

A regularly issued letter  
to and about the members of  
The Dressage Foundation's  
Century Club.



Volunteer Editor:  
Carole Nuckton  
(Bend, Oregon)  
Team #52

# THE *Century Club* NEWS

ISSUE 19 / JANUARY 2015

**S**ince the first ride in 1996, The Dressage Foundation's Century Club has evolved into an increasingly popular program that rewards and recognizes senior riders and horses...the only one of its kind in the dressage community! Over the past eighteen years, this distinguished group of equestrians has reached 196 members, all of which have shown their senior partner in a dressage show and celebrated the joyous occasion with friends and family. During the early years of the Club, a handful of riders joined each year. However, in recent years, membership has grown exponentially! In 2014, the Century Club gained 38 new member teams.

This is a truly wonderful group of horsemen and women; each comes from a different walk of life with memories, stories, and wisdom to share.

*The Century Club members are inspiring the next generation of dressage riders.*

## Century Club by the Numbers:



Started in 1996

196 members to-date

Most number of Century Club Rides – Lillian Floyd (FL) with 11 rides on different horses (*at left*)

Oldest rider – Ruth Peckham (KS) became a member in 2003 at age 94 (*at right*)

Number of states represented by members - 38

State with the most members – Florida, with 26 members

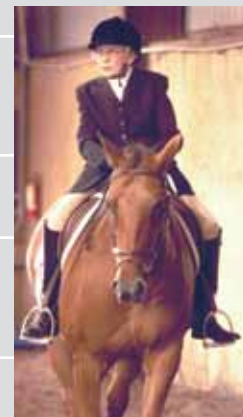


Number of horse breeds and crossbreeds represented in the Century Club - 45

Most popular breed of horse in the Century Club – Arabians and Arabian-crosses, with 39 total (*Marion Grady (CA) and Amir at left*)

Oldest horse – Levi at age 36, ridden by Lillian Floyd (FL) and Judy Seeherman (MD) in 2014 (*Judy and Levi at right*)

Oldest combined team – Lillian Floyd (FL) age 77, and Levi, age 36, for a combined age of 113 years





*A Note from  
the Editor,  
Carole Nuckton*

Ever since my Arabian, Zeb, and I did our Century Ride in 2008, when we became team #52, I have edited nearly all the bios of Century Riders. I enjoy the work. Sometimes, when I have a question, it is fun to speak with the authors.

And it's quite satisfying to, most of the time, be able to improve their stories and add more fun details.



This year was special, as a good friend of mine in Bend, Oregon, signed up for her Century Ride. The day before, she asked me to do a French Braid on her mare's mane. I tried, but I hadn't done that for a very long time. Luckily, her instructor was able to tighten up the braid the morning of the show, and they became Team #180.

I also have another long-term riding buddy, but she moved to Washington state several years ago. She has a beautiful American Show horse, and intends to do a Century Ride, but was delayed last year by having a knee replacement.

I turned 80 recently, so there are lots of horses I could do a Century Ride with, but I decided to stop riding and sold all my tack to the # 180 rider. I have many great memories!

# A New Year, a Fresh Start

This is a great time of year. Not so much for the weather (remember, we're in Nebraska and it is January!), but for all of the happenings at The Dressage Foundation's office. One of the first tasks of the New Year is to bring this Century Club Newsletter together.



Your stories continue to amaze and inspire so many riders and it is an honor to know each of you.

The start of a New Year is also the time to put plans into place for the coming year. TDF's Board of Directors and staff have fresh ideas, new goals, a revitalized outlook, and we're busily filling our calendars with work to be done in the coming months.

The reason that any of this is possible is because of kind and generous donors who feel passionate about improving dressage in our country. Their support means that riders, instructors,

trainers, judges, and breeders can receive dressage education to reach their goals, whether that

means riding on Team U.S.A. in the Olympics or successfully moving from Training Level to First Level. TDF is the "source for support" for every aspect of dressage in the U.S. If you are a

member of our donor family, we are so thankful!

It is great fun to chat and correspond with Century Club members, so please feel free to call me at (402) 434-8585 or email me at [jenny@dressagefoundation.org](mailto:jenny@dressagefoundation.org). I'd love to share more information about TDF with you, or hear updates about you and your horse! Have a wonderful 2015!

*Jenny Johnson*

Jenny Johnson  
Executive Director

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TEAM #159:

## Larry Campbell and Estate



An attorney in corporate practice, I began to ride in 1996 at the urging of my wife, Sarah, who had long been interested in dressage. I found it to be a wonderful way to release the stresses of work and travel, and soon became serious in my efforts to learn and improve. My first horse was a wonderful Arabian, but he was not a dressage horse.

In 1997, Sarah acquired an imported Dutch Warmblood from Holland, named Estate, son of Amor, one of the five founding stallions of the breed. By 2002, Sarah had moved to another horse, and Estate became my mount. After I retired from law in 2009, I kept on working with Estate as an Adult Amateur in dressage, as he is an excellent teacher, despite him being very reactive to his immediate environment. When we went to shows, I was never able to get Estate to relax to the point of doing well. I rode him faithfully, generally five days a week. Even as he aged, he made it quite clear he needed his daily rides, which were



Larry Campbell: 72 | Estate: 28 | Combined: 100

Photo credit: Terri Miller

full lessons - not just trail rides.

When I learned that Estate and I could qualify for the Century Club, I made plans to join. However, Estate came down with a bad case of laminitis and founder. It was a slow process with his vet and farrier, but Estate, ever the warrior, recovered. After 30 days of hand walking, he showed signs of wanting to get back to work.

I signed us up to do First Level Test 1 for our Century Ride on February 8th, at the California Dressage Society's San Diego mid-winter show. The day before the show, we did a practice ride. Unlike any time before, Estate was forward and responsive to the aids,

while still showing all the nervous energy of his old self. He had become a different horse - for the better!

At the show, Estate was "amped up" and excited, but again was performing at a different level. In fact, the ride was truly magical for both of us. I think it was because Estate knew this was his last show, and wanted to show his best; and also that he was still ready for more advanced

moves. During the early canter, Estate did a flying change, and then another to get back to the correct lead. The judge wrote "Pop change b/4 E: good quality."

We ended up winning the class, as well as the High Point for Adult Amateurs at the show!

It was a wonderful way for Estate to end his active dressage and show career. I will continue riding him as long as he is healthy, but his days of hard training will slowly taper off. Without this opportunity to qualify for the Century Club, I would never have taken Estate to this, or any show. I'm so glad we did - our ride was magical!

TEAM #160:

# Jo Ann Cooke and Tong Shan



## Team 160

By Kris Brown

Jo Ann Cooke is one of the lucky few that have spent the majority of their lives in the company of horses. Like any horse-crazy child, she read every horsey book and rode every available pony or horse she could. Finally, at 17, she was able to ride regularly as a guide at a rental stable in her hometown of Portland, Oregon. A lifelong love affair with horses was in full bloom.

Before the candles had cooled on her 18th birthday cake and with her own money in hand, Jo Ann bought her first colt, Rocky Joe. They were inseparable for the next 27 years and together they forged a lifetime of experiences, including driving, jumping, trail riding and even logging.

In the mid-60s with five children in tow, Jo Ann moved to Yamhill, Oregon, to a large acreage she named Cinnabar Hill, after the first colt she raised there. Those hills were bountiful and Jo Ann's stable grew to hold 27 horses and ponies at one point. In the early 70s, she hosted many Girl Scout horse camps and opened up the lovely and wild Cinnabar Hill to young people everywhere who wished to camp with horses. Jo Ann knew that horses touch hearts and change lives, so feeling blessed in her own life, she was



Jo Ann Cooke: 82 | Tong Shan: 18  
Combined: 100

happy to share the love and joy of horses with other people.

As time passed the dust settled somewhat in Jo Ann's barn, and the days of bareback galloping in the hills of Cinnabar and all night trail rides were neatly folded into the pages of her history.

These days, Jo Ann spends her time with only one amazing horse, and he is everything to her. His name is Tong Shan, a Chinese phrase meaning "Copper Mountain"—a nod to his beautiful color. Tong is a gentle, 16.2 hand penny-colored gelding who has been her "buddy horse" for the eight years they've been together.

"Buddy horse" is a term Jo Ann uses for those very special equine souls whom at first gaze know they are yours and you are theirs. Tong shares a special place in her heart with a few other beloved buddies like Rocky Joe and Hal, a gentle draft cross gelding taken from her too soon.

On Tong's 18th birthday, he closed the gap to the century mark by meeting Jo Ann, who had turned 82 just a day before.

Jo Ann says, "When I ride, I feel peace and my worries go away." She finds that peace nearly daily as she and Tong practice their First Level movements or trek up the trails of Cinnabar for a brisk morning outing. She takes a dressage lesson every other week and competes a couple times a year at local dressage shows.

Surrounded by many friends and family, Jo Ann and Tong rode their maiden First Level Test 1 to complete their Century Ride on March 1, 2014, at the "Bears Above the Ground" Dressage Show in McMinnville, Oregon. They won their class of three, and left the ring with a standing ovation. Jo Ann has always been an inspiration to all of us and we applaud her life and this wonderful accomplishment.

TEAM #161:

## John FitzGerald and Jacks Host



John, the great-great grandson of American Missionaries to Hawaii, grew up on a 57,000-acre cow/calf operation on the Island of Molokai. Thus, he rode ranch horses at a very young age, but at 15, the family moved to California, where he had little or no contact with horses.

After his first wife passed away, he met and married Karen T. Mant on Maui. Karen had many years of experience showing English and Western flat work, jumping and dressage, along with enjoying trail riding. Shortly after they were married, Karen's mother, Evelyn Wallis, sent them "Big Enough," (BE) a Quarter Horse gelding that she had trained to do everything—dressage, jumping, Western and English flatwork, trail riding and gymkhana. Karen introduced John and their two sons to the joy of raising, training and showing horses. BE became John's trainer, and with the correct cues, John learned the responses he should expect. John and BE became partners at Western shows, roping, trail riding and helping neighbors with cattle work.

In 1982, John and BE started team roping as a header and competed regularly in the American Cowboy Team Roping Association (ACTRA) events, as well as five local rodeos on Hawaii Island. He also has competed at the ACTRA



John FitzGerald: 72 | Jacks Host: 32  
Combined: 104

National Finals in Reno, NV.

After grooming for and assisting Karen with her dressage shows for many years, John decided to try his hand at Western Dressage in 2012 on his roping horse, Ponita. This led him to follow the example set by his mother-in-law, Evelyn, who completed her Century Ride in 2003 in Kailua, Oahu, on Summer's Dream, a 24-year-old Thoroughbred gelding becoming Team #28. Evelyn was the second rider from Hawaii to receive the honor.

John met Erin Ednie Matsui and Jack, a 32-year-old appendix registered Quarter Horse gelding owned by Erin's parents, through his wife's involvement in the Hawaii Island Dressage and Eventing Association. John teamed up with Jack for their Century Ride.

Jack is a horse everyone admires, but was a little too much to handle for the average rider. He is a blood

bay with strikingly handsome features, strong and powerful along with being refined and classy. He had energy that just never quit, and his stamina lasted past the last chukker of many polo games at the Mauna Kea Polo Club. Erin spent countless hours refining Jack's power into performance with the result of showing in both Western and English at the Hawaii Quarter Horse Association shows as well as Eventing in the Hawaii Island Dressage and Eventing Association and other local venues. Erin showed Jack in First Level dressage and schooled up to Third Level. Jack's highest score was a 78% in Prix Caprilli, which includes jumping as part of a dressage test. Jack loved that event. Erin says, "There is nothing like riding Jack, who is so sure footed, galloping up hills, across gullies, and over fences as your heart leaps within you and the wind whistles across your ears. Jack is that horse; he makes you feel as though you could fly." At the end of 2013, Jack was retired from Polo and now is regularly ridden by Erin's five-year-old daughter, Savannah. John and Jack performed Western Dressage Intro Level Test 1 at the Hawaii Island Dressage and Eventing Association's Dressage Derby on March 23, 2014, becoming Century Club members.

TEAM #162:

# Marilyn Schroer and Kastanjette (Kassi)



I grew up in England where I rode hunt seat and I came to the United States in 1957. We had a farm in Westchester County outside of New York. It was there that my daughters and I bred and raised pony hunters and showed them around the East Coast. We also had a little riding school for several years, which was great fun with all the ponies and children.

Later when my husband retired, we moved to Florida. I volunteered with North American Riding for the Handicapped, which is a wonderful organization that benefits children and adults with disabilities. I continued with my own riding, buying a 3-year-old Quarter Horse, Stoney. It became evident that Stoney did not like jumping, so we switched to dressage. I really enjoyed taking lessons in Fort Myers from Melissa Jackson Young.

In 2004, I moved north and I gave Stoney to a friend in Connecticut where he is still very happy being a trail horse. I seldom rode after the move, but as soon as



Marilyn Schroer: 78 | Kastanjette: 25 | Combined: 103

I got to California, I got the urge to ride again, even at my advanced age! Thanks to the generosity of Katherine Hongchoy, I was able to ride her horse Kassi, a 24-year-old Swedish Warmblood.

Kassi was bred by Krister Ohlsson in Sweden. She is by Chapman out of a mare by Ganesco. Chapman was on the Swedish team at the World Equestrian Games in

The Hague, Netherlands in 1994. Kassi did her 4-year-old testing and received a 9 – 9 for her jumping ability. She was shown in the Swedish Junior Championship as a 6-year-old and then was sold to another rider who showed her through Prix St. Georges. Her present owner, Katherine, found her in Sweden and bought her as a 15-year-old schoolmaster. Kassi had colic surgery in the fall of 2013 and is now back and better than ever- still going strong!

It has been a real pleasure; what a wonderful feeling to be in the saddle again! I heard about the Century Club while I was riding with Lars Holmberg and Eva Wu. With their enthusiasm and great support, I decided to

give it a try. I am so grateful to everyone at this barn for helping me in this adventure. I had never done anything like this before.

On March 15th, Kassi and I rode Intro Level Test B at the Spring Dressage Show at Hansen Dam Equestrian Center in Lake View Terrace, CA. It was so much fun!

TEAM #163:

# Nancy Litsch and Classic Tale (CT)



## Team 163

Twenty years ago, I began looking for a chestnut dressage horse. Two friends had nice chestnut horses and we wanted to perform a "Pas de Trois." Another friend and trainer, John Letham, said he might have a suitable prospect that belonged to one of his clients, although the horse was a "little rough!" Ha! What an understatement!

This timid Quarter Horse had been pastured for seven years with little care. He was low man on the food chain, complete with bites, kick marks, visible ribs, terrible coat and hoof condition, even barbed wire tangled in his tail. Yet, I couldn't resist those sharp tulip ears!

CT came to live with us in the fall. We hid him in the barn, as we were afraid the Humane Society would accuse us of animal cruelty. By spring, he was a different horse. This neglected guy had become a fat, shiny, happy horse- ready for the show ring.

CT and I shared many honors in the dressage world. We won lots of blue ribbons, high point awards, Dover Medals and two Regional



Nancy Litsch: 70 | Classic Tale: 30  
Combined: 100

Championships in musical freestyle! In 2000, he was AQHA Breed Champion, Vintage Cup in musical freestyle. CT loved those musical classes. We danced together for years, never stepping on each other's toes.

Three years ago, after hearing about Century Club membership, that became my goal. I wanted to join that elite group. Well-meaning friends offered their horses in case something happened to CT before we reached the magic number of 100. However, I never considered any other partner for my Century Club Ride.

In April 2014, we realized our goal at Robin Hessel's Valley View Farm in Stillwater, OK. At age 30, CT received a 71.250% on his Intro Level test. Not only did he win the class, he won the hearts of all who witnessed the ride. CT and I encourage all seniors to keep on riding. Never stop dancing!

It is an honor to become a member of the Century Club. My horse and I are the third team from Oklahoma to gain membership; we are so grateful!

TEAM #164:

# Charles Grove and Madge



I took up the sport of horseback riding at the tender age of 51. After several years of riding hunters and a couple of years of life changing events during which I didn't ride much, I met Cate, my current wife of 4 years who got me interested in dressage. I didn't do a lot of competing in either hunters or dressage, although I really can't remember a show when I didn't place. I lay claim on receiving a 2nd place the first time I ever jumped a Baby Green course in the hunter ring. I also placed 6th the first time I showed a homebred Dutch Warmblood mare. Then, I was part of a Musical Freestyle Quadrille (riding Madge) with Cate and her friends, April and Tara, in which we received first place!

Anyway, the last 16 years have been a whole lot of fun.

Madge is a 33-year-old Thoroughbred/Percheron mare who is definitely a "been there, done that" horse. I don't know Madge's history from when she was young; in fact, I've only known Madge for the past 5 years. She was purchased by Alice, a good friend of ours who unfortunately died



Charles Grove: 67 | Madge: 33 | Combined: 100

of cancer in 2010. Cate had the pleasure of completing her Century Club ride on Madge in 2012 at the "Hoofbeats for Hope" charity for ovarian cancer in Catlett, VA. For my Century Club Ride, I not only had the pleasure and honor of riding Madge, but I rode a Pas de Deux with my wife. Cate said that she could "feel" Alice's presence with her during the ride.

As I noted, there were a few years when I didn't do much riding. My friends Cate, April, Tara and Alice kept encouraging me to come to the barn when they had their weekly lesson. So I went

to watch and video tape them. When I got there, I ended up riding Madge instead of taking videos. During the course of a lesson, April worked on what Tara and Cate were doing and they all joked that the person who hadn't ridden in over six months (me) wasn't getting admonished for making mistakes. I set them straight very quickly and told them it wasn't me. All I had to be was good enough not to fall off, because Madge can make anybody look like they know what they're doing.

I felt honored and blessed to do my Century Ride on Madge. Special thanks to Alice for bringing Madge to central Virginia many years ago, April for teaching me how to do this and for choreographing our ride, Tara for taking care of Madge these past four years and allowing me to ride her, to my wife, Cate, for all of her support and finally, The Dressage Foundation for creating and maintaining the wonderful concept of the Century Club.

*Charles and Madge completed their Century Club Ride on April 13th at Chestnut Oak Stable; Charles rode a Pas de Deux with his wife, Cate.*



TEAM #165:

## Daisy Sagebiel and Maestoso II Odessa II (Monty)



Having grown up in Switzerland, I was always interested in dressage, having watched it in real life at local shows. I do not remember how I was introduced to the Spanish Riding School in Vienna, but I think my parents visited there after the war and brought home wonderful pictures of the Lipizzaners performing at the Hofreitschule. It was love at first sight and I began reading about the school and Alois Podhajsky, the Head Rider and Director of the school after the war. My favorite book to this day is *My Horses, My Teachers*, written by Podhajsky.

I was not able to ride until I was 37, when our youngest son started nursery school, which gave me three free mornings a week. I owned a wonderful Trakehner, but unfortunately he was not sound and spent many months on and off rest. Thanks to his great temperament, we spent wonderful times together and enjoyed each other's company in other ways. After 19 years in my care, he passed from colic.

When I began searching for another horse, the most important attribute that I considered was temperament. By chance I met someone who owned a Lipizzan



Daisy Sagebiel: 77 | Maestoso II Odessa II: 25 | Combined: 102

horse and encouraged me to find one too. With considerable excitement, I began looking through the ads and found Maestoso II Odessa II (Monty) as a possible mount for me. He was bred in Eastern Washington State by June and Leonard Boardman. After one visit to Boardman's Ranch, Monty and I connected right away. At that time, he was 5 and I was 57.

My husband and I had a small ranch in Nicasio, CA, which was a perfect place for Monty to grow and mature. Eventually, we had to sell the ranch because it had become more work than we could comfortably handle. After we moved, Monty spent a number of years in a typical boarding

place without much turn out. When he was 20, I thought I should retire him, but instead, I changed barns where he was turned out in a big pasture all day. In his new environment, Monty wanted to work and soon was better than ever. Ever since that turn around, we have worked steadily in dressage with weekly lessons and we both love what we are doing.

Last year was our first chance to do our Century Ride, but due to other commitments, I didn't get around to doing it. My trainer, Dan Rocks, encouraged me to take the leap this year and do our Century Club Ride. The decision did not come easy since I have never enjoyed showing! Our ages added up to 102 when we rode Second Level Test 3 at the Woodridge Farm Schooling Show. Now that I have completed my Century Ride, I'm very glad I was talked into doing it and am proud of my horse and the Lipizzan breed for giving me the chance to become a member of the Century Club.

Monty and I have been together 20 years and we will continue to enjoy trail riding and going to clinics, continuing to advance our training.

TEAM #166:

# Joan Smith and Marley



In the early 1980s, my daughter rode hunt seat while I seemed destined to be a typical “barn mother.” After about a month of watching Audrey’s lessons, I thought, “I can do that, and furthermore, I want to do that.” So I began taking lessons, too. Although I continued my role as barn mother, I now had a second persona: I was a hunt seat rider!

In the ensuing years, when the demands of my job made consistent riding impossible, I dreamed of riding again and for sure, upon my retirement. Thus, it was that in March 2001 at age 64, I began riding at Crescendo Farms with Katie Twombly, owner/trainer and instructor par excellence. After exploring several other barns, I realized that Crescendo is a great place to be a rider, as well as a great place to be a horse. I made the shift from hunt seat to dressage. I enjoy the discipline of dressage and the teamwork between horse and rider.

In the summer of 2012, I planned to do my Century Ride with my equine “teacher” and friend, “Amazing Grace.” With our ages combined, Grace and I topped 100 by several years. However, as we trained and prepared for the Century Ride, Grace definitely showed



Joan Smith: 77 | Marley: 27 | Combined: 104 Photo credit: Mary Cornelius

her people friends that she was not up to that test, that she had done her best for many years and simply needed to retire and enjoy a well-earned rest.

One can imagine my joy when another equine partner, Marley, came to Crescendo with an age sufficiently advanced that he and I would qualify to do a Century Ride. Marley (or Gagnè, his formal name) is a veteran three-day eventer and Pony Club mount. He has competed in three-day events throughout the western United States, ranging from the Novice to Intermediate level, including wins at Whidbey Island Horse Trials and Deep Creek Horse Trials, plus places in many other competitions. Marley has also tested through the H-A level of Pony Club and served as a patient, lesson-giving horse for students of all ages and levels throughout his career.

So, Marley and I came together for yet another chapter in his distinguished career. We have been working and learning together since September 2013. He is such a fine teammate and gentleman of a horse. Our lessons and hacks always provide much pleasure as well as learning.

Our Century Ride was on May 3, 2014, when we performed Training Level Test 1. It was everything I had ever imagined—exciting, fun and truly heart-warming. The DevonWood Equestrian Center made some very good things happen and accommodated the particular needs of my ride. Katie Twombly presented me with a lovely lap blanket, embroidered with details of our Century Ride. The biggest thrill was all the support and enthusiasm from my husband and my friends at Crescendo and elsewhere.

I recently saw a very brave soldier presented with the Congressional Medal of Honor. In his comments following the ceremony he said that he accepted the medal *for all his comrades*, because without that team, “there is no medal.” Well, I feel exactly the same about my Century Ride. It was the result of teamwork—without that team, there is no *Century Ride*.

TEAM #167:

## Paddy Rossbach and Cha Sienna



Besides being a joyous occasion, my Century Ride marked another milestone of many in a lifetime of recoveries and met goals. It was the first show I had done since my stroke three years ago, which affected my right side and speech. Since I had lost my left leg when I was six to a navy truck during WW II in England, I was left without a leg to stand on, so to speak, but not for long!

After a lot of PT and OT, I continued my therapy doing the things I love best. I started walking on my horse, which not only helped my coordination but also my speech! I gradually progressed to trotting. I also rejoined my painting classes, starting with my left hand, then both hands, and now I am right handed again.

I've always been goal oriented. I learned to ski in my 20s and scuba dive in my 30s (that's when I met my husband). In my 40s, I began running marathons. I did five in New York and one in London. In my 50s, I took up horseback riding. I learned to roller blade at 60, hang glide at 65, did the high ropes course at the Amputee Coalition youth camp when I was 70 – that



Paddy Rossbach: 76 | Cha Sienna: 24 | Combined: 100

was the scariest, as I don't really like heights! For my 75th birthday, I bought a second horse!

I trained as a nurse in England and came to the U.S. in 1966, where I continued nursing. I had a varied and wonderful career at several NY hospitals, but mainly at Memorial Sloan-Kettering Cancer Center and The Hospital for Special Surgery where I co-founded a small not-for-profit corporation specializing in exercise and sports training for people with amputations. This eventually led me to give up nursing and head up the

national organization, The Amputee Coalition ([amputee-coalition.org](http://amputee-coalition.org)). During my eight years there, we set up programs for the Department of Defense, the Veterans Administration, as well as for the many civilian adults and children living with the loss of limbs. I retired at age 70.

On May 24th, Sienna and I rode the Grade IV Level Individual Championship Test in the disability division at Dressage at Saratoga, NY. I was *only* 76 when I did my Century Ride.

I want to thank my wonderful horse who has great fortitude and understanding to put up with my wobbling and bouncing, my trainers

who must have infinite patience as I try to improve my riding, my friends for their support and encouragement, and especially my husband who bears the brunt of my frustrations when I can't do something the way I want to do it.

I am a great believer in what Diana Nyad said when she completed that epic swim – don't ever give up and you are never too old to achieve your dream. This ride was one of my dreams and I still have more!

TEAM #168:

## Alma Perkins and Pandora



For her second Century Club Ride, Alma has this to say:

“Déjà vu,” the crowd was thinking at Holly Hill Dressage show on May 31, 2014. “There’s Alma Perkins doing a musical freestyle on an Arab/Pinto again.” In her 2012 ride, Alma was riding Charisma, Pandora’s  $\frac{3}{4}$  sister. Pandora is a National Show horse; half Arabian, half Saddlebred.

Charisma danced to Big Band Music, but Pandora moved to a medley of Cher vocals featuring the song, “Half Breed,” a very appropriate song for Pandora, indeed.

After Alma’s first Century Club Ride, Charisma was busy schooling Karen Gordon, DVM, while Alma rode Pandora, sometimes performing a Pas de Deux together.

While preparing for her second Century Ride at 81 years of age, Alma felt that Pandora, at 19, felt like a 3-year-old filly! Although they schooled the First Level Freestyle nicely at home, Pandora was a lot of horse at the May 31st show. Pandora had hardly been off the farm for a couple years, and



Alma Perkins: 81 | Pandora: 19 | Combined: 100 Photo credit: Jim Noetzel

even though they made a lot of mistakes in their First Level Freestyle, the judge, Bill Woods “R”, gave them a score of 61%.

Alma said that the performance that day wasn’t what it should have been, but it inspires her to practice and try again. She likes hot Arabians and when she found that music tends to soothe the savage beasts, Alma put it to use in dressage by composing musical

freestyles. Now that vocals are allowed during the tests, it was a challenge to incorporate the music with vocal phrasing to tell a story in the Cher medley freestyle.

Although she doesn’t plan on doing another Century Ride, Alma wants to keep riding as long as she and Pandora are able. It’s fun to have such a lively partner to learn dressage with and, without thinking about it, maintain a reasonable fitness.

When Charisma died, Karen searched for the horse of her dreams. Now, Pandora lives with three Andalusians – one of which is a frisky filly born in June.

Alma thanks Holly Hill and the Tri-State Dressage Society for all their support. Also thanks to Debbie Cinotto, breeder, trainer and dressage judge, for producing Charisma and Pandora, both such wonderful horses.

Alma is grateful to The Dressage Foundation and the Century Club for encouraging old folks and horses to keep going forward, forward, forward!



TEAM #169:

## Cathy Humphries and Mizahrr (Tex)

I always wanted a horse, but had to wait until I was 55 to get one - Mizahrr, a beautiful bay Arabian who was nick-named Tex.

I had very little riding experience, except for having taken lessons for a year before I bought Tex. He was a very high-energy horse that had been shown as a hunter-jumper and in costume at Arabian horse shows. For about six years he had just stood in a stall without being ridden.

Tex was quite green as a trail horse and I was quite green as a rider. As a result, we had many conflicts. But I knew in my heart that he was going to be a good horse for me. After a few years of struggling, we became a good team and good friends.

Tex has been very successful in limited distance endurance races. He was bred to race, so when I



Cathy Humphries: 72 | Mizahrr: 29 | Combined: 101

learned that, I understood his love for endurance. He was extremely fast, and we always placed in the top three. As we both aged, I decided trail riding was probably more suitable for us, and he still gets the opportunity to go fast. His favorite gait is a 10<sup>1</sup>/<sub>2</sub> mile an hour trot, but the stress of long distance is no longer there.

Recently, friends of mine told me about the Century Club. As

Tex is 29 and I was 72 at the time, we qualified. The challenge was to learn some dressage. Fortunately, a close neighbor, Emily Snapp Shealy, is an excellent dressage trainer and was willing to take us on and give us a crash course in dressage. I have really had a great time learning to ride properly, making round circles, walking in straight lines and coming to a square halt. Tex also seems to enjoy this new

experience.

I am hopeful that we will be able to continue with dressage as I believe it will give us a new venue that will allow us to compete, stay active and keep both of us in good shape.

*On June 1st, at Pine Tree Stables in Camden, South Carolina, Cathy and Tex rode Intro Test B and became Team #169 in the Century Club.*

TEAM #170:

# Elise de Papp and Bolido



It must have been my mother's Irish heritage that gave me the love of horses. As soon as I could walk, I toddled down to the curb with sugar cubes for the milk wagon horse. My father was friends with a saddle horse dealer in Livingston, NJ, who let me ride his horses. By age twelve, I proved to my father that owning and boarding a horse for \$50/month was less expensive than daily riding lessons on a school horse. My first horse was a 13.3 hand black pony jumper of unknown breeding. In the 40s, we did pony jumpers at Madison Square Garden without a helmet! After outgrowing him and going away to college in Virginia, I was left without a horse, but rode frequently at Sweet Briar College, where Vladimir Littauer used to do clinics.

Next came medical school and residency with limited riding for several more years. I owned a few horses with very little training along the way, including off the track Thoroughbreds. I had a family by then, and my two daughters became very involved with the United States Pony Club, leading to many years in the world of eventing. I got into that sport, too, with well-trained hand-me-down horses that allowed me to complete an entire season at Preliminary. I co-owned Carrick, a WEG/Olympic event



Elise de Papp: 80 | Bolido: 20  
Combined: 100

horse, with John Williams, which was a thrilling spectator adventure.

Around age 50, I decided to keep the feet closer to the ground and got more and more into dressage as an Adult Amateur. I bought myself a "real" dressage horse, a Danish schoolmaster that I learned so much from. We got through Prix St. Georges and earned our Silver Medal together, but then, like so many Amateurs, I wanted a bigger engine. I ended up in Holland buying a beautiful, arrogant gelding that was no doubt too much horse for me. A few more horses followed and left for various reasons; the last one was a perfect Third Level senior citizen's horse, with an old, undisclosed hind-suspensory injury.

Then came Bolido, closest to an Iberian horse I could get; he is an Andalusian/Thoroughbred cross. I love the Andalusians and they are said to be very comfortable to ride. We've been together for five years. He could do Second Level, but with my back, I can no longer sit the trot. We haven't competed much, except at a few local schooling shows.

In 2000, we had a ceremony for three Centurions at a WNYDA show here in Rochester, NY. Ruth Fanton and Jean Naukum (Centurions #6 and #10) participated on their horses. Max Gahwyler (#2) was here judging and we put him on a horse for the ceremony! In 2002, Lazelle Knocke (the first Century Club member) presented me with an award from the USDF.

Bolido and I had to wait a few years to qualify, age-wise. On June 6th, we rode a Training Level test at the Houghton College Spring Dressage Show, becoming Centurion team #170.

Horses and their people have been a huge part of my life and will continue to be, whether on or off the horse. Along with age, I have become very hard of hearing- at the end of our Century Ride, the judge reprimanded me for talking to my horse! Oh well, it still was a lot of fun.

TEAM #171:

# Jon Stromberg and Adjidamo (Adji)



Jon is a retired general contractor from the Chicago area. Although he grew up in a north-west Chicago suburb near several riding stables, he only rode two seasons at summer camp. After that, he always thought he ought to start riding again, but it wasn't until around his 50th birthday that he decided, "If I'm ever going to start riding again, I better start soon!"

Jon tried several trainers before meeting Connie Vander Weele and Adji at Connie's Windermere Farm in Wadsworth, IL; that was over 14 years ago. Adji is a 23-year-old, 17.1 hands high Thoroughbred. He spent a short time on the racetrack before Connie purchased him as a three-year-old.

Originally called "Slim" by his farrier, Adji was permanently



Jon Stromberg: 78 | Adjidamo: 23 | Combined: 101

named after the helpful squirrel in Longfellow's poem, *The Song of Hiawatha*, where his name means "tail in the air."

Both Connie and Adji are now at Sunflower Farm in Bristol, Wisconsin, with manager Phil May.

Adji competed quite successfully on the hunter/jumper circuit until 2001 when his job changed full time to dressage. He has been

shown in jumper classes in West Palm Beach, FL, Lake Placid, NY, and Cincinnati, OH. Adji was also a "guest" at the USEF training center at Gladstone, NJ.

Jon, now 78, found the combination of Connie's teaching and Adji's personality to be ideal. After fourteen years of lessons and training, Connie said, "Jon, let's plan for the Century Ride this coming show

season."

Jon has always said that the highlight of any day is when he rides Adji, and Adji agrees. The Century Ride took place on June 15th, 2014, at Sunflower Farm in Bristol, WI. This ride was Jon's first ever dressage performance at a show. They rode Training Level Test 2, giving Jon yet another highlight with Adji.

TEAM #172:

## Sally Briney and Champagne's Angelic (Tigger)



On July 12, 2014, Sally Briney of Pratense Farms in Chatham, Illinois, became a proud member of The Dressage Foundation's Century Club.

At age 11, Sally loved horses. Her interest was primarily focused on American Saddlebreds for a very long time. In 1964, she married Paul Briney and Pratense Farms was born.

It started as a small operation that included Saddlebred horses to ride or drive and colts for showing. Later the same year, Sally won her first Amateur 5-Gaited World Championship on the four-year-old Sensational Princess, the youngest mare to win the stake. Over the next many years, Pratense Farms continued to produce and show numerous American Saddlebreds. In 1981, Sally won her second World Championship on Bubbling Brown Sugar, who remained undefeated during that entire year of competition.



Sally Briney: 76 | Champagne's Angelic: 27 | Combined: 103

With the births of Sally's two children, Paula and Robert, the next generation of equestrians began. Under her tutelage, both children enjoyed numerous successes in the American Saddlebred show ring. It was when they became involved in Pony Club that Sally's interest in dressage was born. While she enjoyed learning more about dressage, she continued to focus most of her time and energy on showing her Saddlebreds.

Recently, Sally learned that a neighbor had completed several Century Club rides. She

started thinking that it was something very special that she might want to add to her list of equestrian accomplishments. So the search began for a horse that would meet the requirements necessary to do a Century Ride. After ruling out several prospective mounts, it was finally determined that the Saddlebred mare, Tigger, would be the perfect match. Sally and

Tigger began their training for the big event by taking several dressage lessons from her daughter, Paula.

Prior to her Century Club Ride, Sally had never shown a horse in a dressage test. On the big day, with many supporters to cheer her on, she and Tigger successfully completed the USDF Introductory Test B with an impressive score of 67.812%. While she has no immediate plans to continue showing dressage, she continues to enjoy driving her Saddlebreds in various shows throughout the Midwest.



TEAM #173:

## Sandi Grossi and Just-In-Time (Justin)



By Patti Gruber

It's not often that a woman in her near 60s takes up horseback riding, but a friend in Sandi's work-out class simply would not drop the subject. Finally, Sandi gave in and had her first hunter riding lesson. Although she didn't take to it immediately, riding soon became her favorite free time activity. She was introduced to a whole new group of friends and eventually a very special new "man" in her life— Just-In-Time, a 20-year-old Quarter Horse gelding.

Justin was owned by one of the women at the stable that Sandi had been riding at for the past nine months. The woman had purchased a new horse and Justin was going to be sold. His past included being ridden western, and then as an A Circuit hunter at two top barns in the area. Just as Justin was getting ready to be loaded, Sandi's husband decided that if Sandi wasn't going to buy him, he would! But that wasn't going to happen, so Sandi stepped in and purchased her first horse. At that time, Sandi was 59 and Justin was 20.

Sandi and Justin began their show career the following season at Silverwood Farm in Camp Lake, Wisconsin showing on the A Circuit. They had success and Justin taught Sandi to truly love riding. When



Sandi Grossi: 70 | Just-In-Time: 31  
Combined: 101

Sandi turned 60, she and her husband had fallen in love with being equestrians, which led them to purchase a small farm in Wauconda, Illinois, named Wayfarer Farm. Sandi was ready for a new challenge and decided to retire Justin from his jumping career. Instead, they began riding dressage with trainer, Patti Gruber, as well trail riding on their new farm. Meanwhile, Sandi also purchased a Thoroughbred gelding to continue to jump. The following season, Sandi and Justin competed in the dressage arena in Green as Grass/Intro Level, then on to Training Level.

Since retiring Justin from competition at age 25, and from training at age 29, Sandi continued showing her 16-year-old Quarter Horse, Curious Jo, in Training and First Level dressage.

When Sandi's 12-year-old grand-

daughter, Angelina, got an interest in riding, she took lessons with Patti Gruber and says that it was her first ride on Justin that made her fall in love with riding. Angelina is currently showing a Thoroughbred Clydesdale cross at Training Level and in Dressage Seat Equitation. Sandi and Angelina attend every show together and cheer each other on as they work toward their respective riding goals.

Sandy at 70 and Justin at 31 were proud to be back in the saddle as they rode Intro A at Fields and Fences in Gurnee, Illinois, August 3, 2014, scoring 70%. Their ribbon was presented by 93-year-old Dennis Trettel, who is the 13th member of the Century Club.

As I observed from a hill above the dressage arena, just as Sandi and Justin were exiting the arena, Justin spun around and cantered around the entire arena as if it were his victory lap! Little did we know at that moment, it would be. The following week, Sandi lost her beloved Justin. All who knew Justin and saw the bond he and Sandi had, felt that he hung on for Sandi because she had talked to him for months about their Century Ride together. Sandi is thankful that they were able to share their last ride surrounded by family and friends who loved them both.

TEAM #174:

# Sally Temple and Baloo



## Team 174

Sally began her journey with horses at age 12 on a little mustang mare named Pumpkin that she rode on the family ranch in LaHonda, California. After college, her time was spent raising three children while teaching middle school. With all three children interested in 4-H, she kept her hands in the animal realm.

Her son, Donald, became a prominent veterinarian in Norway, Maine; while her daughter, Sally Diane, became Superintendent of Federal Way School District in Washington. It was her youngest daughter, Liz, who had the horse bug, and Sally became the horse-show mom extraordinaire. She and Liz followed the hunter-jumper shows all around Oregon. Later, Liz became a veterinarian in Philomath, Oregon. Meanwhile, Sally completed her Master's Degree in Education and taught for 36 years, mainly in middle school. She also loved music. Having learned the piano at an early age, this allowed her to teach piano lessons to students for over 50 years.

In her late 50s, finding herself with lots more "me" time, Sally began taking dressage lessons with trainer June Horkey in Eugene, OR. She also did dressage clinics with Charles de Kunffy of Pacifica, CA, and Brent Hicks of Mission Viejo, CA. She was lucky to have been given a mature Thoroughbred jumper named Bliss. Though tentatively at first, Sally and



Sally Temple: 75 | Baloo: 26  
Combined: 101

Bliss started entering dressage shows close to her home in Noti, OR. She had great initial success that gave her the much needed confidence to continue. During that time, Sally formed a Quadrille group with June Horkey as their coach. The group competed successfully in several open and schooling shows over eight years. Great friends were made and much was learned.

Sally is currently enjoying her horse Czarina, a 17-year-old Oldenburg mare. With the help of her daughter, Liz, they worked their way up to 2nd Level; all three enjoying their time together. Funny how your children grow up and know more than you. How lucky for Sally!

Sally became a well-respected Regional Representative for the Oregon Dressage Society (ODS) for three years, and was President, Secretary,

and Treasurer for her local Dressage Chapter, Twin Rivers. Helping and volunteering is a way of life for Sally, and she was named the ODS' Volunteer of the Year and Region 6 Volunteer of the Year, both in 2013.

Sally's husband, Jim, has always been a big fan: holding horses, grooming arenas, and even barbecuing the hamburgers at many of her chapter's functions. He also makes everything run smoothly for her and her riding companions.

For some time, the Century Ride had been a goal for Sally. She was fortunate to locate a wonderful Morgan gelding named Baloo (owned by Kim Barker of Corvallis, OR), who was just the right age for Sally to qualify. Tina Steward, DVM of Eugene, OR, and Kim Barker worked with Sally and Baloo on the fine points of her Century Ride. On August 2nd, Sally was able to realize her dream of riding in this wonderful event. There was a huge and very enthusiastic turnout of friends, family, and supporters at the Lake Oswego Hunt Club that day, all cheering Sally on for what many felt was her best ride ever. They rode First Level Test 2 and received a 62%.

Sally rides at least twice a week at her son-in-law and daughter's home in Alsea, where Czarina is stabled. We're not sure what is in the future for Sally, but you can bet it will somehow involve a horse!

TEAM #175:

## Mary Jane Alumbaugh (MJ) and Scoot



MJ and Lonesome Sarah, affectionately known as Scoot, a breeding-stock Paint, met over twenty years ago. MJ grew up in Los Angeles as a horse crazy little girl, who had never been near a horse until she was an adult. It would not be until MJ was in her late fifties after marriage, kids, school and a long career, that she finally bought her first horse. Scoot was six then and was supposed to have been trained in reining. However, neither MJ nor Scoot had any interest in reining, so together they learned many other disciplines.

They started in the ring with hunter jumper lessons, and began trail riding, first, just by going around the ring and barn. After that, the pair did a lot of trail riding, team penning, gymkhana, camping, mountain and beach rides, and MJ's favorite—moonlight rides. They even tried polo once, but thought better of it when MJ nearly missed hitting Scoot in the head with the mallet. After polo, they tried riding with the



Mary Jane Alumbaugh and Scoot | Combined: 101

hounds, which was great fun—a little too fun for Scoot. As they both matured, they decided to try dressage, a discipline they could both enjoy. While they did well in dressage, Scoot found her real passion in teaching little girls to ride. Being a great babysitter, Scoot was crowned queen of many pony parties, patiently tolerating the mistakes of the next generation of riders. MJ's granddaughter, Jena, at age seven, rode Scoot in her very first horse show. Jena, who is now in college, always rides Scoot when she comes to visit. From the very beginning, Scoot has been an amazing friend and companion.

On August 17, 2014, MJ performed a Century Club ride aboard her life-long partner, Scoot; they rode Intro Test 2 at Dressage at the Valley in Los Alamos, California. While they met the age qualification, MJ prefers to not give away the exact numbers. The pair had a great ride, which earned them an impressively high score and compliments from Judge Melissa Creswick. "Both horse and

rider were very supple and energetic." Not bad for 101!

MJ says, "We would like to thank The Dressage Foundation and the California Dressage Society for this wonderful honor. We also want to thank our judge, Melissa Creswick, for her gracious and generous sense of encouragement; Ellen Corob and all the ladies at the barn for their support, encouragement, and patience; and finally, special thanks to Tommie Wagoner, who made us come out of the ring and learn how to go up and down steep hills with aplomb."

TEAM #176:

# Joan Shapleigh and Simon Says



My first Century Club dressage ride was three years ago. At that time, I not only received my Century Club recognition, but I also received my final qualifying score to earn my Bronze Medal for the Maine Dressage Association. I had only been riding for six years at Infinity Farm with instructor Gail McCormack. I had not ridden for over 40 years and had never received instruction. I had a lot of encouragement and support- it was a great day!

The following January of 2012, I had a bad fall from a horse as I began to mount. It turned out to be multiple fractures in my right knee. At first, the surgeon thought I could lose my leg, but with his expertise, plates and screws, he saved it. I spent a week in the hospital and three weeks in a rehabilitation



Joan Shapleigh: 77 | Simon: 24 | Combined: 101

Photo credit: Stuart Hedstrom

facility. I began to heal and continued physical therapy for several more months. I'm told I healed surprisingly well for my age.

By May of 2012, I started to ride again. I rode a variety of school horses for the next two years. In May of 2014, I was offered the use of an older horse, Tuffy's Business, aka Simon Says. His young owner, Sydney Marden, was ready

for a more challenging, younger mount that could take her to jumping and eventing as well as dressage.

I have been riding Simon for about three months now, mostly on relaxing trail rides with an occasional dressage lesson. Since Simon is 24, and I turned 77, we decided to team up for my second Century Ride.

We rode First Level Test One before Judge Carol Poulin Taylor on

August 17th, 2014, with a score of 65.51%.

As I read the January 2014 edition of Century Club News, I noted no other senior riders and horses to team up from the state of Maine. I'm sure you're out there and I encourage you to join us in the wonderfully encouraging Century Club family!

TEAM #177:

# Judith C. Fiorentino and Goliath



## Team 177

My association with equines began with mules. My first riding experience was on the very sharp back of a mule that carried me while he plowed. When we moved to Charlotte, North Carolina, my days were spent earning money so that I could take riding lessons, while blessing equines with all the love I had in my heart.

As my life progressed, I met an attractive young Army man whom I immediately took to a wonderful stable where he got to watch me take a tumble while jumping. After we married we went to Southeast Asia— alas, no riding.

But, life is good. The Army moved us to Fort Leavenworth, Kansas, where I was back in the wonderful world of horses. Then a horse came into my life named Steeler, blessed with a good attitude that let us experience all that I thought we should have—trail riding, fox hunting, point to point racing, and then eventing.

Next, the Army moved us to Washington, D.C., where another horse entered my life, Worthy



Judith C. Fiorentino: 74 | Goliath: 26 | Combined: 100

Enterprize (“Prize” for short). It was there that I took over a professional role in the horse world by teaching and working at the Reston Polo Club. At the same time, Steeler, Prize, and I continued eventing, fox hunting, and point to pointing.

The Army moved us again; this time it was Huntsville, Alabama, where we retired and developed a property that we called Steel Prize Stables in honor of my first two horses. Teaching continued to be a mainstay, as when we got a lighted indoor arena, I was able to take on after work adults.

I earned my USDF Silver Medal on a Hanoverian named Seine Majestaet, known in the barn as

Zeus. Then, I finally earned my USDF Gold Medal on Goliath, a Dutch Warmblood that I acquired in 2004. I’m so happy to have Goliath, as he took me to the Gold, followed by the Century Ride, when we performed First Level Test 2 on August 24th at the Ole South Classic and Tennessee Championships.

I wish to thank some of my teachers, including Jim Graham, Tami Crawford and Debbie Rodriguez. I owe them thanks and gratitude for the knowledge they have passed on to me. Debbie continues to be a presence in our life as a clinician at our Steel Prize Stables.

I am first and foremost a teacher, and it is my job to teach the joys of riding, barn keeping, and better management of horses. I am justifiably proud of the many students who have gone on to achieve great things – not just in the horse world but also in life in general. A teacher can have no greater reward. I am also grateful to the horses that have been in my life and have helped me along the way.

TEAM #178:

## Evie Tumlin and Pegasus Flame, Armani and Roemer Has It



I was just six when I got my very first horse; it was a pony that bucked, ran, and jumped logs. Bareback was the only way to go, so I hung on, ran wild and stuck like Velcro. My mother objected when I jumped bamboo poles set on chairs from the kitchen, so I then jumped anything I could collect - barrels, sticks, flower pots, saw horses. Many years passed and I discovered eventing.

A call came asking if my instructor and I would ride on a team in the Wofford Club Olympic Trials representing the Southwest. We had a year to prepare and so began my first intense dressage training. Then there was college and Peace Corps, then a real job down in Houston. Horses were on the back burner.

I became a professional pilot, taught lessons, and flew charters and choppers. I also learned to scuba dive. I worked for the VA and then worked for NASA, but with all these interests I had a big plan. In the end it worked out - I found a man!

We moved to New Mexico and Bob bought me a horse. My dad told Bob, "It all starts with one." As my Dad had warned, I soon got another. I evented and realized that



Evie Tumlin: 71 | Pegasus Flame: 29, Armani: 29, and Roemer Has It: 29  
Combined: 158

in order to win, you had to win the dressage. I studied and learned and my horse and I did win, but then Bob and I moved to the Mississippi Delta. I decided to take on dressage full force and went looking all over for my next perfect horse.

Enter Armani, my Swedish Warmblood, and my partner for the next ten years. I received my Bronze Medal and we were halfway to Silver when Armani was injured. My good friend Bess Bruton passed her Silver Medal mount, Roemer Has It, on to me and the work began again. Roemer and Armani were such good sports. They had taught me so much by this time. I polished my boots and went to the shows, and in a few months, the Silver Medal was mine! My wonderful partners and I didn't make it to the Gold; we just kept getting older.

Pegasus Flame was a rescue Arabian some 25 years ago. She belongs to my close friend, Cyrille Bullock, who basically gave her to me as a school horse about 20 years ago. She is the only one of the three old horses still working regularly. She teaches my smallest beginners and also teaches canter to those who need a "perfect" depart to begin with. I am still teaching and school-

ing horses from the ground. I have started so many students over the years that are now in college or have become doctors or architects, etc. Now I am beginning to see some of their children start riding. Teaching is my passion so I hope to continue doing that for as long as I possibly can.

Now, after waiting several years for these wonderful three horses and I to each partner 100 years, here we are at a total of 158! We thank The Dressage Foundation for giving us the opportunity to ride for a medal, one more time!

*Evie rode to join the Century Club on September 6, 2014, at the Cedar Winds Horse Show. She performed a short skit on Pegasus and Armani before completing a Beginner Eventing dressage test on Roemer to qualify for the Century Club.*

TEAM #179:

# Howard Dubin and Enfant Grande



I began riding while I was dating my soon-to-be wife, Carole. We took lessons and competed together for the next 15 years.

Following the retirement of my first horse, Skeeter, I was fortunate to find Enfant Grande, also known as Ruben. He is a 17.2 hand, gray Hanoverian from the training barn of Roz Kinstler. I knew immediately that Ruben was my once in a lifetime horse.

We moved to Summerwood, in Fenton, Michigan, which is a training center owned by Teah Bankes, herself an accomplished rider and an outstanding trainer. We spent the next 14 years competing in local recognized shows.



As Ruben and I together reached 101 years, we were encouraged to compete for membership in the Century Club. On September 13, 2014, at the Waterloo Hunt Club in Grass Lake, Michigan, we gave our very best effort with friends and family looking on and cheering for us. Ruben somehow knew this was a special ride and performed like a ten year old.

Ruben has been my joy. Together, we have kept each other young and active. He is always there to brighten my day, mooching for those apples and cookies hidden in my pockets. He is my best friend.



Howard Dubin: 76 | Enfant Grande: 25 | Combined: 101

TEAM #180:

## Virlene Arnold and Calypso



Virlene tells her story: Calypso is the first horse I have ever owned. My dream of riding didn't really start until 2002 at the age of 62, when I happily found and bought Calypso. At the age of 16, she came with experience I didn't have, but she made me figure out just what she knew, and how much, over the long course of working with her. It was scary for me at first, but I learned that her sudden starts at something surprising out on the trail were not indications she was going to take off with me; it was just her way of saying, "That deer or plastic bag scared me, and I don't like it!" Then she would recover and we would proceed with our ride.

Working with her in the arena was also a challenge, as she likes to put her strong Morgan neck down and charge forward. To tell the truth, I haven't spent the hours necessary to come to any sort of mastery in the dressage arena. We



Virlene Arnold: 74 | Calypso: 28  
Combined: 102

have done a few shows together, but two foot surgeries put my riding on hold for the past couple of years.

So it was with some trepidation that I decided to attempt a Century Ride. Our ride was on October 5th at the Central Oregon Dressage Society's league show held at Horse Butte Equestrian Center in Bend, Oregon.

I was feeling confident as we

warmed up in the outside arena before our ride. Calypso was energetic and responsive; however, the horse I had outside turned into a different one once we got inside. At one point as we were riding Training Level Test 2, she even stepped out of the arena, much to my dismay. Since we were being videotaped, the judge was kind enough to let us do the ride again, which turned out much better. So although we made an impression on the spectators, it wasn't really the one I was hoping for! But we did it, and we have that lovely ribbon to show for it.

Doing the Century Ride has made me more committed to our training work together, and I am hopeful that the next time we appear in public, we can accomplish a more professional performance. Calypso is really a sweet, lovely horse that is helping me age gracefully. My hope is that we both stay healthy so that we can enjoy more riding time together.



TEAM #181:

# Elizabeth Gambée Osborne and Sammie



My life-long riding experience began when I was six and had pony rides at “Talley Ho” on Long Island. My father ran next to me as we trotted in a circle. I learned to post- it was revelatory!

When I was eight, we moved to Burlington, Vermont, where we lived on an old farm. My father bought me a horse—a small typed Morgan for \$50. I named her Bessie after the Borden Cow at the 1939 World’s Fair. We moved to the Army post at Fort Ethan Allen, where in those pre-war days, an officer was entitled to have a mount. So I was in good company when I rode Bessie all over the Fort.

When the troops left for England to prepare for the invasion, we had to go back to our home on Long Island, which had built up so much that there was no place to keep a horse. Luckily, our cousin in Warwick, NY, was able to take Bessie. At that time I was 11, and I can’t believe how often I took a subway and then a bus to Warwick, 40 miles from the city, to ride my horse!

When Bessie was retired, Uncle Tom bought another bay mare named Fearless, and I rode her for many years. I spent summers at their farm and would ride from early morning until dinnertime. I never had a lesson, but learned to ride by reading C.W. Anderson’s *Heads Up Heels Down*.



Elizabeth Gambée Osborne: 82 | Sammie: 18  
Combined: 100

In high school, we had a riding club and I would ride my bike to a stable at Hempstead Lake State Park, where for \$1.25, I could take a horse out for an hour. Somewhere about then, I got my first pair of riding boots, which had been used and were way too big. My father had a shoemaker cut the tops down so I could bend my legs, but as they were still too big, I wore two pairs of socks. I wore those boots for 20 or more years.

When I was at the University of Vermont studying to be a vet, the US Government gave the University the entire Morgan Horse Farm at Weybridge, VT. My professor, Dr. Donald Balch, turned the farm into a showplace and developed an outstanding line of UVM Morgans. (He is now 92 and we are still friends.)

When I was married, we moved to NYC and had two children.

Occasionally, the children and I rode at the wonderful Claremont stables on the west side of Manhattan. In 1972 when we divorced, the children and I moved to Upstate New York where my father had purchased property as a retirement home. There, I became the Director for the local Head Start program. With my first paycheck, I bought a  $\frac{3}{4}$  Morgan who lived for 32 years. My daughter and I had many a wonderful ride on her.

In 2003, I decided to buy another horse- Sammie. I was 71 and fortunate to find Hollie McNeil at Riding Right Farm in Cambridge, NY, who took us under her wing. We began to learn dressage, with Sammie taking to it better than I, at least at first. But, even though Sammie was much more forward than I expected, my muscle memory kicked in and I managed to stay on. I often mix up “inside leg, outside rein,” but together we sometimes do snappy maneuvers!

Our success was closely followed by back surgery and an artery stent. After recovery, Sammie and I did our Century Ride on October 19th, riding Introductory Test A at the Riding Right Farm Fall Dressage Show. I am now facing a knee replacement, but as I’m never happier than when I’m riding, I’ll be right back on Sammie as soon as I recover. In fact, I hope we will someday go into the sunset together!

TEAM #182:

# Mimi Leggett and Reynolds Aluminum



Much of my riding experience has been in other countries and began when I was about eight, riding around the rose garden at home in India. Later, at school in the Himalayas, my friend Monila and I would gallop home up the hills, out of sight of our parents! During my working years in India, England and Switzerland, I was unable to ride regularly but did borrow or rent horses when I could. I was married in 1976, and during my husband, Richard's, assignments to Honduras, India and Portugal, I always found a stable and a horse to ride.

After our return to the US, we moved to Florida, where we met and bought Reynolds Aluminum as a two-year-old. Reynolds is a registered Quarter Horse, and has been my partner for the last 28 years. Together, we worked through many disciplines and competitions; dressage, western dressage, trail riding and obstacle challenges, cowboy shooting and parades, all of which he acquitted himself well. Reynolds has been a very versatile, kind, willing horse and fun to ride on all occasions. We have even done an obstacle challenge at the Crystal Crown in the Manassas Battlefield!

We have taken advantage of many wonderful learning opportunities, such as clinics with Dominique Barbier, and a T-Touch clinic



Mimi Leggett: 74 | Reynolds Aluminum : 30  
Combined: 104

with Linda Tellington-Jones. I took part in the USDF Instructor Certification Program and participated in Lendon Gray's Lunging Session and a riding session with Lilo Fore, too. In the 90s on holiday in Portugal, I had the honor of lessons with Mestre Luis Valenca and Joao Oliveira. More recently, I rode with Dom Tomaz Alarcão, Nuno Oliveira's last student at the Quinta do Brejo, and experienced High School movements and the thrill of a levade and a mini-capriole on their highly-trained Lusitanos! All of these experiences have deepened my interest in dressage.

When we moved to Ocala, FL, in 2007, we joined Marion County Horseman's Association and I became Secretary. In 2008, I became a member of STRIDE and com-

peted Reynolds, earning a Year-End Championship Award for Intro Level and in 2013, a Year-End Reserve Championship Award for Intro Horse. In 2010, I had a total hip replacement, but got back to riding in a couple of months with the goal of competing in STRIDE shows. I had Reynolds in training with Mr. Dennis Stickley and gained valuable insights into classical dressage and the need for lightness and self-carriage. It was fun!

For our Century Ride, we rode Training Level Test 1 at the STRIDE Schooling Show on October 26, 2014, at the Florida Horse Park in Ocala. We achieved a score of 63.543%, and our victory lap was really fun! Reynolds and I were presented with a beautiful ribbon and flowers by the STRIDE President.

I would like to thank The Dressage Foundation for this great honor and my husband for supporting and encouraging my passion for riding. Another thanks to my team of trainers and instructors, whose knowledge and expertise have made this moment possible, and Sheri Nall for exercising Reynolds to keep him fit. My goals are to continue riding and to inspire other riders to "keep moving." Ride your veteran horses and make them feel that they still have a "job" to do.

TEAM #183-92:

# Lillian Floyd and TEN Century Club Rides!



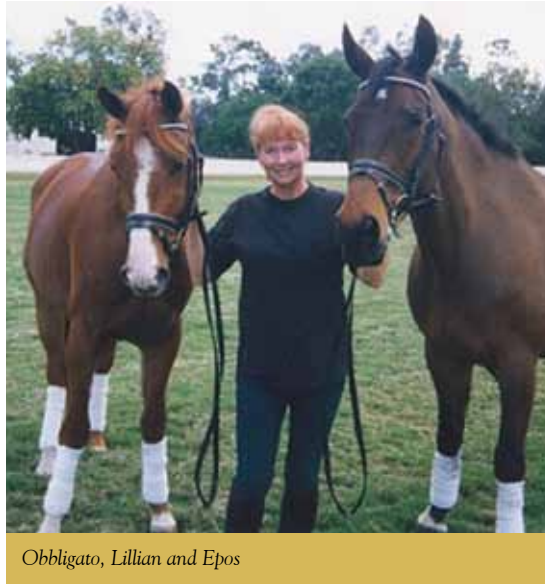
## Team 183-92

Lillian Floyd celebrated the older horse during the summer of 2014 with TEN Century Club Rides! Her theme for the horses was “one more time in the spotlight...one more ribbon for a job well done.”

It all started with a horse named Epos.

Epos was a wonderful Hanoverian Grand Prix schoolmaster. He belonged to Lillian's daughter, Suzy Floyd, a USDF Silver Medalist, dressage trainer and L\* judge who lives in Brookeville, Maryland, and owns MeadoWood Dressage. When Lillian was in her late 60s, she realized that when she was 70, Epos would be 30. Thus, they would be eligible for The Dressage Foundation's Century Club Ride. Unfortunately, Epos passed away when he was 29 and Lillian's dream was not to be realized. Well, two years later, Lillian was riding a 28-year-old Thoroughbred and did her first Century Ride in Wellington, Florida, as Team #68. At that time, Lillian said, “One is never too old to realize a dream.” How apropos that this horse was named Dreamer.

Fast forward 5 years. Lillian is 77 and her daughter's Anglo/Arab is 23, therefore adding up to the magic number 100. That is when



Obligato, Lillian and Epos

Lillian got the idea that she would like to spend the summer of 2014 celebrating the older horse and rider (although Lillian prefers the word vintage to older). So that summer, she completed 10 Century Rides in Maryland. It was quite an undertaking. In addition to her own mare, Moonshine, Suzy found 9 more eligible horses through clients and friends. These owners were so excited about having their horses participate in the Century Ride and the horses were simply amazing. Their ages ranged from 23 to 36 and were a combination of mares, geldings and even a stallion. There were 2 Hanoverians, 2 Thoroughbreds, 1 Anglo/Arab, 1 Morgan, 1 Appaloosa, 1 Connemara/Arab and 2 Quarter Horses.

Lillian started riding in 1947 in New York and continued riding

through college in Colorado. During her first career as a New York model, she did not have much time to ride. Subsequently, she had her daughter, Suzy, who chose dressage as her career after completing college. While working in management and marketing, Lillian also completed her B.S. and M.A. and managed to ride occasionally during this time. Now that she is retired, she is kept busy as a competitive ballroom dancer, a showgirl for the Broadway Ziegfeld Entertainers, and President of the Boca Delray Music Society. She now lives in Wellington, Florida, where she trains with dressage instructor Marcel van der Burgh. Although busy with her many activities, horses will always be an important part of her life.

Lillian feels that no matter the age, one should always have goals so that accomplishments can be celebrated. With reference to the Century Club, this also applies to the wonderful older horses who are our prized companions and who still have so much to offer. In fact, when Lillian turns 80, she is looking forward to doing a Century Ride with her daughter's Dutch Warmblood, Obligato.

Lillian's best advice: “Keep looking beyond the horizon.”

TEAM #183:

## Lillian Floyd and Kris

Akrlight (Kris) is a 30-year-old Hanoverian stallion, owned by Carolyn Del Grosso, a popular and well respected Grand Prix rider and trainer. Kris was imported as a weanling from Germany on Christmas Eve, hence his nickname of Kris Kringle. He debuted at Grand Prix in October of 1997 with Carolyn, helping her to earn the USDF Bronze, Silver and Gold Medals, all the while,

breeding a few mares each year. Kris is an excellent ambassador for dressage throughout Maryland, and is still ridden 4-5 times a week. He has never had a joint injected or any lameness issues over his career! Lillian says that he was a perfect gentleman and a pleasure to ride.

On June 23, 2014, Lillian began her celebration of the older horse, showing Kris in Intro Level Test A and earning a score of 77.500%.



Lillian Floyd: 77 | Kris: 30  
Combined: 107



TEAM #184:

## Lillian Floyd and Griggs

Grigoliet (Griggs) is a 17.3 hand high, 29-year-old Hanoverian gelding owned by Jessica Katz. Griggs was imported from Germany as a three-year-old. He competed in the U.S. through Prix St. Georges and was eventually purchased by Jessica as her first horse and schoolmaster. Jessica continues to learn from Griggs, riding him four times a week. His impeccable manners, phlegmatic and unflappable quality tends to draw people to him at the barn. "Good old Griggs," everyone says! He is also

something of a miracle horse, with enviable healing ability. He has suffered from mild ringbone throughout his life, yet he has stayed sound with consistent work the entire time. At age 25, Griggs had to have his entire right jugular vein removed due to severe thrombosis and abscess. He bounced back from the surgery better than ever. Griggs is a very special guy!

Lillian rode Griggs in Intro Level Test A and earned a score of 73.750% on June 23rd.



Lillian Floyd: 77 | Griggs: 29  
Combined: 106



TEAM #185:

## Lillian Floyd and Moonshine

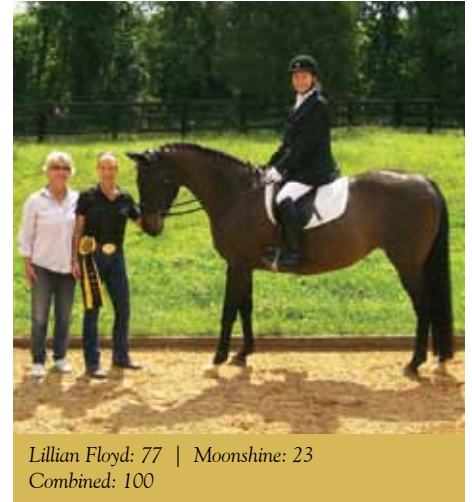
Moonshine, a lovely 23-year-old Anglo Arabian mare, belongs to Lillian's daughter, Suzy Floyd, a USDF Silver Medalist and L\* Judge who owns MeadoWood Dressage in Brookeville, Maryland. Suzy often refers to Moonshine as her "Little Arab Rescue Mare," whom she took ownership over about six years ago from an owner who couldn't care for her. Moonshine keeps advanced riders on their toes, insisting that they use the utmost level of finesse;

however, she is surprisingly benevolent to the novice rider! At home, Moonshine is the "Watch Horse," telling Suzy if someone is on the property, when the herd wants hay or when something is not right. Moonshine loves to be pampered, especially if it includes a nice fragrance. All types of mints rank pretty high in her book.

Lillian rode Moonshine on June 26th in Intro Level Test A and scored a 69.680%.



# Team 185



Lillian Floyd: 77 | Moonshine: 23  
Combined: 100

TEAM #186:

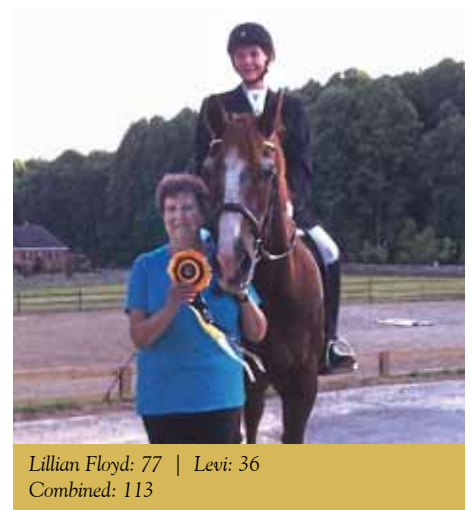
## Lillian Floyd and Levi

Levi is currently the oldest horse in the Century Club! He is a 36-year-old registered Quarter Horse gelding belonging to Judy Seeherman. Age doesn't slow this horse down and Lillian says he was certainly fun to ride. On June 27th, Lillian scored a 75.620% in Intro Level Test A. Born in Virginia and destined to be a school horse, Levi wasn't the best behaved for his job. He was purchased by Kathy White and evented up to Training Level, and later

leased to Judy. Recognizing a great combination, Kathy gave Levi to Judy, which was the beginning of a long and wonderful partnership.

Levi has an incredible work ethic and is still ridden four to five days a week. He enjoys drill team and takes it very seriously, stepping out to the music and keeping the beat. When Levi isn't working, he spends his days chasing away younger horses from a black mare's pasture, who has really caught his fancy!

# Team 186



Lillian Floyd: 77 | Levi: 36  
Combined: 113

TEAM #187:

## Lillian Floyd and Motto

Motto is a 23-year-old Thoroughbred gelding, owned by Arnie and Holly Popkin. Motto was bred for racing, but after a couple years and some lameness issues, he left the track to become an eventer. Soon, Motto became more lame in the hindquarters. At age nine, he was purchased by Holly and Arnie and began gentle riding and cessation of jumping, concentrat-

ing only on dressage. Motto works on stretching and transitions six days a week. He says, "I appreciate the special care given to me daily. Although I still have chronic hind end issues, I enjoy wonderful health and am proud of my muscular stature. Perhaps Lillian will indulge me again!"

Lillian and Motto rode together on June 28th in Intro Level Test A, earning a score of 71.250%.



Lillian Floyd: 77 | Motto: 23  
Combined: 100



TEAM #188:

## Lillian Floyd and Brandy

Brandy is a lovely 29-year-old Appaloosa mare. When her owner, Mia Wyatt, told Lillian that Brandy was 90% blind, she was a little apprehensive. Mia assured her that Brandy was well trained and would follow her lead. Sure enough, Brandy was very responsive and a joy to ride on June 28th. Brandy and Lillian rode together in Intro Level Test A, scoring 76.560%.

Although Brandy never had a show career, she taught many people to ride over the past decade. Her real claim to fame is being a

remarkable trail horse- responding to voice commands and navigating obstacles with surprising ease. Brandy gradually lost her vision due to chronic recurrent uveitis (moon blindness), a chronic condition of her breed. Besides taking care of her rider and other companions, her favorite thing in life is eating grass and treats. Mia said, "Brandy is my first and only horse, and although she came into my life late, it was well worth the wait. I have been truly blessed to have this special horse in my life."



Lillian Floyd: 77 | Brandy: 29  
Combined: 106



TEAM #189:

## Lillian Floyd and Onyx

25-year-old Onyx, a beautiful black Morgan gelding, is owned by Suzanne Friis. Onyx (The Elder Statesman) was bred by Lynne Shpak, founder of Statesman Morgans. He was purchased by the Friis family as their first horse and has been in the family ever since. The perfect horse for beginner and competitor alike, Onyx has been shown over the years in hunters and jumpers, competed in eventing

and dressage, tried cubbing (pre-season fox hunting) and now in his later years, hits the trails on a regular basis. Onyx is used as a lesson horse for riders young and old, and at 25, he continues to be energetic, athletic and full of personality. He was certainly all that and more during Lillian's Century Ride with Onyx on June 28th, and together they earned a score of 76.870% in Intro Level Test A.



# Team 189



Lillian Floyd: 77 | Onyx: 25  
Combined: 102

TEAM #190:

## Lillian Floyd and Darby

Darby is a snow white Connemara/Thoroughbred pony, owned by Pat Mansfield. Since Lillian is a competitive ballroom dancer, she was delighted to learn that Darby's show name was "Shall We Dance." She and Darby danced quite well together on June 29- scoring a 77.810% in Intro A! Pat began riding a little later in life and purchased Darby in 1994 as a six-year-old competing in hunters. Pat says that she was "fulfilling her childhood dream at a rather advanced age." She began competing Darby and was in the

ribbons most of the time, now and again the ribbon would be blue. Today, at age 26, Darby is teaching new riders and delights in taking care of Pat's 10-year-old grandson.

Pat said that this horse owns her heart. "What he has given to me is indescribable. He took care of me as we moved up the levels and I faltered many times. He was always there to catch me and always quick to remind me he was in charge. The opportunity for him to take part in the Century Ride is just perfect. Darby is a once in a lifetime horse."

# Team 190



Lillian Floyd: 77 | Darby: 26  
Combined: 103

TEAM #191:

## Lillian Floyd and Sam

Sam, a 25-year-old bay Thoroughbred gelding, is owned by Jean Rosen. Sam was on the cross ties waiting to be tacked up and the first thing Lillian noticed were his very shiny hooves. Obviously, Sam enjoys getting the very best attention. Sam (aka Just Clowning Around) was born a well-bred Thoroughbred. His sire, Corn off the Cob, ran in the 1970 Kentucky Derby. However, racing was not to be in Sam's career. Jean found the OTTB gelding just as he turned four and they have been

together ever since.

The barn clown loves work, peppermints, people and any attention he can get. He has figured out that people are susceptible to soft nickers, but will gradually increase the volume until someone pays attention. Sam started out terrified of everything, but after a Mounted Police Bomb Proofing Clinic and lots of mileage, he has decided that trail riding is really fun.

On July 27th, Lillian and Sam scored a 74.680% in Intro Level Test A.



# Team 191



Lillian Floyd: 77 | Sam: 25  
Combined: 102

TEAM #192:

## Lillian Floyd and Cloudy

Lillian rode Joyce Martin's 24-year-old Thoroughbred/Quarter Horse, Cloudy, as her final Century Club Ride on July 27th. Lillian must have been saving her best for last because she completed her Intro Level Test A ride with a score of 78.430%, making this her highest score to date!

According to Joyce, Cloudy is a sweet, easy-going boy, and plays well with humans and his pasture mates. He stole Joyce's heart 14 years ago and has been spoiled, but never rotten, ever since. Cloudy could be a bit unpredictable, though he has mel-

lowed through the years. He maintains a strong aversion to crossties and farriers if he is not fed constant treats. He has been known to dash out of the barn while getting his feet picked or having a bath, or to suddenly scoot across the ring unbidden under saddle. He almost retired with tendon issues several years ago, but with rest, came back stronger than ever. He appears to still enjoy being in light work if the weather is not too hot, the footing just right, and he is fussed over and well rewarded-peaches preferred.

# Team 192



Lillian Floyd: 77 | Cloudy: 24  
Combined: 101



TEAM #193:

# Judy Seeherman and Levi



Judy always wanted to ride, but it wasn't until after college and relocating to Alexandria, VA, that she took her first lesson. Then, along with her best friend from college, Carole, she signed up for a session of Fairfax County-sponsored riding lessons. Judy continued with weekly lessons for many years, riding at various stables, until finally she ended up at Wheaton Park Stables where she met Levi, who became her very own horse. While at Wheaton, Judy started taking private lessons on Levi and soon, riding turned into her passion.

Levi is a 36-year-old registered Quarter Horse and a descendant of the legendary Two Eyed Jack. He was born in Virginia and, after his original owner died, Don Christie bought him to use as a school horse for Wheaton Park Stables in Maryland. Although he wasn't the best-behaved school horse, Kathy White fell in love with him and bought him eight months later. Kathy owned Levi for ten years and evented him up to Training Level. At age 16 when he retired



Judy Seeherman: 65 | Levi: 36 | Combined: 101

from competition, Judy leased him. Kathy, recognizing a great combination, gave Levi to Judy two years later.

Levi lived at Wheaton Park Stables until 2003 when he moved with his best "horse" friend, Rebbe, to Millhaven Farm where he enjoys a big field and a great turnout. A few years ago, Rebbe died and Levi was a bit lost. He had a bad choke and now eats soupy food—which he loves. This fall, a new black mare caught his fancy. When Levi is not working, he spends his day chasing the younger horses (well, they are all younger than he) away from her paddock!

Levi has an incredible work ethic and is happiest when working. He enjoys his lessons and is still ridden four to five days a week. In his younger years, he loved to jump and go fast but has since discovered the challenges of dressage. Levi also enjoys drill team and takes it very seriously—stepping out to the music and keeping the beat. He loves being the center of attention and more importantly, being fed his treats. Since his

choke, he can only have melt-away mints, so if you want to ride him you better have plenty!

Having never had a desire to show, Lillian Floyd inspired Judy to do so when she rode Levi in a Century Club Ride in her quest to honor the older horse. Judy decided she could do the same, put together some borrowed show clothes, and she and Levi performed Intro Level Test A at the Millhaven Horse Show, earning a score of 79.06%. She was very happy to share the experience with her best friend, Levi, and many of her riding friends who came out to watch.

TEAM #194:

# Audrey Hickman and Ludwig



I purchased Ludwig in February 2005. During that time, I was taking dressage lessons from a local trainer. However, after some time, Ludwig developed a tightness in his pelvic area. After treatment from a local veterinarian, I kept him at rest in a nearby pasture area, only riding him occasionally and very lightly. When he recovered, I moved him to a stable on 50 acres, where he is now. The



Audrey Hickman: 81 | Ludwig: 19 | Combined: 100

wonderful trainer lives on the property, trains the horses and teaches us riders. Ludwig has progressed very well under her care and supervision.

I have been riding since my teenage years and have been retired from my job for twenty years. Thus, I have ample time to enjoy riding and time spent with friends at the stable.

Thank you for the opportunity to join the Century Club!



# Thank you!

We appreciate the 2014 Century Club Sponsors (listed on page 40), whose support has helped us provide a Century Club ribbon, plaque, and newsletter to each new Team.

TEAM #195:

## Susan Fawcett and Streakin' Rain



Rain and I became a pair at "CANTER" (Cochise Area Network of Therapeutic Resources), a therapeutic riding program where I am an instructor. Ever since college at Skidmore in 1953, I've been working on becoming a dressage rider. Back then, our instructor was Carl Bauer, who came from Austria to the college for a year to start a riding program. Lucky for me, he stayed on for many more years. Even in his 70s, he could do anything with a horse!

When I rode 900 miles on the Santa Fe Trail in 1978, I spent most of my time trying to ride just as Mr. Bauer taught us—that is, when I wasn't asleep on the horse!

My husband, Russ, started life as a cowboy, and eventually became a dressage instructor. He and I had many wonderful trainers over the years,



Susan Fawcett: 79.5 | Streakin' Rain: 20.5 | Combined: 100

including Janet Foy and Denny Emerson. Before he died in 2007, Russ had completed two Century Rides.

Before Rain came to CANTER, she was a successful barrel and gymkhana horse, winning a gymkhana saddle. I think she is enjoying her new dressage training. Rain has become one of CANTER's most popular mounts for both riders and horse leaders. She is loaned to CANTER by her owner, Sharon Jordan. Therapeutic riding programs can be a good source of older horses for Century Riders.

For my 4th Century Ride, Rain and I performed Introductory Level Test B at the Cochise Dressage and Eventing Association's Fall Dressage Schooling Show, held at Rockin' JP Ranch in Palominas, AZ, on November 1, 2014.

TEAM #196:

# Nancy Sobba and Velvet



I've been horse crazy since I was a small child, admiring the Remount Cavalry horses in Ft. Riley, KS. My father was stationed there awaiting his orders during the war. There was a lesson program in the big riding hall every Saturday which I got to join. That was all it took to become a lifelong horse enthusiast!

My father's duty stations took us from Kansas to Japan (1948) where I took lessons on Japanese remount horses near the Camp where we lived. Greece was the next overseas assignment, which afforded me the opportunity to ride at the Queen's Stables in Athens during the early 50s. I had a very impatient German riding instructor that would not let me ride bareback; however, I was the only American teenager that was allowed to show!

We were calling New Mexico home when my father retired from the Army. I went to school, married, and then moved with my Air Force husband around the globe once again. We kept very busy with our growing family of three sons and a daughter. When



Nancy Sobba: 76 | Velvet: 24 | Combined: 100

my husband retired, we settled in Arkansas and started the Lucky Acres Stables, circa 1965.

After many years of teaching, training and showing hunters, my interest moved to dressage. I spent countless hours learning this difficult, but rewarding sport by attending and hosting many clinicians here at the farm. I attended all of the Instructor Certification workshop series as a participating instructor, hosting one here on our home turf. I also graduated from the "L" judges program while showing through 4th Level in Region 9. I earned my Bronze Medal in 1996.

My friend and former student, Patty Hale, challenged me to work

on getting my Silver Medal! Patty had an old Grand Prix mare, Velvet, who she had earned her Silver Medal with after bringing her out of retirement and spending countless hours conditioning. Velvet was 20 when she was loaned to me. This wonderful mare, and Patty's generosity, inspired me to buy an older schoolmaster and continue the quest for the Silver.

In 2014, Velvet turned 24, and I was 76. The

Century Ride was going to happen with the help of Team Velvet—Patty, Jana Nelson and Marsha Tucker, who now has Velvet. Marsha rode Velvet at the rated show in Hernando, MS, in order to get her last score for her Silver, which she did. Besides loaning me Velvet, Marsha let me use all of her tack, so all I had to do was ride the Second Level Test. Hooray, 61%!

Many thanks to the Arkansas Dressage Society for the lovely roses that were presented to Velvet and I by our club president, Judy Dent. Thank you to The Dressage Foundation for having this wonderful award available to us senior riders.

# We are so proud of all of the *Century Club Members!*

## CENTURY CLUB MEMBERS 1996 - 2014

TEAM #	YEAR	NAME	CITY	HORSE	TEAM #	YEAR	NAME	CITY	HORSE
1	1996	Lazelle Knocke	Deceased	Don Perignon	33	2005	Mary Faith Urquhart	Seminole, FL	Tajcheba McCoy
2		Dr. Max Gahwyler	Darien, CT	Prinz Eugen	34		Ted Z. Plaut	Madison, CT	Vista Gee Whiz
3		Dr. John Bland	Deceased	Bay Flint	35	2006	Mary A. Towsley	Durango, CO	Zico
4	1997	Charles A. Chapin	Chatham, IL	Chicaro Cocoa	36		Audrey E. Evans	Philadelphia, PA	Robin Hood
5		Charles A. Chapin	Ride #2	Piroshka	37		Carol Stratton	Hartland Corners, VT	Galloping Sofa
6	1998	Ruth Fanton	Honeoye Falls, NY	Little Once	38		Edwin Sayre	Deceased	Carmel
7		Patricia Metcalf	Koloa, HI	Fleur de Lis	39		Russell Fawcett	Deceased	Iron Cloud
8		Nan Agar	Rocky Hill, NJ	Skipper	40		Russell Fawcett	Deceased	Snowy River
9	1999	Charles A. Chapin	Ride #3	Touche (Fred)	41		Carey Evans	Portland, OR	Enjoy
10		Jean P. Naukam	Phelps, NY	Chell-Win-Sahib	42		Lothar H. Pinkers	Bellevue, WA	Get's Spellbinder
11	2000	Charles A. Chapin	Ride #4	Zeus	43		William H. Van Cleve	Jacksonville AR	VC IBN Zypress
12	2001	Cynthia (Cinch) Schell	Lander, WY	Rudy Van James	44	2007	Mary Dure Johnson	Akron, OH	Chelsea Love
13		Dennis Trettel	Deerfield, IL	Boulder	45		Lila (Winnie) Heiney-Duncan	Malin, OR	Trail Bender
14		Peter Lert	Deceased	Legere	46		Dawn Ruthven	Victoria BC, Canada	Wisla
15		Elizabeth Stich	Jacksonville, FL	Southern Jewel	47		Rebecca Snell	Boerne, TX	Atraysa Santi
16		Eugene Dueber, Lt. Col. USMC ret.	Deceased	VP Medley	48		Carol F. Judge	Houston, TX	Gaby
17	2002	Edalee Harwell	Ramona, CA	Mr. A	49		Susan Fawcett	Sierra Vista, AZ	Iron Cloud
18		Charles A. Chapin	Ride #5	Beezie	50		Susan Fawcett	Ride #2	Snowy River
19		Roxanna Jones	Sonoma, CA	Hekla	51	2008	Chester V. Braun	Osprey, FL	Secret Ice
20		Cynthia (Cinch) Schell	Ride #2	Mystique's Baby Blue	52		Carole Nuckton	Bend, OR	Zeb
21		Virginia (Ginny) Wegener	Canon City, CO	MHR Handsome (Sam)	53		Annis Buell	Dallas, TX	Wally
22		Marion Benedict Sindorf	Palmer, AK	Suavicito	54		Joann Fletcher	Lexington, OH	Vice Versa
23		Dr. Max Gahwyler	Ride #2	Dresden	55		David Keiser	Medford, OR	Othello
24		Edwin Sayre	Deceased	Pee Wee	56		Shirley Jones	Napa, CA	Dust Buster
25	2003	Maria Beek McFadden	Oxford, MS	Permian Way	57		Theresa Stephens	Penrose, CO	Cal
26		Charles A. Chapin	Ride #6	Ask Mikey	58		Mary Lou Harper	Monroe, WA	Flashee Starshine
27		Anne Barlow Ramsay	Fernandina Beach, FL	Fridjoff	59		Carriellen DeMuth	Franktown, CO	Arc
28		Evelyn Wallis	Kailua, HI	Somer's Dream	60	2009	Ellie Metelits	Ocala, FL	Justa Enuff Sun
29		Ruth Peckham	Deceased	Madonna	61		Sally Chionsini	Willis, TX	Bert
30		Cynthia (Cinch) Schell	Ride #3	Leonard	62		Annis Buell	Ride #2	Poco Fisty's Kid
31	2004	Zena Ervin	Reno, NV	Deelite	63		Martin T. Sosnoff	New York, NY	Montalban
32		Peter Klopfer	Durham, NC	Mondavi	64		Mary Phillips	Ocala, FL	Dominick

(continued)

## CENTURY CLUB MEMBERS 1996 - 2014 (continued)

TEAM #	YEAR	NAME	CITY	HORSE	TEAM #	YEAR	NAME	CITY	HORSE
65	2009	Barbara Ramsay	Los Alamos, NM	Danish Manners	98	2012	Elinor Spellerberg	Tiffin, OH	King Solomon
66		Jeremy Beale	Chester Springs, PA	Casual Water	99		Laurel Ritter	Alamo, CA	Deje'
67	2010	Susan Maire	Naples, FL	Continuum	100		Alma Perkins	Shreveport, LA	Charisma
68		Lillian Floyd	Wellington, FL	Law and Order	101		John Stone	Fair Oaks Ranch, TX	Heru+
69		Norma Talburt	Roseburg, OR	Lady of Fame	102		Martha Hall	Pinehurst, NC	Ozzie
70		Virginia (Ginny) Wegener	Ride #2	RT Loki	103		Leslie Hubbell	Germantown, MD	Waps Classic
71		Cynthia Dunoyer	Denver, CO	Casanova	104		Harriet Kiehl	Camden, SC	Tosca
72		John Claridge	Erie, PA	Clockwork	105		Toni Frary	Medford Lakes, NJ	Something Special
73		Barbara Larson	Grants Pass, OR	Lynx N Willy	106		Joseph Cresci Jr. MD	Verona, KY	Ian
74		Carol L. Morehouse	Ferndale, WA	Batiste	107		Ann Yellott	Cockeysville, MD	Icastico
75		Jane Rutlege	Monument, CO	Gandalf the Grey	108		Marion Julier	Gaithersburg, MD	Schaeferin
76		Dr. Jorge Gomez	Okenos, MI	Semik	109		Ami Howard	Joppa, MD	Olney Zoe
77		Stayner Haller	Lansing, MI	LGM Challenger	110		Martha Wallis	Pahrump, NV	Diagramm+
78		Josephine Rodgers	Houston, TX	Hershey	111		Cookie Clark	Vacaville, CA	Ben
79		Barbara Ellis	Woodford, VA	Probable Cause	112		Jim Snook	Brighton, CO	Amie Phoenix +
80		Susan Fawcett	Ride #3	Doctor Doabunch	113		Cayce Black	Jupiter, FL	Liquid Asset
81	2011	Mary Grace Davidson	Walnut Creek, CA	Adrenaline Rush	114		Elizabeth Benney	Upton, MA	In A Moment
82		Barbara Cleveland	Santa Barbara, CA	Valentales	115		Roberta O'dell	West Chester, PA	No Mo
83		Ellen Newman	Omro, WI	Diana	116		Deborah Nicely	Woodinville, WA	Bric's Pebble
84		Robert Mayne	Deer Creek, OK	Romeo	117		Carol Ahlf	Sunny Valley, OR	Hoppi
85		Penelope Miller	Goshen, NY	MB Applause	118		Caroline Jacob	Washington, MI	Shinee Coin
86		Linda Lester	Fort Walton Beach, FL	Seyvilla Baskella	119		Catherine Grove	Sandy Hook, VA	Madge
87		Mary Faith Urquhart	Ride #2	Dominick	120		Anne Kulak	Scotia, NY	London Gem
88		Norm Brown	Wellington, CO	Amie Phoenix +	121		Sally Chionsini	Ride #2	Castus
89		Marion Grady	Irvine, CA	*Edyl (aka Amir)	122		Rosalie Nitzsche	De Witt, MI	Bonny Glen High Jack
90		Marilyn Lee Smith	N. Concord, VT	Katydid	123		Janice Morin	Walnut Creek, CA	UVM Rhinewood
91		Margaret Stout	Los Angeles, CA	Ilion	124		Jane Schicke	Wilton, CT	Isis
92		Patty Smith	San Jose, CA	Westerly	125		Jean Gore	Baltimore, MD	High Design
93		Kay Gale	Roland, AR	Clear Creek Slim	126	2013	Joan Sussman	Winter Park, FL	Siglavly Adria
94		Barbara Middleton	Bisbee, AZ	Snowy River	127		Sy Budofsky	Palm Beach Garden, FL	Romeo's Krystal Bay
95		Joan Shapleigh	Dover-Foxcroft, ME	One in a Million	128		Elizabeth Hotchkiss	Columbia, MO	Oliver
96		Marilyn Canteley	Santa Cruz, CA	Cameo Leia	129		Carol Angle	Charlottesville, VA	Tigger
97	2012	Marian Baldwin	Gardnerville, NV	I am Rhythm	130		Joy Quinn	Edmond, OK	Chico Gray
					131		June Hooks	Gastonia, NC	Mydan Mydandy+

(continued)

## CENTURY CLUB MEMBERS 1996 - 2014 (continued)

TEAM #	YEAR	NAME	CITY	HORSE	TEAM #	YEAR	NAME	CITY	HORSE
132	2013	Nancy Isaacson	Middletown, MD	Halftone	164	2014	Charles Grove	Sandy Hook, VA	Madge
133		John Weir	Singers Glen, VA	Bel Rambo	165		Daisy Sagebiel	San Rafael, CA	Monty
134		Barbara Fleming	Colfax, CA	Dancity Wing n Prayer	166		Joan Smith	Cornelius, OR	Marley
135		Kathy Knappitsch	Fairview, TX	General Lee	167		Paddy Rossbach	Salisbury, CT	Cha Sienna
136		Judy Finkel	Ottawa Falls, OH	Coke Nally	168		Alma Perkins	Ride #2	Pandora
137		Sharon Berkshire	Pinehurst, NC	Chesterton	169		Cathy Humphries	Sumter, SC	Tex
138		Donna Brown	Wellington, CO	Amie Phoenix +	170		Elise de Papp	Pittsford, NY	Bolido
139		Herman Aguayo	Port Orchard, WA	SA Wasim +	171		John Stromberg	Lake Forest, IL	Adjidamo
140		Ruth Crennell	Oregon, WI	St. George	172		Sally Briney	Chatham, IL	Champagne's Angelic
141		William Wise	Columbia, MO	Jake	173		Sandi Grossi	Wauconda, IL	Just In Time
142		Jorge Gomez	Ride #2	Embrujado G	174		Sally Temple	Noti, OR	Baloo
143		Sue Hughes	Plymouth, MI	Zippo's Imprint	175		Mary Jane Alumbaugh	Arroyo Grande, CA	Scoot
144		Mary Goss	North Windham, CT	Cajun	176		Joan Shapleigh	Ride #2	Tuffy's Business
145		Sally Barber	Pennington, NJ	Honest Knockout	177		Judith Fiorentino	Madison, AL	Goliath
146		Martin T. Sosnoff	Ride #2	Scirocco	178		Evie Tumlin	Oxford, MS	Roemer Has It
147		Robert Clements	Flint Hill, VA	Golden Rosebud	179		Howard Dubin	Milford, MI	Enfant Grande
148		Kate Champa	Providence, RI	Starfish	180		Virlene Arnold	Bend, OR	Calypso
149		Judith Wagley	Muncie, IN	Sweet William	181		Elizabeth Osborne	Salem, NY	Sammie
150		Susan Shattuck	Shreveport, LA	Lotus	182		Mimi Leggett	Ocala, FL	Reynolds Aluminum
151		Vita Pariente	College Station, TX	Cupcake	183		Lillian Floyd	Ride #2	Kris
152		Rowena Blythe	Orlando, FL	Du A Dance	184		Lillian Floyd	Ride #3	Griggs
153		Kit Carson	Sebastopol, CA	Silent Treatment (Miss Hattie)	185		Lillian Floyd	Ride #4	Moonshine
154		Willi Hillard	Healdsburg, CA	Silent Treatment (Miss Hattie)	186		Lillian Floyd	Ride #5	Levi
155		Helen Stearns	Cochranville, PA	Just Saber	187		Lillian Floyd	Ride #6	Motto
156		Sharon Curran	Bethlehem, CT	Slick	188		Lillian Floyd	Ride #7	Brandy
157		Peter Rosow	Woodbury, CT	Hammer	189		Lillian Floyd	Ride #8	Onyx
158		Mary Jane Scott	West Palm Beach, FL	HA Bold Flyer	190		Lillian Floyd	Ride #9	Darby
159	2014	Larry Campbell	Escondido, CA	Estate	191		Lillian Floyd	Ride #10	Just Clowning Around
160		Jo Ann Cooke	McMinnville, OR	Tong Shan	192		Lillian Floyd	Ride #11	Cloudy
161		John FitzGerald	Hakalau, HI	Jacks Host	193		Judy Seeherman	Brookeville, MD	Levi
162		Marilyn Schroer	Altadena, CA	Kastanjetta	194		Audrey Hickman	Spring, TX	Ludwig
163		Nancy Litsch	Duncan, OK	Classic Tale	195		Susan Fawcett	Ride #4	Streakin' Rain
					196		Nancy Sobba	Jacksonville, AR	Velvet

## Thank you, 2014 Century Club Sponsors!

We would like to thank the following groups and individuals for their financial support of the Century Club in 2014. Their generosity helped us provide a ribbon and plaque to each new team, as well as provide all Century Club members with this annual newsletter.

Alamo Dressage Association  
 California Dressage Society –  
 Shasta Chapter  
 Marilyn Cantey  
 Delaware Valley Combined Training  
 Association  
 Delta Dressage Association  
 Equestrians Institute  
 French Creek Dressage Association  
 Georgia Dressage and Combined  
 Training Association  
 Houston Dressage Society  
 Nebraska Dressage Association  
 NEWDA Eastern Chapter  
 Oklahoma Dressage Society  
 Oregon Dressage Society  
 Oregon Dressage Society –  
 Fort Vancouver Chapter  
 Libby Stokes  
 Anne Sushko  
 Tri State Dressage Society  
 Virginia Dressage Association  
 Virginia Dressage Association –  
 Charlottesville Chapter  
 Virginia Dressage Association –  
 Southeast Chapter  
 Virginia Dressage Association –  
 Northern Virginia Chapter  
 Wisconsin Dressage and Combined  
 Training Association

*Are you inspired by the seniors of our sport? Consider sponsoring the Century Club – donations are welcome at any time! Call Jenny Johnson at (402) 434-8585 for details.*



“The Dressage Foundation recognizes that dressage is much more than a hobby to me,” said Adult Amateur grant recipient, Cyndi Craig. “Our passions enrich our souls; they are part of the very essence of who we are. For that reason alone, they are important. I have now become a TDF donor because I would like to ‘pay it forward’ to help someone else!”

Thanks to the support of donors like Cyndi and many of our Century Club members, TDF is able to give nearly \$200,000 away each year for riders, high performance teams, instructors, judges, breeders, and equestrian organizations.

Each and every donation matters to The Dressage Foundation. Whether you’re able to give \$10 or \$10,000, your contribution is doing important work in building the dressage community. We hope you can

consider supporting TDF in one of these ways:

- Make an outright donation through cash, check, credit card, or gifts of stock
- Become a TDF “Sustaining Partner” with a monthly donation
- Bequests and Charitable Trusts provide important future support. Bequests are a simple way to designate a gift or portion of your estate to TDF. Charitable Trusts can provide significant benefits to you and to the Foundation.

Please visit [www.dressagefoundation.org](http://www.dressagefoundation.org) to make an online donation, sign up for the Sustaining Partner program, or to learn more about Bequests and Charitable Trusts. You can also contact Jenny Johnson at (402) 434-8585 or [jenny@dressagefoundation.org](mailto:jenny@dressagefoundation.org) for help and information.



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