

A regularly issued letter
to and about the members of
The Dressage Foundation's
Century Club.



Volunteer Editor:
Carole Nuckton
(Bend, Oregon)
Team #52

THE *Century Club* NEWS

ISSUE 15 / JANUARY 2011

A doctor who won a judo
black belt in Tokyo...

a gentleman whose grand-
father was a cavalry officer
for the Colombian army...

an eventing pair that has
participated in 102 horse
trials since 1995...

a two-time
cancer
survivor...

a well-known historian
and author...

one woman who took up
dressage at age 55...

a rider who was inspired by
the French dressage masters...

one who has logged 30,000
hours as a pilot...

a woman who spent her
childhood riding with her
family in Argentina...

a stable owner who still puts
in plenty of time around
the barn...

one of the first riders to
show mules in eventing in
the U.S. ...

a former New York model who
realized it is never too late to
give up on a dream...

a therapeutic riding instructor
who rode for her third
Century Club award...

a trainer who has received
numerous awards from one of
the U.S.'s largest dressage clubs...

a former member of the British
3-Day Event Team...

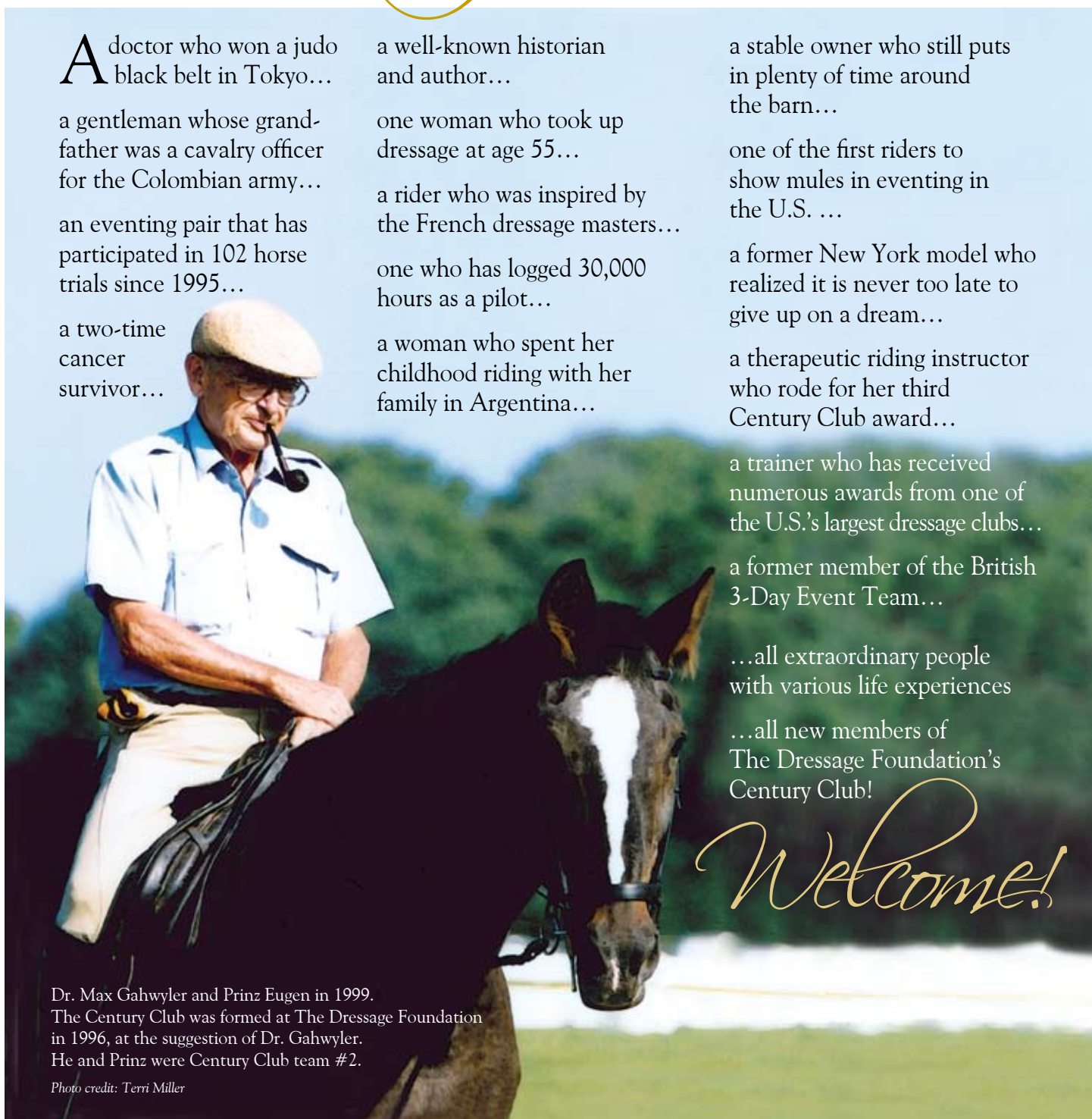
...all extraordinary people
with various life experiences

...all new members of
The Dressage Foundation's
Century Club!

Welcome!

Dr. Max Gahwyler and Prinz Eugen in 1999.
The Century Club was formed at The Dressage Foundation
in 1996, at the suggestion of Dr. Gahwyler.
He and Prinz were Century Club team #2.

Photo credit: Terri Miller



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Fifteen Must Be Our Lucky Number...

More About The Dressage Foundation...

LOWELL BOOMER founded The Dressage Foundation in 1989, and its Mission is "To cultivate and provide financial support for the advancement of dressage." Simply stated, the business of The Dressage Foundation is to raise money, manage it, and give it away.

Through generous donations, we are able to fulfill our Mission to provide grants and scholarships to young riders, adult amateurs, judges, instructors, dressage clubs, and high performance teams.

Donations to The Dressage Foundation come in all sizes—small, medium, large, and extra-large. Each contribution is important and does make a difference!

For more information on charitable gifts and estate planning, contact Melissa Filipi, Development Director, at 402-434-8585.

Welcome to Issue #15 of The Century Club News! It has been a wonderful year for The Century Club, reining in a record fifteen new members! In honor of our

growing club, we have also increased the size of our newsletter. Additionally, starting with this issue, The Dressage Foundation will publish The Century Club News on a yearly basis, printing each

January. I hope that you enjoy this new version and have fun getting to know all of our new teams. Thanks to Carole Nuckton, who again donated her time to edit this newsletter!

I have so much fun working with The Century Club; it is such an honor and pleasure. The stories you will read in here are so inspir-

ing, and we can all learn from these senior members of our dressage community. I encourage you to keep in touch with each other, and with The Dressage Foundation.

We enjoy hearing updates from you about your life, your horses, and your family.

This coming year, 2011, marks the 15th year anniversary for The Century Club! We would love to have another record

year and encourage you to spread the word about this program to your friends and family. A Century Club application form can be found on the back of this newsletter. Please feel free to share it with anyone who would like to become a member!

Thank you all for being a source of knowledge, wisdom, and encouragement.

Jenny Johnson
 TDF Administrative Director



TEAM #66:

Jeremy Beale and Casual Water (Tigger)



Jeremy and his 16hh bay Colombian Thoroughbred finished off the Century Club rides of 2009 with a performance of the Prix St. Georges test at Morven Park in Leesburg, Virginia.

Jeremy has had, and continues to have, an outstanding equestrian career. In the 1950s and early 1960s, he was a member of the British 3-Day Event Team. In 1965, he won the Badminton 3-Day Event by a margin of over 40 points. He studied under a number of great horsemen, including Tony Collings, Robert Hall, and Lt. Col. Jack Talbot-Ponsonby.

In 1969, shortly after leaving the British Army, Jeremy came to the United States, where he first ran an equestrian program at a stable in California. In 1971, he went east to Fox Hollow Farm in Chester Springs, Pennsylvania, and in 1975, he established his own business, Pen-y-Bryn Equestrian Center in that same area.

For a long time now, his specialty has been dressage. He earned the USDF Gold medal in 1993. He has an extensive clinic circuit and continues to travel the length and breadth of the nation teaching groups of loyal students, some



Photo credit: John Robinson

of whom he has coached through Grand Prix and on to their USDF gold medals.

From all this clinic experience, he learned that saddles and strap goods for the industry are designed by saddle and bridle makers, not by horsemen. To alleviate this situation, he founded Laser Equestrian Products™ in 1989. A large number of his innovative ideas have been copied and are now found in many makes of saddles and bridles, thereby improving the equipment

used on a very large number of horses.

Jeremy is passionate about the correct fit of a saddle. Too seldom do riders appreciate how their horse's anatomy changes with age, seasons, and degree of fitness and condition. So, he set about designing his own adjustable gullet system for saddles, having found that others on the market were either not reliable or too difficult and time consuming to adjust. His adjustable system, Varilock™, is proving very successful over its, so far, three years on the market.

Tigger, his team mate, was born in 1983 in Bogota, Colombia, where he was trained as a race horse, but was never

started. Amy York purchased him when she was stationed at the U.S. Embassy in Bogota. She competed him in both dressage and jumping, and when she returned to the United States in 1993, she brought Tigger with her.

Tigger continued his dressage career, starting at 4th Level, and has been competing at Grand Prix since 2001. While plans were to continue showing, recently, at 27, this fine horse went on to greener pastures.

TEAM #67:

Susan Maire and Continuum (Bolle)



Susan and Bolle, a 26-year-old Dutch Warmblood, qualified for their Century Club award on Saturday, January 23, 2010, at the Southwest Florida Dressage Association (SWFDA) show at the Lee Civic Center in North Ft. Meyers, Florida. SWFDA was most supportive and appreciative of the opportunity to host the ride. Joan Humphrey, an "S" judge, officiated. Overnight rain had left a sizable puddle to the A side of X, but Bolle splashed on through to a good halt.

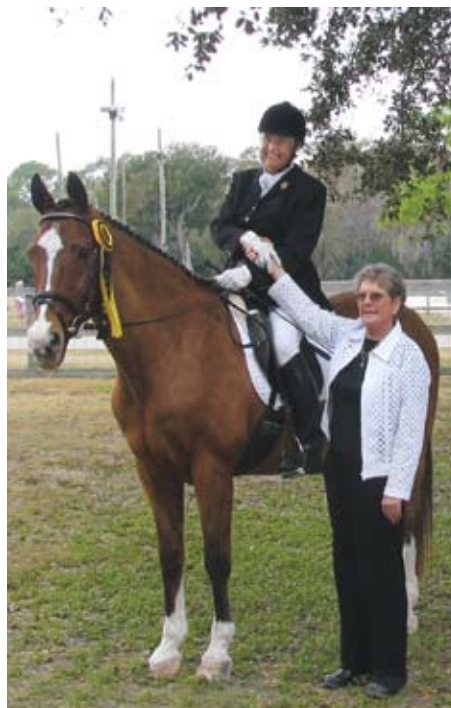
Susan began riding as a teenager at the Salem County Club stables in Peabody, Massachusetts, and showed at major New England shows in equitation, road hack and bridle path classes. Marriage, children, some health concerns, law school, and developing a law practice resulted in a long hiatus from riding. But in 1986, when Susan was watching her daughter in a dressage clinic, she was hooked. That fall, she started riding in what, to her, was a completely new discipline and has kept it up ever since. Susan



earned her Training Level rider's award, qualified a horse that she trained for the Training Level performance award, received her USDF bronze medal, plus a qualifying score for the USDF silver medal.

During her years of membership in one of the oldest dressage clubs in the nation, the New England Dressage Association, she consistently received the club's year-end awards for scores through the Fourth Level. Susan currently has several students with their horses in training. In fact, one of her students figured out that in two years, she could let Susan ride her horse for another Century Club award as their ages would add up to 104!

Bolle is owned by Judy Jennings, of Michigan and Marco Island, Florida. In his younger years, Bolle was shown in Michigan at Second Level. Susan met Judy and Bolle at Robin Heroth's Robinaire Stables in Naples, Florida. Bolle's excellent condition for his age is a tribute to both Judy's and Robin's excellent care.



TEAM #68:

Lillian Floyd and Law and Order (Dreamer)



Team 68

Lillian Floyd is a resident of Wellington, Florida. She recently had the good fortune to meet Dru Nagle of The Riding School at Lancaster Farms in Little Ranches. Dru put her on Law & Order (aka Dreamer) and it was love at first sight when Lillian realized what a lovely, kind gentleman of a horse he was. When they added up Lillian's 72 years and Dreamer's 28 years they realized they would be eligible for The Dressage Foundation's Century Club. Dreamer had lost the sight of his right eye over 15 years ago but it didn't stop him from being a successful jumper and eventer. So Lillian and Dreamer began their friendship and training for the March 21, 2010 Gold Coast Dressage Schooling Show to be judged by "S" Judge Kathy Connelly.

Lillian started riding in 1947 in Brooklyn, New York. At that time, there was a very active riding community with many stables and access to trail riding in Prospect Park. She belonged to a riding



club during high school and later was elected to the 12 member Quirt and Crop Club when she attended college in Colorado. Needless to say, a New York girl that rode horses was quite a revelation

to the other girls, mostly from Western states.

During her career as a New York model and later as a marketing executive, Lillian didn't have much time for riding. However, she put her daughter on a horse when she was 9 years old and Suzy has been riding ever since. Suzy Floyd is a USDF Silver Medalist, Trainer and L* Judge and operates from her Meadowood Dressage Farm in Brookeville, Maryland. Suzy's interest in dressage inspired Lillian to ride again.

When Lillian was approaching 70 she had hoped to ride Suzy's wonderful Grand Prix Dressage schoolmaster in The Dressage Foundation Century Club Ride. Unfortunately, Epos died suddenly at 30 and Lillian's dream could not be realized. She kind of gave up

hope of finding another suitable partner....until she met Dreamer. This proves that one is never too old to realize a dream, and how apropos that it was on a horse called Dreamer.

TEAM #69:

Norma Talburt and Lady of Fame (Jonie)



In Roseburg, Oregon, where Norma was raised, Grandpa put her (at 18 months old) up on the pony that her mother had ridden as a little girl. However, as the pony soon died at age 32, Norma was left horse crazy, but without a mount. At age 9, she rode her Grandpa's milk cow! To save on milk production, Grandpa convinced Norma's folks that she needed to ride something else. An



old spotted pony was found that put up with all of Norma's love and attention. She and her pony would race cars down the dirt road alongside of Grandpa's ranch, herd sheep on the steep hills, and wear out the sleds that Grandpa made for them to pull. Norma spent every weekend and summer on the 380-acre sheep ranch, until it was sold in 1962.

Norma's next mount was a "barn sour devil," who made it home fast with or without Norma. But he was great for Gymkhana events. Norma had no interest in boys

unless they had a way to haul her horse to events.

At Oregon State College in P.E. classes, she rode in an English saddle for the first time. Later, she taught English riding for a couple of summers at Camp Tamarack, just outside of Sisters, Oregon; ever since she has been helping young riders.

Her first dressage show was part of a three-day-event and on a mule. Norma was one of the first eventers to ride a mule and helped open up dressage to mule riders.

She had wanted to do her

Century Ride on her 17-hand mule, Fire-cracker, but sadly, his age took him too soon (at 24). Norma instead turned to her 31-year old Quarter Horse, Lady of Fame, also known as Jonie. Their Century Ride was April 25th at a League show of the Umpqua Valley Dressage and Combined Training Chapter of the Oregon Dressage Society, to which Norma has belonged for 22 years.

Besides all this, Norma has been a 4-H leader for 42 years, helping many riders in English, Western, jumping, and dressage. She also helps in the local Pony Club, and has hauled horses and provided mounts for the Challengers Equestrian Team of the Oregon Special Olympics. She's a long-time member of the Douglas County Mounted Posse, the Umpqua Harness Driving Club, and the Oregon Mr. Longears Club, as well as being a volunteer with the Douglas County Sheriff's Department's Animal Abuse and Neglect program.

TEAM #70:

Virginia (Ginny) Wegener and R.T. Loki (Loki)



Ginny is a pilot, who didn't ride until she was 58. She, however, did take her three daughters to horse shows across California. Two of her daughters are still "horsey"; one even owns and operates a boarding stable. Her third daughter didn't take an interest in horses; instead her 4-H project was a cow. All of Ginny's granddaughters ride.

As a pilot, she worked for the Federal Aviation Administration as a pilot examiner, and personally has at least 30,000 flying hours under her belt. Ginny tested many



airline pilots for the FAA and gave them their Airline Transport License. She has flown in the Powder Puff Derby 10 times and came in second place the year she flew with one of her daughters. But she always was in the top ten!

When Ginny did start riding at

58, it became her new passion. In fact, in 2002, she rode a Century Ride on her Arabian, Sam. They were team # 21. Sam is now 38 and doing great.

Ginny is a member of the Arkansas Valley Dressage Club in Canon City, Colorado, and still takes lessons once a week. She's

at First Level, ready to move to Second Level. So, eight years after her first Century Ride, she did her second Century Ride on Loki, a 14-year-old Norwegian Fjord. Ginny reports: "I'm 87 and riding is still my passion. It keeps me young."

TEAM #71:

Cynthia Dunoyer and Casanova



Cynthia grew up on the East Coast loving horses and yearning to have one of her own, but this dream was not fulfilled until she was 45 years old and her children were grown.

Before that, life was way too busy. She and her French husband, Philippe, who worked for an oil company, lived many years abroad. Two of her children were born in Libya; two more were born in Switzerland. They never thought they'd be coming to the United States to live, but when Philippe became president of the American branch of Total, they lived in Michigan, and, now, in Denver.

Cynthia reports:

It was in France that I became fascinated with dressage. As I watched beautiful rides I had to ask myself: but HOW do they do



all this? I saw nothing from the rider. This is Magic. SO! I had to find out!

I trained many years with Nancy Chesney. Dressage enthusiasts may remember 'Signor Fagotto,' a brilliant graduate of Nancy's School, or 'Capitaine Fracasse,' star of the freestyle ride of the same name. I showed Fagotto many times (up to Prix St. Georges), as well as both horses in numerous musical rides.

When I got Casanova, a sixteen-year-old Arabian, all he knew was walk, trot and canter. In three years I taught him everything I know; he was such an attentive, enthusiastic student! I'd try something new once; do it a second time, and then I'd think, short rest. At that moment he would do it himself as if to say, "I know

it, Maman, you don't have to tell me!" So I decided we could easily do a Fourth Level test for our Century Ride. Though he was quite worried all during the ride—new surroundings, flower pots, LOUD speaker—his self-control was commendable so I was complimenting him the whole time."

Cynthia and Casanova's ride took place on June 5, 2010, at the Colorado Horse Park (formerly High Prairie) in Parker.

TEAM #72:

John Claridge and Clockwork (Tic Toc)



John reports:

After many years of serving our family as a “happy horse holder,” I succumbed to the old adage—if you can’t lick them, join them. So in 1993, while looking for a horse for myself, I was bombarded with all sorts of advice. A constant refrain was to stay away from chestnut mares;

they are impossible! But contrary to all that conventional wisdom, I chose a chestnut mare off the track with the less than promising name of Yellow Woman. Although I somewhat doubted that precision might be one of her better qualities, she became Clockwork (more fondly known as Tic Toc).

Initially it was my intention to have her trained as a hunter but



Photo credit: Casual Creation Photography

navicular problems directed us into dressage. At this time there were still some thoroughbreds in the dressage ring, so it was hoped that she could handle herself reasonably well there. Considering her less than flashy gaits and my lack of experience, it’s been a good ride.

As I think back over the years, it is the concept of teamwork that I have found most satisfying. In

most athletic endeavors that older people pursue, e.g., golf, tennis, swimming, skiing, cycling, the effort is purely individual. In contrast, dressage requires one to accommodate his or her abilities to that of the horse. When that is done successfully, there is no better feeling.

I am enjoying my outings with Tic Toc today as much as I ever have. We continue to enter clinics and shows. She has made my advancing years most enjoyable. I only hope I have done the same for her.

John and Tic Toc’s Century Ride was at the Grand Haven Stable in Jefferson, Ohio, not far from their home in Erie, Pennsylvania.

TEAM #73:

Barbara Larson and Lynx N Willy (Lynx)



Barbara has had horses nearly all her life, except for 20 or so years when she was raising five children. Her youngest daughter did eventing, but after she got married, Barbara found herself with a truck and trailer, saddle and all the necessary equipment she needed to ride. So, at 55 she took up dressage. She bought a Lippizan mare, Gloria II, whom she rode and loved for many years. In 1998, Barbara and Gloria II were reserve champions at training level for the United States Lipizzan Registry.

Barbara so wanted to do her Century Ride on her dear Gloria II, but, alas, the mare developed a serious case of ringbone. Barbara misses her so much! A couple of years went



Photo credit: J Chase Photography

by, when she met Carol Hoglen at a horse show, who offered to loan her a 26 year-old Paint, Lynx.

Not only did they loan her Lynx, but Carol and her daughter also hauled Lynx to an arena where Barbara could practice with Lynx several times, and, just before the show, they bathed and braided him for Barbara.

Lynx had sired several foals, competed in reining, gymkhana, and barrel racing, and later became a ranch horse and a therapy horse. Their Century Ride was June 27th at the Cascade Show in Tulelake, California. This was Lynx's first ever dressage test, but he came through like the true gentleman that he is.

Barbara says, "I have loved all my horses and I am so grateful that they have made my life such an adventure."

TEAM #74:

Carol Morehouse and Batiste



A lifetime of loving and riding horses began in 1937 when a three-year old little girl, Carol, was set up on the back of a 17-hand draft horse named Dan. For the next 10 years, Carol would pet, groom, sit on, or ride any horse available. But mostly she rode one of two Iowa work horses, Queen or Kale. Her riding then was bareback with work bridles.

When Carol was 13, her mother bought her a 13.5 hand mustang, Babe, who came from the Montana range. Babe was small and fast; she taught Carol a lot. Two years later Carol bought a 2-year-old draft-Morgan cross, Cindy, for \$75, and “broke trained” her to where she was safe enough to ride in traffic all around town in any season.

When Carol graduated from high school, Babe and Cindy were given to family members as Carol moved to Washington State where she got a job, and met and married Bob. Riding for the next 20 years was only occasional, mostly on rental horses, while Bob and Carol raised four children. In 1977, they bought a buckskin Quarter Horse mare, Crackerjack, for their youngest son. But it was not long until their son went off to college, leaving Carol with a horse of her own once again!



Crackerjack was a true lady. Carol changed her from a western horse to one who could do English pleasure and jumping. Later, Carol bred her to a 17-hand chestnut Thoroughbred, hoping for a tall dressage horse. Instead she got another 15 hand-buckskin mare named Toy Surprise.

Eventually, however, Crackerjack had to be put down at age 21, and Toy was injured in a trailer accident. So, for seven years Carol rode school horses and honed her skills. Then, in 2000, magic happened: She was offered an opportunity to lease a Quarter Horse-Trakehner cross who had been trained and ridden to the Prix St. Georges Level by his owner.

Batiste became Carol’s friend, teacher, and therapist. When in February 2001, Carol was hit by a

car, Batiste had to go home for a few months while Carol healed.

Then, in January 2002, Carol was diagnosed with breast cancer, so Batiste remained as her therapist as she went through a bilateral mastectomy and six months of chemo and radiation. Batiste always asked her how she was feeling before their ride began; this thoughtful and polite courtesy was, of course, with his ears.

For the next eight years, Carol and Batiste did schooling shows at Training Level and First Level, while Carol survived another bout of cancer. As time was approaching for Batiste, at 29, to retire, Carol decided that they should do a Century Club ride. They performed a Training Level test at Broken Auger Farm, with many friends and family there to watch. Following the test, there was a lovely retirement ceremony for Batiste, complete with cake and champagne.

Carol says, “It has been an unbelievable 10 years for me and I thank Batiste for his enduring patience; Carol Landt, who owns Batiste, for giving me the opportunity to know this great horse; Marg Clumpner of Fox Bay Farm, my trainer, for her constant encouragement; and especially Bob, my husband of 56 years, for his love and support.”

TEAM #75:

Jane Rutledge and Gandalf the Grey (Mr. G)



Team 75

Jane reports:

Having few living family members, I joined the U.S. Air Force in 1962, serving overseas in Japan, Thailand and Vietnam (combat zone). As hobbies, I won a judo black belt in Tokyo, earned my private pilot license, and rode hunter-jumpers. But at age 35, I had a stroke and retired as a Major.

While I could not walk well for many, many months, as my right leg was not functional, I was determined to continue riding. First I learned to mount using only my arms. And it was the riding that strengthened me. Within three months, I was jumping again! This provided the therapy I needed and it worked!

Next, I started breeding Hanoverians. My first mare, Tanya, won the American Hanoverian Society Horse of the Year Inspection in 1982. In 1992, her daughter,



Easter, won the Region 5 Champion of the three-day Eventing competition.

During and after all this, I obtained my doctorate as a psychologist and worked in private practice for 10 years. When I retired, my best friend and my dressage

trainer of 20 years, Janet Foy (then Brown), found for me an eight-year-old Hanoverian born in Germany, Gandalf the Grey (Mr. G.)

Janet saw us through Prix St. Georges last year when Mr. G. was 27. In 1989, 1999 and 2000, I also hauled Mr. G. over to another trainer, Hilda Gurney, in Moorpark, California. Hilda worked with us for three solid months each year. While at Hilda's I lived in her back yard in my trailer (with living quarters) and my two Standard Schnauzers. When I told Hilda about the possibility of

our joining the Century Club as a team, she said, "Go for it!"

We rode Third Level test 1 at the Dressage Championships in Colorado on September 2nd.

With my dressage family, Mr. G., my Schnauzers, Janet and Hilda, life is great!

TEAM #76:

Dr. Jorge Gomez and Semik



Jorge has been involved with horses since he was six years old in Colombia, South America, where he was born. His first dressage horse was an Andalusian stallion named Pregonero, imported from Spain, where he had been used as a bullfighting horse.

In the 1960s, Jorge moved to the United States to obtain a medical degree in Plastic and Reconstructive Surgery. From 1967-1970, he served as a U.S. Navy Commander; he continued in the reserves until 1976.

He now lives in Michigan with his wife Ginette; their three daughters are grown and married. For about 10 years, Jorge bred and imported horses. He studied dressage under Rosalind Kinstler and has shown to the Prix St. Georges Level. His present horse, Embujado (Emby) was born at his Okemos farm in 1989.



The horse Jorge rode for his Century Ride is Semik (show name Czechmate), a 17.1-hand black Kladruber that Jorge imported as a six-year-old stallion for his breeding program. The Kladruber is the oldest (400 years) Czech horse breed. They are very large and mostly used as carriage horses. They are black or white. Long ago, the Royalty used the black ones for funerals; the white ones for weddings. Jorge sold Semik as a Training Level prospect, but he progressed to FEI levels. Semik's name comes from a mythical horse hero in Czech folklore.

Jorge and Semik rode a First Level test at a farm near Williamson, Michigan in September, 2010. At 27, Semik is still black (a few white hairs are showing) and grabs attention due to his size, as well as his desire for treats.

TEAM #77:

Stayner Haller and L.G.M. Challenger (Chally)



A love for big-game hunting led Stayner to the saddle. In 1970, he learned to ride at a western stable, so he could participate in a big-game hunt in British Columbia. Meanwhile, his daughter became interested in hunter/jumpers, so Stayner soon followed suit. He took his first English riding lesson at the age of 50.

In October 1992, Stayner saw an ad for a 9-year-old Morgan listed in the local “Wheeler-Dealer” and made a call to learn more about the horse. He was told that Chally was only 14.3, but could jump 3’9”. Stayner soon learned about the horse’s power—and his stubbornness. However, the team worked hard over many years and their partnership, based on mutual respect, grew and grew. They competed in many hunter/jumper and eventing competitions.

“Chally is a hard worker but is also very smart and anticipatory. As you can guess, he is not a simple ride,” said Stayner. “To the judges he is very obedient and angelic, but there is always a lot going on. His name, Challenger, really describes him accurately!”

The Stayner-Chally team has a long list of accomplishments,



including participating in over 100 horse trials since 1995; being the 1997 Reserve World Champion Jumper; winning the 2007 U.S. Eventing Association’s Training

Level, Area 8 Regional Championship; being the First Level Dressage Champion at the 2004 horse trials at the Nottingham Equestrian Center; winning the American Morgan Horse Association’s Open Competition reserve champion in eventing; and more. Their story has been published in *Eventing USA*, *The Chronicle of the Horse*, and *The Morgan Horse*.

Stayner also likes to tell stories about Chally. “He is a bit mischievous. One cold winter day (about 20 degrees), I was feeding him some carrots through the bars of his stall and dropped a piece. Trying to be a good guy, I went into his stall to find the missing bite at which point he went to his water bucket, filled his mouth, and sauntered over and dumped it down my neck!”

Although Chally has been retired from eventing, Stayner continues to ride dressage and compete at local schooling shows. Chally isn’t ready to be put out to pasture just yet!

Their Century Ride was October 3, 2010, at the Michigan State University Fall Schooling Show.

TEAM #78:

Josephine Rodgers and Hershey



Josephine entitles her story: "From Gymkana to the Century Club."

Josephine Rodgers started riding at a young age when her family lived in Argentina. Many happy hours were spent participating in gymkhanas with fun tests, such as relay or potato in a spoon races. She also loved hacking with her family in Palermo Park. In fact, the jacket that Josephine wore for her Century Ride had been her mother's; it still bears the tailor's label dated 3.30.40; it's 70 years old!

Josephine stopped riding during the years she was raising her family and teaching languages, but her love of horses was always with her. When her husband Tom retired, he offered to buy her a horse if she too would retire—an irresistible offer! A horse was found and next, because Josephine aspired to dressage, a trainer was needed. Fortunately, Nancy Lind-



sey was teaching at a nearby barn. So for the ensuing 20 plus years Josephine has trained with Nancy.

A few months ago, while riding with Nancy, Josephine mentioned that she was 78 years old; this

put the wheels in motion for Josephine to do a Century Ride. Nancy recruited Jo Ann Altman and her handsome Thoroughbred, Hershey. Jo Ann bought Hershey, now 23, when he was 17. He had a career on the racetrack, good blood lines from Nashua and Bold Ruler, a willing disposition, but no dressage training. Together, Nancy and Jo Ann had been training Hershey in dressage for the past six years, so he is now a talented dancing partner.

The stage was set when Marie Morgan's Solstice Farms announced their Halloween Show. There could not have been a more enthusiastic venue. Marie called the test, Nancy helped horse and

rider warm up, Jo Ann gave her wonderful steed the most excellent care, and friends came out to cheer. Hershey won his class! It was a roaring success for all involved!

TEAM #79:

Barbara Ellis and Probable Cause (Ab)



Barbara reports:

My Century ride was the culmination of a life time of love of horses and riding. The spark ignited at age seven, at a wonderful overnight camp in New Hampshire. The love and learning was nurtured every summer as a camper and then as a counselor teaching young ones to ride and care for horses. The riding program at Mary Washington College (now The University of Mary Washington) in Fredericksburg, Virginia, continued my riding education and was the reason for my selection of that college.

After college, I devoted my time and effort to raising two daughters. Our second girl became interested in riding at age ten, and horses and showing dominated our after-school hours and weekends. She was an avid rider of show hunters, and I happily enrolled in a lesson program and bought a horse to train and show at schooling shows in



the area. Dressage was an obvious choice when jumping became too risky as I approached middle age. Through a local dressage club, I became acquainted with

Rachel Sigler, the owner of "Probable Cause," a Thoroughbred-Quarter Horse cross. He had won his share of ribbons and events, including being named Horse of the Year in Virginia.

Rachel told me of the Century Club and suggested that I team up with Probable Cause for a Century Ride, when our ages totaled 100. The loan of such a well-schooled horse was a wonderful opportunity, and I readily accepted. We began working together in the fall of 2010, preparing for our ride on November 7th.

The site was the Chestnut Oaks Stable Schooling Show in Doswell, Virginia. November 7th dawned cool and windy, giving our ride added energy and forwardness. After our ride

and presentation of the ribbon, comments from the judge, flowers and a bottle of champagne, a friend requested a victory gallop, and we readily complied!

TEAM #80:

Susan Fawcett and Doctor Doabunch (Poncho)



Susan's late husband, Russ Fawcett and his Thoroughbred-Percheron cross, Iron Cloud, are team #39. Russ is also team #40 with Snowy River, a half-Arabian who's even whiter than Iron Cloud! In 2008, Susan rode Iron Cloud, and they became team #49. That same year, Susan rode Snowy River and became team #50.



Susan has been riding horses since she was 3 years old. One time she even tried to climb up the leg of her brother's horse!

Susan has been hooked on dressage ever since the 1950s, when at Skidmore College, she studied under Carl Bauer, a former

Austrian cavalryman.

In 2010, Susan borrowed her good friend, Carolyn Weaver's horse, Poncho, for her third Century Ride; this time at a local Cochise Dressage Schooling show. Poncho is an Appendix Quarter Horse, whom Susan has ridden

off and on ever since she moved to Sierra Vista, Arizona, in 1996. Carolyn had ridden Poncho in eventing through training level. For a couple of years, Poncho worked in the handicapped-riding program, CANTER, where Susan is an instructor. In this program, Poncho was an absolute favorite

mount of riders with a large range of disabilities and ages; he was also a favorite of the program volunteers.

Poncho is still going to dressage shows and clinics, while also enjoying getting out on the beautiful trails of the area.



We are so proud of all of the *Century Club Members!*

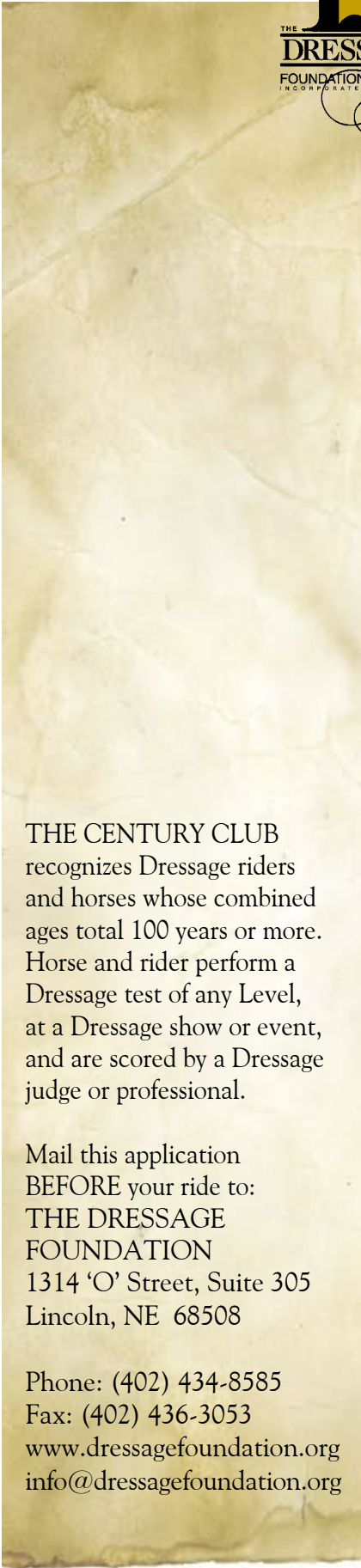
CENTURY CLUB MEMBERS 1996 - 2010

TEAM #	YEAR	NAME	CITY	HORSE
1	1996	Lazelle Knocke	Readington, NJ	Don Perignon
2		Dr. Max Gahwyler	Darien, CT	Prinz Eugen
3		Dr. John Bland	Deceased	Bay Flint
4	1997	Charles A. Chapin	Chatham, IL	Chicaro Cocoa
5		Charles A. Chapin	Ride #2	Piroshka
6	1998	Ruth Fanton	Honeoye Falls, NY	Little Once
7		Patricia Metcalf	Koloa, HI	Fleur de Lis
8		Nan Agar	Rocky Hill, NJ	Skipper
9	1999	Charles A. Chapin	Ride #3	Touche (Fred)
10		Jean P. Naukam	Phelps, NY	Chell-Win-Sahib
11	2000	Charles A. Chapin	Ride #4	Zeus
12	2001	Cynthia (Cinch) Schell	Lander, WY	Rudy Van James
13		Dennis Trettel	Deerfield, IL	Boulder
14		Peter Lert	Scotts Valley, CA	Legere
15		Elizabeth Stich	Jacksonville, FL	Southern Jewel
16		Eugene Dueber, Lt. Col. USMC ret.	Port Orchard, WA	VP Medley
17	2002	Edalee Harwell	Ramona, CA	Mr. A
18		Charles A. Chapin	Ride #5	Beezie
19		Roxanna Jones	Sonoma, CA	Hekla
20		Cynthia (Cinch) Schell	Ride #2	Mystique's Baby Blue
21		Virginia (Ginny) Wegener	Canon City, CO	MHR Handsome (Sam)
22		Marion Benedict Sindorf	Palmer, AK	Suavicito
23		Dr. Max Gahwyler	Ride #2	Dresden
24		Edwin Sayre	Los Gatos CA	Pee Wee
25	2003	Maria Beek McFadden	Oxford, MS	Permian Way
26		Charles A. Chapin	Ride #6	Ask Mikey
27		Anne Barlow Ramsay	Fernandina Beach, FL	Fridjoff
28		Evelyn Wallis	Kailua, HI	Somer's Dream
29		Ruth Peckham	Deceased	Madonna
30		Cynthia (Cinch) Schell	Ride #3	Leonard
31	2004	Zena Ervin	Reno, NV	Deelite
32		Peter Klopfer	Durham, NC	Mondavi
33	2005	Mary Faith Urquhart	Seminole, FL	Tajcheba McCoy
34		Ted Z. Plaut	Madison, CT	Vista Gee Whiz
35	2006	Mary A. Towsley	Durango, CO	Zico
36		Audrey E. Evans	Philadelphia, PA	Robin Hood

TEAM #	YEAR	NAME	CITY	HORSE
37	2006	Carol Stratton	Hartland Corners, VT	Galloping Sofa
38		Edwin Sayre	Ride #2	Carmel
39		Russell Fawcett	Deceased	Iron Cloud
40		Russell Fawcett	Deceased	Snowy River
41		Carey Evans	Portland, OR	Enjoy
42		Lothar H. Pinkers	Bellevue, WA	Get's Spellbinder
43		William H. Van Cleve	Jacksonville AR	VC IBN Zypress
44	2007	Mary Dure Johnson	Akron, OH	Chelsea Love
45		Lila (Winni) Heiney-Duncan	Malin, OR	Trail Bender
46		Dawn Ruthven	Victoria BC, Canada	Wisla
47		Rebecca Snell	Boerne, TX	Atraysa Santi
48		Carol F. Judge	Houston, TX	Gaby
49		Susan Fawcett	Sierra Vista, AZ	Iron Cloud
50		Susan Fawcett	Ride #2	Snowy River
51	2008	Chester V. Braun	Osprey, FL	Secret Ice
52		Carole Nuckton	Bend, OR	Zeb
53		Annis Buell	Dallas, TX	Wally
54		Joann Fletcher	Lexington, OH	Vice Versa
55		David Keiser	Medford, OR	Othello
56		Shirley Jones	Napa, CA	Dust Buster
57		Theresa Stephens	Penrose, CO	Cal
58		Mary Lou Harper	Monroe, WA	Flashee Starshine
59		Carriellen DeMuth	Franktown, CO	Arc
60	2009	Ellie Metelits	Ocala, FL	Justa Enuff Sun
61		Sally Chionsini	Willis, TX	Bert
62		Annis Buell	Ride #2	Poco Fisty's Kid
63		Martin T. Sosnoff	New York, NY	Montalban
64		Mary Phillips	Ocala, FL	Dominick
65		Barbara Ramsay	Los Alamos, NM	Danish Manners
66		Jeremy Beale	Chester Springs, PA	Casual Water
67	2010	Susan Maire	Naples, FL	Continuum
68		Lillian Floyd	Wellington, FL	Law and Order
69		Norma Talburt	Roseburg, OR	Lady of Fame
70		Virginia (Ginny) Wegener	Ride #2	RT Loki
71		Cynthia Dunoyer	Denver, CO	Casanova
72		John Claridge	Erie, PA	Clockwork
73		Barbara Larson	Grants Pass, OR	Lynx N Willy
74		Carol L. Morehouse	Ferndale, WA	Batiste
75		Jane Rutlege	Monument, CO	Gandalf the Grey
76		Dr. Jorge Gomez	Okenos, MI	Semik
77		Stayner Haller	Lansing, MI	LGM Challenger
78		Josephine Rodgers	Houston, TX	Hershey
79		Barbara Ellis	Woodford, VA	Probable Cause
80		Susan Fawcett	Ride #3	Doctor Doabunch



Century Club Application



THE CENTURY CLUB recognizes Dressage riders and horses whose combined ages total 100 years or more. Horse and rider perform a Dressage test of any Level, at a Dressage show or event, and are scored by a Dressage judge or professional.

Mail this application BEFORE your ride to:
 THE DRESSAGE FOUNDATION
 1314 'O' Street, Suite 305
 Lincoln, NE 68508

Phone: (402) 434-8585
 Fax: (402) 436-3053
www.dressagefoundation.org
info@dressagefoundation.org

Name: _____

Street Address: _____

City: _____ State _____ Zip _____

Phone number: _____

Email address: _____

Date of birth: _____

Are you a member of a Dressage Club? _____

If so, please list the Organization/s:

1) _____

2) _____

Are you presently competing? _____

If so, at what level? _____

Horse name: _____

Date of birth: _____

(A horse attains another year of age on each January first following its foaling date.)

Breed: _____

Highest Level Shown: _____

Where do you plan to ride for your Century Club Membership?

When? _____

Who is your primary contact person? _____

Email: _____

The Dressage Foundation may wish to send out a press release in your area. What is the name of your local newspaper?
