th birthday neared. I

decided it was now or never to get back into riding. Judy Herman, the owner and trainer of Three Gaits, lived just down the road, so I decided to check her out. My first lesson was on Bunny, a beginner lesson horse. Judy lunged me for about half an hour; it was all coming back and I felt good until I dismounted and fell on my face. Seventy-year-old legs don't spring back like they used to, and thirty years is a long time between rides!

Judy and I kept at it and I tried out several horses until I found Rae, who was a barrel racer in her past life. She thought fast and tense were expected of her. After the initial starting gate spin, we began getting into the rhythm of bending, stretching and getting those old muscles relaxed. As soon as Rae figured out what was

expected of her, she was more than happy to please.

With Judy's encouragement and Rae's willingness, here we are at ages 27 and 76 riding at the Dressage in the State of Jefferson Show on October 7th in Introductory Level C, and perfectly happy.

TEAM #319:

## Angela Littlefield and Fladimir

# Team 319

Fladimir and I became acquainted while judging a Pas de Deux at a Northwest show. He struck me as a fine fellow. I learned he was for sale – later he became mine! He was imported from Holland for a young rider who then went on to college. He had some issues and needed to learn to trust, so I spent quite some time bonding with him. I competed with him at FEI Prix St. Georges and Intermediate 1, but on top of my heavy judging schedule it was difficult to compete on a regular basis.

I allowed special clients to have lessons with Fladimir and gain upper level experience at a high competitive level. He was rather sensitive when ridden correctly, which was super – but an unbalanced seat would result in many flying changes!

I appreciated him coming out of retirement to compete in our Century Ride on such short notice. We competed in the Dressage at the State



Angela Littlefield: 75 | Fladimir: 30 | Combined: 105

Photo credit: Marleen Dierkes

of Jefferson Show in USDF Introductory Level Test A and we scored a 71.875%. He will live out his life on pasture with shelter and his elderly companion.

I was born, raised and educated in England. After I attained my "A" rating in Pony Club, I successfully completed my studies at the Porlock Vale Riding School in Somerset, England. As a result of this work and testing, I was recognized as a Licensed British Horse Society Instructor. I have worked with a wide range of clinicians in the United States and Europe over the last 40 years, and currently continue to train.

As a Senior Dressage Judge, I am active with the International Dressage Officials Club and remain current with the continuing education requirements of USEF and USDF. I reside in rural Jackson County, Oregon, with my husband Bill, five horses, two dogs and a cat.



TEAM #320:

# Isabel Surrey Saylor and Conclusions Shadow

# Team 320

I grew up in New York City. I was always athletic but never horse friendly, in fact, no one in my entire family was ever a horse person. I lived my life, went to school, and worked in the city.

In 1990, I moved to Florida and was working in real estate. One of the men came into work and asked what we thought about a club for people who wanted to ride, or learn to ride, but did not own a horse or want the responsibility of owning one. I responded, "I know nothing about horses, but I will help you set up an office!" He bought two horses and rented two stalls at a horse community in Davie County.

At the age of 50, I sat on one of those horses and fell in love! I asked to be his partner and from there we created "The Florida Fun In One Club." People, families and children joined and learned to ride from the ground up. We bought



Isabel Surrey Saylor: 76 | Conclusions Shadow: 24 | Combined: 100

horses only if they were safe, sound and on the condition that I could ride the horse knowing nothing about riding. The club ultimately grew to 40 horses!

By 1994, I had my first Quarter Horse and a Quarter Horse trainer. I showed through the novice level making the Horsemanship Finals

at Congress in 2000.

At that point, I had my second horse, Conclusions Shadow, known as Mister to everyone, and we went on to show the amateur select classes (for riders over 50 years old) at Quarter Horse shows through 2012.

After having moved to Ocala in 2008, I started working with Palm Partnership Training in 2013. I fell in love with Western Dressage. With Lynn Palm and Cyril Pittion-Rossillon, it has been a wonderful experience learning the dressage tests. It has kept us both the most physically fit ever. We have managed to go through Intro Level, Basic Level and are now

competing First Level Tests 1 through 4.

In 2017, we hit the Century mark as a team and hope to continue for some years in the future. We competed at the Palm Partnership Training Spring Dressage Show at First Level Test 2, scoring a 66.96%!



TEAM #321:

# Robert Roberson and Miss Madison

# Team 321

When I was young, I lived in Phoenix, Arizona, and occasionally rode horses Western style. At 18, I moved to Manhattan to attend Columbia University, but was later drafted into the Army. I completed Officer Candidate School at Ft. Sill, Oklahoma, and before long, I was riding in helicopters instead of riding horses. After completing my service, I moved to Long Island where I met my wife, Susan, and we brought up our daughter, Sara. Sara has been fascinated by horses since she was old enough to say the word, and I was very excited when she bought her own horse, Miss Madison, while attending college. Watching her reminded me of my riding days in Phoenix.

While my career focused on working with computers, my free time was spent in outdoor activities like hiking, camping, rock/ice climbing, mountaineering, scuba diving and Tough Mudder runs. I'm retired from computer work now, but I have a constant desire to learn and do new things. For Father's Day, Sara offered to teach me how to ride dressage with Madison so that together we would meet the requirements for joining The Dressage Foundation's Century Club. I saw it as a great opportunity for an



Robert Roberson: 82 | Miss Madison: 25 | Combined: 107

adventure that included having fun with my family.

I spent time working with Sara and Madison at Mingo Stables in Royersford, Pennsylvania, where they patiently and expertly drilled me in the skills required for Introductory Level. Sara and Madison have both been kind and patient teachers who took great care of me as I struggled to steer and post at the trot. Moreover, I developed a rapport with Miss Madison, whose high energy level and intense work ethic made it fun for me to learn dressage. Sara jokes that Madison and I are cut from the same cloth—completely unaware of the numbers that are somehow our ages, and still enthusiastic to go that literal extra mile.

We registered for the OVCTA's Big Fall Show, to be held in Glenmoore, Pennsylvania, on the 5th of November. With the date quickly approaching,

I spent two weeks on Long Island memorizing the test. I even set up a mock arena in my backyard so that I could practice posting, the medium walk and free walk daily, which amused Susan enough that she sent very silly pictures to our friends and family.

The day of the show was beautiful. Sara gave me last minute training, Susan was there cheering me on and Madison was eager. What I

didn't know was that the wonderful OVCTA organizers and volunteers had advertised our Century Club ride. I was surprised to see such a large group of people cheering for us. I enjoyed every minute of it. At the awards ceremony, I felt like I had reached the peak of a mountain. There were more ribbons than we could hang on the bridle, scores in the 60s, and people left and right introducing themselves and shaking my hand. The horse community is very special.

Altogether, it was the best Father's Day gift I could have ever imagined. Dressage took me back to my younger days riding in Arizona, but now with a whole new set of skills. Best of all, I got to learn it all from my wonderful daughter, Sara, though I expect she'll be saying, "Hey Dad, you've only just begun!!"

TEAM #322:

# Benjamin Redditt and Kaliber

# Team 322

I grew up in Memphis, a city boy. Although some of my relatives had small farms in the country, they didn't have horses. So my horse rides were on the merry-go-round and I watched westerns on Saturday morning TV. Obviously my exposure to horses was rather limited.

In the spring of 1971, my ex-wife and I attended the Germantown Charity Horse Show. We were fascinated by the people jumping fences on horseback. We noticed that a couple of the leading riders were from a local barn and decided to visit the barn and explore further. Lessons followed. I still remember the next day at the office after our first riding lesson. I could hardly walk, but it became progressively easier.

The following year we bought a pair of Quarter Horses. Riding became an almost daily event rather than weekly. My ex-wife became enamored with a chestnut Thoroughbred gelding that was in the barn. He became our third horse and she started showing.

Then the company for whom she worked offered her a promotion to move to the New York office. I was, and still am, in Information Technology, which one can do almost



*Benjamin Redditt: 75 | Kaliber: 25 | Combined: 100*

anywhere. I interviewed in New York and easily found a new position. But what to do about the horses.

My ex-wife found us an apartment in Gladstone, New Jersey, and a barn that wasn't far away. Unfortunately for me, we only brought the Thoroughbred with us so I was now without a horse. We separated three years later.

Time went by and I began to really miss not being around horses and started taking lessons again. Shortly thereafter, mutual friends decided that there was this horsey woman that they were sure I would like. I did and she told me that the handicapped riding program for which she was the senior instructor needed someone to exercise one of their older horses. That winter I would take the evening train home from working in Manhattan,

change clothes, take tack to the barn and ride Finnegan. About a year later, that riding instructor and I were married and I became the "assistant" farm manager.

Over the next 13 years, I rode off and on. I bought another horse. He gave me a flying lesson and three broken ribs. I decided he wasn't for me and I didn't ride again for a while. My wife decided she didn't want horses in her backyard, so we found a nice

place to live in a small town. I bought another horse and began doing local hunter/jumper shows.

While chatting with someone at a local jumping clinic, I discovered that she taught dressage. For the last six years, Carolyn Langston has been trying to teach me dressage. Old habits die hard. She introduced me to Kaliber, a wonderful semi-retired 17.2hh bay Dutch Warmblood who was competed to Grand Prix. Due to the nature of my work, I'm lucky to average riding one day a week, so my progress has been slow. Kaliber puts up with me and, every once in a while, I accidentally push the 'right buttons' and he does something that we have never done before – like the first time we did a passage. He has taught me a lot and I don't think I could have found a better partner.

TEAM #323:

## Leslie Fisette and Aria

# Team 323

Yes, I am that little girl who couldn't get enough of horses. I read about them (thank you, Marguerite Henry and Walter Farley). I drew them. I made horse paper dolls. I dressed Breyer models and made barns. Every so often I would get to have a riding lesson on Saturday morning. I eventually saved up enough babysitting money all year to lease an old horse named Jubilee for one month during the summer.

Then life interfered – education, marriage, kids and my career. I didn't get back to really expressing my love of horses until I retired. I started taking an occasional lesson at the local university community riding program and when I'd outgrown that, I started looking for a local teacher. I was lucky enough to find April Hart, who taught dressage and owned some older well-trained horses. I love dressage! I love the connection with the horse and the careful aids.

One morning at our local library,



Leslie Fisette: 71 | Aria: 29 | Combined: 100

I ran into a neighbor who told me about her Century Club experience. I realized that the Danish Warmblood mare, Aria, that was teaching me dressage might be getting to be "that age." April recalled that when she first started working with her in 2000, she was 12 years old. We were both amazed to realize she must now be 29, and I had turned 71 over the summer! Perfect timing! Our veterinarian confirmed Aria's age, I dug out my driver's license and we started working on dressage tests.

We knew from the start that our arthritic bones weren't going to canter nicely, so we picked the Introductory Level Test A. This would be a first for me but not for Aria. She knew we were in front of a judge and audience and picked those feet up! We had a lovely time at Amethyst Farm for our Century Ride. Thank you

very much! It has given us impetus to keep on going.



TEAM #324:

# Stella Gordon and Madoc Best Regards

# Team 324

They told me my first sentence was, "I want a horse." Really, I wanted a horse since before my time of remembrance.

After 11 years of begging my parents for a horse, finally I got one. It was wild. I named him Lightning, a palomino and white grade gelding. It wasn't long before Lightning was traded for a safe old boy, a strawberry roan. Pinto (pronounced Peento) and I traveled all over our small town. I knew everybody, rode with my girlfriends, rode Pinto to town, tied him behind the post office and took my quarter and went to the movies (at that time, a picture show). Busy teen years came, and Pinto was sold to a local cattleman.

Life passed by and I found myself in need of a horse. I found one at a local auction barn. He was just what I wanted, a fiery sorrel that mostly walked on his back hooves. Then I got serious, started taking lessons and going on to better horses.

I fell in love with the Welsh Pony breed at a horse show and had to have one. So, I got into the pony business for a few years. I enjoyed the driving aspect mostly. Being only 5 feet tall, I could get by with riding a 12-hand pony, so I rode in the adult classes and was totally



Stella Gordon: 75 | Madoc Best Regards: 25 | Combined: 100

enjoying life. A friend told me way back then that I should start taking dressage lessons, something I could do for the rest of my life. I thought it was too calm for me! Little did I know how exciting it would be to teach a horse to obey the aids. So I continued in the driving discipline, competing in CDEs and open driving shows.

Somewhere along the way life just slipped by, and I found myself to be a senior citizen, along with friends who became the Old Ladies Riding and Driving Club of Willis, Texas. Now, only two of us still

ride. My friend Celia Evans was planning to do her Century Ride and told me all about it. Well, of course, not to be outdone, I had to do it, too.

I borrowed a horse old enough to complement my age. That came in the form of Madoc Best Regards (Reggie), offspring of Kentchurch Chime (the Welsh Cob stallion who attained Grand Prix status under trainer Nancy Hinz) and a Thoroughbred mare. As Nancy had trained Reggie, I went to her for a few lessons so she could guide me through the aids as he had been taught. It worked out well. His muscle memory caught up, and we became a team. Reggie knew more than I did, so I had some things to learn from him.

Finally, the big day came; we did our test calmly and relaxed. It was fun, and I think I had a smile across my face from A to C. I was pleased with a score of 65.60%. Thank you, Reggie.

I am now going to continue with dressage lessons on my own horse, an Azteca mare. Azteca are known as the dancing horses and are very athletic. Dressage suits me just fine; the unseen control thrills me. And, I hope my story inspires others to do the Century Ride!

TEAM #325:

# Sandra Fels-Barton and Sterling Diamond

# Team 325

It all started one day when visiting a friend, I spotted a beautiful pair of black boots. When I asked about them, I was told they were field boots. I had no idea what field boots were, but they looked great, and I learned they were worn while horseback riding. To be honest, I was tired of playing tennis, but my doctor said I should keep exercising. I'd been running for ages, but now I wanted something new. There was a barn just up the canyon and an equestrian center in the Valley. I took myself up to the barn at the end of the canyon and asked if anyone could teach me to ride: the adventure began.

Riding after work during the evening in West Los Angeles is great. Weather almost always cooperated and the lesson horses were patient. Then came the call that the riding school was closing. Did I want to buy my lesson horse? I could still ride at the same barn—only the owners would be different. The price was right, so now I owned a horse: Jazz, a flea-bitten gray mare. From then on, horses and the friends I've made at the barn have been a huge part of my life.

When Jazz went out to pasture, up came Max, a nice little jumper who in time went on to life with a happy



Sandra Fels-Barton: 83 | Sterling Diamond: 17 | Combined: 100

teenage daughter of a friend. Then, my trainer, Melinda Messick, found Cookie, a bay Hanoverian gelding suitable for dressage. Riding Cookie, it became obvious that dressage is something you can do forever. I was hooked.

Our little group of friends settled at Malibu Vista in Malibu, rode and enjoyed each other's company with our horses. What a piece of luck! This perfect facility had super staff, a wonderful ring, great care, and to top it off, a view of the ocean. What could be better? There I stayed and bought Sherman, a 16.2hh bay Oldenburg gelding as a partner.

Years passed, and I moved to Kinderhook in upstate New York, a small village in the Hudson River Valley, truly horse country. Sherman and I traveled east, the stars aligned,

and I found Friendship Equestrian Center. Best of all, I found owner/trainer Jess Riley. Sadly, several years ago Sherman left me. Had he lived, we would have been riding the Century Club test together.

Still, I continued to ride, never giving up the idea of qualifying for the Century Club. One day Jess said, "Come to the barn. I have a horse for you to try, he could be your ride for the Century Club." Lo and behold, there was Sterling Diamond, and away we went.

On the chilly morning of December 14, 2017, with judge Sarah Geikie at C and the support and encouragement of Jess, I rode a test to become a member of The Dressage Foundation's Century Club! Thank you Jess, Melinda, Janice and Drew, Marisa, Candace, all the wonderful vets, farriers and grooms I have met on this journey. To my family and friends, thank you for your patience and support. I can only hope that you find something that gives you as much pleasure as I get from the simple act of walking into a barn full of horses. And to The Dressage Foundation, my gratitude for the opportunity to become a Century Club Member.

"Therein lies the tale of the tall black boots..."

TEAM #326:

# Carol Couch and Gryphon

# Team 326

Growing up a Navy junior with my father being a Navy pilot had so many advantages. Endless travel to faraway countries, learning foreign languages and understanding different cultures were benefits few had the opportunity to experience. For a little girl who dreamed of horses, having a horse was merely a dream. With each new duty station, the first order of business was to check and see if the new base had a stable. Fortunately, most did so I rode and rode and rode.

Moving every two or three years, it just wasn't possible to have my very own horse, but I held on to that dream.

Fast forward many years. After college, marriage, raising our family and retirement, my husband Jack and I became volunteers at a therapeutic riding and driving center. What a privilege to work with horses for the benefit of children with special needs. One day, we were asked to go see a horse that was offered as a potential therapy horse for the program. The minute we saw Gryphon, we knew he needed to be at the therapy center. It was love at first sight. We were impressed



Carol Couch: 70 | Gryphon: 30 | Combined: 100

at his tall stature of 16.2hh, and loved that this chestnut Hanoverian/Quarter Horse cross with two white socks and a blaze had such a soft, loving eye. This elderly boy, well into his twenties, had done it all; dressage, hunter/jumpers and even worked as a schooling horse. What he needed was love and special care. He needed us!

Gryphon was the one I had waited for all my life and he was certainly worth the wait. Jack and I offered to cover all of his expenses during his time as a therapy horse and in his retirement years. So, for \$1.00, Gryphon became ours. It was suggested to us that perhaps Gryphon would like to have a

“fancy name,” maintaining Gryphon as his barn name. My childhood memory of that perfect horse that would be mine one day would be called “Granted Wish,” and indeed Gryphon has become just that.

Gryphon made the perfect therapy horse. As the go to guy, he quickly became a favorite, always giving his all and teaching every rider. In honor of Gryphon's spirit, we have established the Gryphon Scholarship for children who need a “leg up” in covering costs for lessons or camp.

After several years as a therapy horse, we decided to retire him from therapeutic work. We found the wonderful Friendship Equestrian Center, where Gryphon is happily doing his current job of being our horse. I ride him every day, weather permitting, and thanks to owner/trainer Jess Riley, we continue to learn.

It was Jess who told me about the Century Club and this became our goal. We rode on December 14th at the Friendship Equestrian Center Winter Dressage Show to gain our membership. It is such an honor to be in the Century Club, thank you to The Dressage Foundation. Gryphon and I are living the dream!



TEAM #327:

## Nane Doll-Peyron and Prince William

# Team 327

I started my riding career in France; it was not a glorious beginning and was at the time of "Maître de Manège." In brief: The instructor was usually a retired officer from Le Cadre Noir de Saumur. My first encounter with dressage was not with a horse, but with its tack. For weeks I was taught "le respect des cuirs," and cleaning I did. After having gained the privilege to get on the back of a horse, I never let go of such a gift, an honor, a joy and passion.

As a family, we arrived in the U.S. in the 1970s. Being flanked with two riding daughters we got introduced to the Vermont world of dressage. We first rode in Williston at Hardscrabble Farm, then in Charlotte at Foxwood Farm. My daughters found their ways through life that did not include riding, but I stuck with it.

When I found my Prince William (Willy) in Florida, I knew he would be my last horse. I had big plans and knew we would celebrate our century with a musical freestyle. I already had our entrance music picked out; "You Make Me Feel So Young" seemed adequate for us.

A year ago, our hacking buddies



Nane Doll-Peyron: 78 | Prince William: 22 | Combined: 100



Jean and Fab began talking about celebrating this milestone on one of our weekly outings. We came up with a brilliant idea of doing a pas de deux performed by the four of us, aka The Fab Four, followed by a

party at the barn for our fellow Foxwoodians. What a summer it was rehearsing for our local fiesta!

Fab, Willy, Jean and I had a ball, laughing, giggling and dancing. We rehearsed until we had it down pat and decided that we would be ready by September 30th. That morning when Jean and I arrived at Foxwood, we found our horses braided with bling and all tacked up; of course emotions ran fast and flowing. I felt so blessed to be surrounded by such a wonderful group of young women.

We performed our pas de deux and the emotions were far from over. Without my knowledge, the Foxwood clan had contacted The Dressage Foundation and worked secretly towards an official recognition with the presence of judge Ida Norris, whom I thank full heartedly for making the trip and having such kind words for our riding and performance. Then there was the party!

Willy and I will keep riding with the same pleasure and joy until one of us has to leave, but nothing will come close to such a day. Thank you to all involved and to all of you who have been there for us along our journey.

# We are so proud of all of the *Century Club Members!*

## CENTURY CLUB MEMBERS 1996 - 2017

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
1996	1	Lazelle Knocke	Readington, NJ	Don Perignon	2005	35	Mary A. Towsley	Durango, CO	Zico
	2	Dr. Max Gahwyler	Darien, CT	Prinz Eugen		36	Audrey E. Evans	Philadelphia, PA	Robin Hood
	3	Dr. John Bland	Cambridge, VT	Bay Flint		37	Carol Stratton	Hartland Corners, VT	Galloping Sofa
1997	4	Charles A. Chapin	Chatham, IL	Chicaro Cocoa	2006	38	Edwin Sayre	Ride #2	Carmel
	5	Charles A. Chapin	Ride #2	Piroshka		39	Russell Fawcett	Sierra Vista, AZ	Iron Cloud
1998	6	Ruth Fanton	Honeoye Falls, NY	Little Once		40	Russell Fawcett	Ride #2	Snowy River
	7	Patricia Metcalf	Koloa, HI	Fleur de Lis		41	Carey Evans	Portland, OR	Enjoy
	8	Nan Agar	Rocky Hill, NJ	Skipper		42	Lothar H. Pinkers	Bellevue, WA	Get's Spellbinder
1999	9	Charles A. Chapin	Ride #3	Touche (Fred)		43	William H. Van Cleve	Jacksonville, AR	VC IBN Zypress
	10	Jean P. Naukam	Phelps, NY	Chell-Win-Sahib	2007	44	Mary Dure Johnson	Akron, OH	Chelsea Love
2000	11	Charles A. Chapin	Ride #4	Zeus		45	Lila (Winnie) Heiney-Duncan	Malin, OR	Trail Bender
2001	12	Cynthia (Cinch) Schell	Lander, WY	Rudy Van James		46	Dawn Ruthven	Victoria BC, Canada	Wisla
	13	Dennis Trettel	Deerfield, IL	Boulder		47	Rebecca Snell	Boerne, TX	Atraysa Santi
	14	Peter Lert	Scotts Valley, CA	Legere		48	Carol F. Judge	Houston, TX	Gaby
	15	Elizabeth Stich	Jacksonville, FL	Southern Jewel		49	Susan Fawcett	Sierra Vista, AZ	Iron Cloud
	16	Eugene Dueber, Lt. Col. USMC Ret.	Port Orchard, WA	VP Medley		50	Susan Fawcett	Ride #2	Snowy River
2002	17	Edalee Harwell	Ramona, CA	Mr. A	2008	51	Chester V. Braun	Osprey, FL	Secret Ice
	18	Charles A. Chapin	Ride #5	Beezie		52	Carole Nuckton	Bend, OR	Zeb
	19	Roxanna Jones	Sonoma, CA	Hekla		53	Annis Buell	Dallas, TX	Wally
	20	Cynthia (Cinch) Schell	Ride #2	Mystique's Baby Blue		54	Joann Fletcher	Lexington, OH	Vice Versa
	21	Virginia (Ginny) Wegener	Canon City, CO	MHR Handsome (Sam)		55	David Keiser	Medford, OR	Othello
	22	Marion Benedict Sindorf	Palmer, AK	Suavicito		56	Shirley Jones	Napa, CA	Dust Buster
	23	Dr. Max Gahwyler	Ride #2	Dresden		57	Theresa Stephens	Penrose, CO	Cal
	24	Edwin Sayre	Los Gatos, CA	Pee Wee		58	Mary Lou Harper	Monroe, WA	Flashee Starshine
2003	25	Maria Beek McFadden	Oxford, MS	Permian Way		59	Carriellen DeMuth	Franktown, CO	Arc
	26	Charles A. Chapin	Ride #6	Ask Mikey	2009	60	Ellie Metelits	Ocala, FL	Justa Enuff Sun
	27	Anne Barlow Ramsay	Fernandina Beach, FL	Fridjoff		61	Sally Chionsini	Willis, TX	Bert
	28	Evelyn Wallis	Kailua, HI	Somer's Dream		62	Annis Buell	Ride #2	Poco Fisty's Kid
	29	Ruth Peckham	Topeka, KS	Madonna		63	Martin T. Sosnoff	New York, NY	Montalban
	30	Cynthia (Cinch) Schell	Ride #3	Leonard		64	Mary Phillips	Ocala, FL	Dominick
2004	31	Zena Ervin	Reno, NV	Deelite		65	Barbara Ramsay	Los Alamos, NM	Danish Manners
	32	Peter Klopfer	Durham, NC	Mondavi		66	Jeremy Beale	Chester Springs, PA	Casual Water
2005	33	Mary Faith Urquhart	Seminole, FL	Tajcheba McCoy	2010	67	Susan Maire	Naples, FL	Continuum
	34	Ted Z. Plaut	Madison, CT	Vista Gee Whiz		68	Lillian Floyd	Wellington, FL	Law and Order

(continued)

## CENTURY CLUB MEMBERS 1996 - 2017 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2010	69	Norma Talburt	Roseburg, OR	Lady of Fame	2012	105	Toni Frary	Medford Lakes, NJ	Something Special
	70	Virginia (Ginny) Wegener	Ride #2	RT Loki		106	Joseph Cresci Jr. MD	Verona, KY	Ian
	71	Cynthia Dunoyer	Denver, CO	Casanova		107	Ann Yellott	Cockeysville, MD	Icastico
	72	John Claridge	Erie, PA	Clockwork		108	Marion Julier	Gaithersburg, MD	Schaeferin
	73	Barbara Larson	Grants Pass, OR	Lynx N Willy		109	Ami Howard	Joppa, MD	Olney Zoe
	74	Carol L. Morehouse	Ferndale, WA	Batiste		110	Martha Wallis	Pahrump, NV	Diagramm+
	75	Jane Rutlege	Monument, CO	Gandalf the Grey		111	Cookie Clark	Vacaville, CA	Ben
	76	Dr. Jorge Gomez	Okenos, MI	Semik		112	Jim Snook	Brighton, CO	Amie Phoenix +
	77	Stayner Haller	Lansing, MI	LGM Challenger		113	Cayce Black	Jupiter, FL	Liquid Asset
	78	Josephine Rodgers	Houston, TX	Hershey		114	Elizabeth Benney	Upton, MA	In A Moment
	79	Barbara Ellis	Woodford, VA	Probable Cause		115	Roberta O'dell	West Chester, PA	No Mo
	80	Susan Fawcett	Ride #3	Doctor Doabunch		116	Deborah Nicely	Woodinville, WA	Bric's Pebble
2011	81	Mary Grace Davidson	Walnut Creek, CA	Adrenaline Rush		117	Carol Ahlf	Sunny Valley, OR	Hoppi
	82	Barbara Cleveland	Santa Barbara, CA	Valentales		118	Caroline Jacob	Washington, MI	Shinee Coin
	83	Ellen Newman	Omro, WI	Diana		119	Catherine Grove	Sandy Hook, VA	Madge
	84	Robert Mayne	Deer Creek, OK	Romeo		120	Anne Kulak	Scotia, NY	London Gem
	85	Penelope Miller	Goshen, NY	MB Applause		121	Sally Chionsini	Ride #2	Castus
	86	Linda Lester	Fort Walton Beach, FL	Seyvilla Baskella		122	Rosalie Nietzsche	De Witt, MI	Bonny Glen High Jack
	87	Mary Faith Urquhart	Ride #2	Dominick		123	Janice Morin	Walnut Creek, CA	UVM Rhinewood
	88	Norm Brown	Wellington, CO	Amie Phoenix +		124	Jane Schicke	Wilton, CT	Isis
	89	Marion Grady	Irvine, CA	*Edyl (aka Amir)		125	Jean Gore	Baltimore, MD	High Design
	90	Marilyn Lee Smith	N. Concord, VT	Katydid	2013	126	Joan Sussman	Winter Park, FL	Siglavly Adria
	91	Margaret Stout	Los Angeles, CA	Ilion		127	Sy Budofsky	Palm Beach Garden, FL	Romeo's Krystal Bay
	92	Patty Smith	San Jose, CA	Westerly		128	Elizabeth Hotchkiss	Columbia, MO	Oliver
	93	Kay Gale	Roland, AR	Clear Creek Slim		129	Carol Angle	Charlottesville, VA	Tigger
	94	Barbara Middleton	Bisbee, AZ	Snowy River		130	Joy Quinn	Edmond, OK	Chico Gray
	95	Joan Shapleigh	Dover-Foxcroft, ME	One in a Million		131	June Hooks	Gastonia, NC	Mydan Mydandy+
	96	Marilyn Cantey	Santa Cruz, CA	Cameo Leia		132	Nancy Isaacson	Middletown, MD	Halftone
2012	97	Marian Baldwin	Gardnerville, NV	I am Rhythm		133	John Weir	Singers Glen, VA	Bel Rambo
	98	Elinor Spellerberg	Tiffin, OH	King Solomon		134	Barbara Fleming	Colfax, CA	Dancity Wing n Prayer
	99	Laurel Ritter	Alamo, CA	Deje'		135	Kathy Knappitsch	Fairview, TX	General Lee
	100	Alma Perkins	Shreveport, LA	Charisma		136	Judy Finkel	Ottawa Falls, OH	Coke Nally
	101	John Stone	Fair Oaks Ranch, TX	Heru+		137	Sharon Berkshire	Pinehurst, NC	Chesterton
	102	Martha Hall	Pinehurst, NC	Ozzie		138	Donna Brown	Wellington, CO	Amie Phoenix +
	103	Leslie Hubbell	Germantown, MD	Waps Classic		139	Herman Aguayo	Port Orchard, WA	SA Wasim +
	104	Harriet Kiehl	Camden, SC	Tosca					

(continued)



## CENTURY CLUB MEMBERS 1996 - 2017 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2013	140	Ruth Crennell	Oregon, WI	St. George	2014	175	Mary Jane Alumbaugh	Arroyo Grande, CA	Scout
	141	William Wise	Columbia, MO	Jake		176	Joan Shapleigh	Ride #2	Tuffy's Business
	142	Jorge Gomez	Ride #2	Embrujado G		177	Judith Fiorentino	Madison, AL	Goliath
	143	Sue Hughes	Plymouth, MI	Zippo's Imprint		178	Evie Tumlin	Oxford, MS	Roemer Has It
	144	Mary Goss	North Windham, CT	Cajun		179	Howard Dubin	Milford, MI	Enfant Grande
	145	Sally Barber	Pennington, NJ	Honest Knockout		180	Virlene Arnold	Bend, OR	Calypso
	146	Martin T. Sosnoff	Ride #2	Scirocco		181	Elizabeth Osborne	Salem, NY	Sammie
	147	Robert Clements	Flint Hill, VA	Golden Rosebud		182	Mimi Leggett	Ocala, FL	Reynolds Aluminum
	148	Kate Champa	Providence, RI	Starfish		183	Lillian Floyd	Ride #2	Kris
	149	Judith Wagley	Muncie, IN	Sweet William		184	Lillian Floyd	Ride #3	Griggs
	150	Susan Shattuck	Shreveport, LA	Lotus		185	Lillian Floyd	Ride #4	Moonshine
	151	Vita Pariente	College Station, TX	Cupcake		186	Lillian Floyd	Ride #5	Levi
	152	Rowena Blythe	Orlando, FL	Du A Dance		187	Lillian Floyd	Ride #6	Motto
	153	Kit Carson	Sebastopol, CA	Silent Treatment		188	Lillian Floyd	Ride #7	Brandy
	154	Willi Hillard	Healdsburg, CA	Silent Treatment		189	Lillian Floyd	Ride #8	Onyx
	155	Helen Stearns	Cochranville, PA	Just Saber		190	Lillian Floyd	Ride #9	Darby
	156	Sharon Curran	Bethlehem, CT	Slick		191	Lillian Floyd	Ride #10	Just Clowning Around
	157	Peter Rosow	Woodbury, CT	Hammer		192	Lillian Floyd	Ride #11	Cloudy
	158	Mary Jane Scott	West Palm Beach, FL	HA Bold Flyer		193	Judy Seeherman	Brookeville, MD	Levi
2014	159	Larry Campbell	Escondido, CA	Estate		194	Audrey Hickman	Spring, TX	Ludwig
	160	Jo Ann Cooke	McMinnville, OR	Tong Shan		195	Susan Fawcett	Ride #4	Streakin' Rain
	161	John FitzGerald	Hakalau, HI	Jacks Host		196	Nancy Sobba	Jacksonville, AR	Velvet
	162	Marilyn Schroer	Altadena, CA	Kastanjette	2015	197	Michael Fisher Sandler	The Villages, FL	Royal Rascal
	163	Nancy Litsch	Duncan, OK	Classic Tale		198	Michael Fisher Sandler	Ride #2	Royal Raba
	164	Charles Grove	Sandy Hook, VA	Madge		199	Thomas Faylor	Ann Arbor, MI	Wildmoon
	165	Daisy Sagebiel	San Rafael, CA	Monty		200	Thann Hanchett	Annabella, UT	Magellan
	166	Joan Smith	Cornelius, OR	Marley		201	Donna Donaghy	North Kingstown, RI	Toblerone
	167	Paddy Rossbach	Salisbury, CT	Cha Sienna		202	Anne Santer	Bakersfield, CA	BA Ibn Dream+
	168	Alma Perkins	Ride #2	Pandora		203	Elizabeth Gathright	Batesville, VA	Little Sure Shot
	169	Cathy Humphries	Sumter, SC	Tex		204	Cindy Bishop	Gorham, ME	Star
	170	Elise de Papp	Pittsford, NY	Bolido		205	Beverly Van Nieuwal	Marshallville, OH	Silver King Jimo
	171	John Stromberg	Lake Forest, IL	Adjidamo		206	Lois Giovinetto	College Park, MD	Puttin' on the Ritz
	172	Sally Briney	Chatham, IL	Champagne's Angelic		207	Sally MacGowan	Coopersburg, PA	Steelmarket
	173	Sandi Grossi	Wauconda, IL	Just In Time		208	Jerry Kleffman	St. Paul, MN	Photon
	174	Sally Temple	Noti, OR	Baloo		209	Elaine Taub	Somerset, NJ	Rocky
						210	Selma Powers	Brunswick, ME	Hungarian Jane

(continued)

## CENTURY CLUB MEMBERS 1996 - 2017 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2015	211	Florence Bittner	St. Paul, MN	Rhoyal Zeke	2016	247	Elizabeth Rohde	Kewaskum, WI	Duke
	212	Eldon Kordes	Tehachapi, CA	Ben		248	Margo Wain Lee	Santa Monica, CA	Temptation
	213	Peggy Abbott	Pickens, SC	Dulcimer		249	Kristann Cooper	Pine, CO	Sage
	214	Rachel Sigler	Stafford, VA	Probable Cause		250	Ingrid Grossberg	West Bloomfield, MI	Hideaway's Erin Prophet
	215	Rachel Sigler	Ride #2	Emily		251	Margaret Flippo	Camarillo, CA	Honor Bright
	216	Janet Chisholm	Cambridge, Ontario	Simon		252	Nancy Sawyer	Orono, MN	The Dragon Master
	217	Robert Gaebel	Akron, OH	Silver King Jimo		253	Marion Ritchey Vance	Woodland Park, CO	Noble Quickly
	218	Norma Talburt	Roseburg, OR	OK Kit Kat		254	Mary Brady	Yelm, WA	Shatar
	219	Jane Sage	Aiken, SC	Keswick		255	Susan Gurin	Blue Hill, ME	Jacintha
	220	Martha Klopfer	Durham, NC	Trebiana		256	Leanne Tousey	Morrison, CO	Sage
	221	Judith Levin	Chester, NY	MB Applause		257	Myra Wagener	Grand Rapids, MI	Bona Fide Beau
	222	Russell Guinn	Portland, OR	Mud Pie		258	Gail McIntyre	Fort Gratiot, MI	Sailor
	223	Susan Reed	Albuquerque, NM	Jamaica Rain		259	Harry Alban	Grand Junction, MI	MNK Made To Play
	224	Janet Wingate	Parker, CO	Narcisco Caballeroso		260	Alice Hoffner	Grand Junction, CO	Bo
	225	Carol Gonyo	Chesapeake, VA	Erette'		261	Joanna Baker	Benson, AZ	Maggie
	226	Katherine Rideout	Ormond Beach, FL	Tallahassee		262	Elizabeth Crosby	Ada, MI	Descarado
2016	227	Wanda Wiggins	Jacksonville, FL	Dusine		263	Leanna Bellinger	Hayes, VA	Fleeting Chance
	228	Cherie Hibbs	Cedar Hill, TX	Par Bar Twist		264	Robert Gaebel	Ride #2	Special Edition
	229	Michael Schultz	Wellington, FL	Nice Catch		265	Yvonne Ross	Minneapolis, MN	Good Boy Garth
	230	Laura King	Alachua, FL	Chocolate Chip		266	Marcia Campbell	Birdsboro, PA	Olster
	231	Katherine Pessin	Prescott, AZ	Tango		267	Lindsay Hofman	Vashon, WA	Famous Last Words
	232	Yan Ross	Prescott, AZ	Merlin		268	Barbara Burkhart-Spragg	Rochester Hills, MI	Arie
	233	Hermann Spielkamp	Palmer Lake, CO	Fire Fighter		269	Judith Simms	DeSoto, MO	Beyers Charge It
	234	Egil Hansen	Gibsons, British Columbia	O'Malley		270	Leona Dushin	Garrison, NY	Bit O Honey
	235	Marcetta Darensbourg	College Station, TX	Great Scott		271	Conni Purciarele	Trenton, SC	Aladdin
	236	Arlene Meyer	Scottsdale, AZ	Midway		272	John Weir	Ride #2	Admiral
	237	Olwen Busch	Jacksonville, FL	Filibuster		273	Barbara O'Kelly	Okemos, MI	Joys Midnite Jazz
	238	Charles Mess	Olney, MD	Olie		274	Barbara Bagg	Bend, OR	Irish April
	239	Mary Jo Herkenrath	Wenatchee, WA	Unique Conversion		275	Karen Kim	Reddick, FL	Strippers Red Robin
	240	Sara Magee	Sartell, MN	Lar Halcon		276	Sally Weiner	Fuquay Varina, NC	Jet
	241	Susan Becker	Golden, CO	Geppetto		277	Dolores Murphy	Fresno, CA	Take Note
	242	Judith Judd	Cherry Hills Village, CO	Zordo		278	Richard Freeman	Folsom, LA	Laoma
	243	Julie Lawson	Park City, UT	HK Muster		279	Karen Stapf	West Bloomfield, MI	Corie
	244	Esther Siegel	Redwood Valley, CA	Harmony	2017	280	Sandra Werner	Alachua, FL	Half Halt
	245	Judith Hybels	Naples, FL	Davos		281	Christine McSweeney	Oro Valley, AZ	Jazzy
	246	Suzanne Hall	Winchester, OR	Aprils Cricket		282	Katharine Kouba	Wellington, FL	Ojala

(continued)

## CENTURY CLUB MEMBERS 1996 - 2017 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2017	283	Julie Skinner	West Tisbury, MA	Graphite Lordgraf	2017	316	Sharon Curran	Ride #3	Hammer
	284	Ben Reynolds	Houston, TX	Cassanova		317	Katherine Intano	North East, MD	Décor's Delight
	285	Suzanne Cook	Coral Springs, FL	SH Testarosa		318	Jo Johnson	Rogue River, OR	Raewynns Glory
	286	Percy Herrmann	Orange, FL	Preethi		319	Angela Littlefield	Medford, OR	Fladimir
	287	Peter Kalman	Chandler, AZ	Bennigan		320	Isabel Surrey Saylor	Reddick, FL	Conclusions Shadow
	288	Peter Kalman	Ride #2	With Honors		321	Robert Roberson	Merrick, NY	Miss Madison
	289	Judy Hinson	Aiken, SC	HTH Hungarian Rhapsody		322	Benjamin Redditt	Califon, NJ	Kaliber
	290	Jack Kasenberg	Victoria, BC	Kramer		323	Leslie Fissette	Leverett, MA	Aria
	291	Patricia Heffernan	Cazenovia, NY	Felcor		324	Stella Gordon	Conroe, TX	Madoc Best Regards
	292	Nan Pieroni	West End, NC	Hewie		325	Sandra Fels-Barton	Kinderhook, NY	Sterling Diamond
	293	Carol Alonso	Orinda, CA	El Gavilan		326	Carol Couch	Hudson, NY	Gryphon
	294	Mary Craft	Port Townsend, WA	Furiant		327	Nane Doll-Peyron	Shelburne, VT	Prince William
	295	Sarah Asby	Lake Oswego, OR	Tays Benazir					
	296	Cynthia Brown	Centerville, OH	Petunia					
	297	Jance Lentz Hatch	Kent, OH	Leopardo					
	298	Mary Newton	New Braintree, MA	Ganesh					
	299	Frederica Wheeler Johnson	Chevy Chase, MD	Trump					
	300	Barbara Bend	Columbus, MI	Valazan					
	301	Mary Sawyer	East Wenatchee, WA	Brokers Joker					
	302	Celia Evans	Newberry, FL	Madoc Rhiannon					
	303	Elinor Weith	Weirsdale, FL	BDF Idar					
	304	Julianne Brock	Mudelein, IL	Tre Awain Weber					
	305	Peter Kalman	Ride #3	Lenz					
	306	Jann Smith	Dallas, GA	Dancing Steps					
	307	Connie Dabney	Cacedonia, MI	Childhood Dream					
	308	Beth Geier	Boulder, CO	Matador					
	309	Penelope Leggott	Seattle, WA	Shark Bay					
	310	Philip Travaline	Barnsboro, NJ	Perfectly Buff					
	311	Arlyn Diamond	Leverett, MA	Whispering Doc Hollywood					
	312	Diane Childs	Tower, MN	River Jordan					
	313	Doug Harrison	Nokesville, VA	Secret					
	314	Peggy Blair	Noble, OK	Mon Amie					
	315	Sharon Curran	Ride #2	JJ Lucky Touch					





About The

# DRESSAGE FOUNDATION

*Building U.S. Dressage Through Your Generosity*

SINCE 1989, donors to The Dressage Foundation (a 501(c)(3) non-profit organization located in Lincoln, Nebraska) have generously provided funds to help dressage enthusiasts receive education related to our beloved sport.

Each year, grants totaling over \$200,000 are available to riders of ALL ages and levels, new or seasoned dressage instructors, judges of all ranks, breeders seeking further education, non-profit organizations looking to host events, and much more. These grants are building a stronger dressage community!

*Thanks to generous donors, grants are offered each year to the following groups:*

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Visit [www.dressagefoundation.org](http://www.dressagefoundation.org) or call (402) 434-8585 to learn more about how to contribute to the growth and success of our sport!

Your gift will help people like Cara, who received a grant from TDF in 2017–

*“Many of my students are new to dressage and having an instructor with tools to impart a solid foundation and passion for the sport is key to molding them into riders who will be an asset to the future of dressage. Receiving a grant to further my own education will benefit my students and their horses.”*

– Cara Barker Yellot, Recipient of a Grant from the Maryal and Charlie Barnett Continuing Education for Instructors Fund



*Photo credit: Jessica Fan*

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If you have questions about sponsoring the Century Club, please contact Jenny Johnson, TDF's Executive Director, at (402) 434-8585 or by email at [jenny@dressagefoundation.org](mailto:jenny@dressagefoundation.org).



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